# THREE BONE THEATRE PRESENTS




# LIBERATION

**Written by Bess Wohl**

**Directed by Donna Bradby**

## NOVEMBER 6-22, 2026

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LIBERATION is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.
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Original Broadway Production Produced by Daryl Roth, Eva Price, and Rachel Sussman. Originally Produced and Developed by the Roundabout Theatre Company at the Laura Pels. Theatre at the Harold and Miriam Steinberg Center for Theatre in New York City on January 31- April 6, 2025. Originally developed with support from the Hermitage Artist Retreat (Sarasota County, Florida) Andy Sandberg, Artistic Director and CEO

# LIBERATION



## CAST

Lizzie.....Rachel Dawson*
Margie.....Jenny Hubbard*
Dora.....Emma Kitchin*
Bill.....Nathan Morris
Susan.....Lauren Pavlacka*
Isidora.....Callie Richards
Joanne.....Sabrina Robinson*
Celeste.....Valerie Thames

## PRODUCTION TEAM

Director.....Donna Bradby
Assistant Director.....Stacy Fernandez
Stage Manager/Board Op.....Brandi Gaeta*
Assistant Stage Manager.....Bailey Elrod*
Costume Design.....Toi Reynolds-Johnson
Sound Design.....Tiffany Eck
Props Design.....Jackie Hohenstein
Lighting Design.....Madison King
Scenic Design.....Adriana Pinkerton*
Fight Choreographer.....Rachel Dawson*
Intimacy Choreographer.....Carly McMinn
Dialect Coach.....Gretchen McGinty
Photographer.....Tim Coffey
Carpenter/TD.....Kelly Sandoval

*Three Bone Theatre Debut

# DIRECTOR'S NOTE

Liberation is a memory play written by Bess Wohl's that opened on Broadway October 2025 at the James Earl Jones Theatre. The production won the 2026 Tony Award for Best Play. It is a memory play about the 1970's Women's Liberation Movement. It centers around a character named Lizzie and her longing to understand her mother and learn more about her through the process of remembering.

The power of memory can be beautiful and healing, but it can also be extremely complicated. When Three Bone asked me to direct this memory play, I was instantly flooded with my memories about my Aunt Annie Ruth who suffered from Alzheimer's disease. She was beautiful, college educated, strong, loved her family, believed in God, a homeowner, saw the good in everyone, an amazing chef, took a walk every day, she voted and was married to my Uncle Charlie for over 50 years, the list of her greatness goes on and on. After my aunt passed, I became very curious about how memory works and ironically, I work as the senior marketing coordinator for an African American and Alzheimer's Research Project.

This is how memory works, through three core processes—encoding, storage, and retrieval—primarily involving the hippocampus for formation, the amygdala for emotional tagging, and distributed brain regions for long-term storage. These systems convert experiences into neural patterns, consolidate them (often during sleep), and reconstruct them when recalled. Wow that's a lot!

As you experience this production it is my hope that you will remember the things that make you feel deeply! Liberation is defined as the act or process of gaining freedom from constraints, whether those constraints are political, social, economic, or personal. It is in a way a tool to free your mind and its thoughts making room for action, advocacy and the power to Rise Up and make Memories that can be Remembered!

In memory of my Aunt Annie Ruth!!
Always Grateful, Donna

# SETTING

## 1970s and Now

## A basement basketball court at the a local rec center, somewhere in Ohio.

# THE CAST



**Rachel Dawson (Lizzie)** is thrilled to be making her Three Bone debut and to be a part of this very special story. She holds an MFA in Acting from Florida Atlantic University. Charlotte-area credits include Kimber in Stick Fly (Theatre Charlotte), Harper Pitt in Angels in America (Queen City Concerts), Hermione in The Winter's Tale (Davidson Players), and numerous characters in the annual Bard and the Barn.
When she's not onstage, Rachel loves spending time outdoors with her dog, Behrn, her cat, Friday, and her husband, Brandon.



**Jenny Hubbard (Marige)** fell head over heels for the community of theater 48 years ago when she played Brigitta von Trapp in The Sound of Music at her hometown stage, Piedmont Players in Salisbury, which is still her hometown stage and which recently produced her adaptation of Winnie-the-Pooh. A retired English teacher and active volunteer for her public library and literacy council, Jenny loves stories in any form and considers herself extraordinarily fortunate to be standing here telling this one. She thanks Bess Wohl for penning it, Robin Tynes-Miller for selecting it, and Donna Bradby for guiding it with infectious humor and mind-blowing wisdom. Grateful, Jenny's adjective of the day, also encompasses her feelings for her cast and crew mates, her husband, and her mother, who, at 88, continues to nurture and inspire. Jenny's upcoming novel for young readers, What Girls Keep in Their Pockets, as well as her portrayal of Margie, is dedicated to Jayne Hubbard, who taught her how to love theatre and books.



**Emma Kitchin (Dora)** is thrilled to make her Three Bone Theatre debut with this incredibly vital show. Her acting credits include Caroline Bingley (Pride and Prejudice) with Belmont Community Players, and Nina (Vanya and Sonya and Masha and Spike!) with Davidson Community Players. Alongside her acting, Emma is a playwright and dramaturg with plays like Pretty Boy, an experimental living work titled Catharsis, and her upcoming full-length show, An Odyssey. Her goal is to weave together a dramatic portfolio with appropriate amounts of love, imagination, and humor. She would like to thank her partner in crime and comedy, Kyle Lilly, and all her friends and family for their love!



**Nathan Morris (Bill)** is so happy to once again be working with Three Bone Theatre. A staple of the Charlotte theatre scene for several years, he last worked with Three Bone as Bobby in their production of Andy and the Orphans. Recent credits also include Gooper in Free Reign Theatre's "Cat on a Hot Tin Roof" and Clarke in Fort Mill Community Playhouse's "The Cottage". Nathan would like to thank his parents for instilling in him a sense of respect for all people and to recognize when injustices occur. He also likes to thank his wife for her constant support in all things in life.

# THE CAST



**Lauren Pavlacka (Susan)** Lauren is absolutely thrilled to be making her three-bone theatre debut in such a meaningful show alongside the most talented group of people she's ever had the pleasure of knowing. After studying theatre and psychology at Appalachian State University, she went on to pursue a career in child welfare and mental health, earning her master's degree in social work in 2024. LIBERATION marks her return to the stage after being away from it for 10 long years!
She would like to thank her fabulous cast mates, the world's most brilliant director, Donna, and the amazing crew who has made this process one she'll always remember. She gives all her love to her incredible support system: her family, friends, her wonderful partner Maddy, and especially to her mom, Tina, who is her hero



**Callie Richards (Isidora) is thrilled and honored to be back on stage instead of behind the scenes. She has had a long and happy relationship with Three Bone as actor, stage manager, production manager, and one-time director. Her most recent theatre endeavors include being swing for "Mary Jane" and stage managing "...What The End Will Be". When not at rehearsals Callie enjoys spending time with her spouse Matt, being active through pole, and socializing with friends.**



**Sabrina Robinson (Joanne)** is an award-winning actress with London theatre experience, and she's thrilled to be back home! She most recently performed at the Camden Fringe, and as Letitia in Clyde's and the Bride in Blood Wedding, all in London. For her role in Breakfast of Champions (streaming on Amazon Prime), she received the Best Actress award at the ÉCU European Independent Film Festival in Paris. Sabrina is delighted to make her debut at Three Bone Theatre with such a talented cast of wonderful humans. She's especially honored to put her own stamp on Joanne and to be part of a play that made history for women playwrights on Broadway less than a year ago.



**Valerie Thames (Celeste)** is thrilled to return to the stage with Three Bone Theatre for this production of Liberation as Celeste. Her most recent credits include A Midsummer Night's Dream (Titania/Theseus) with Shepherd Shakespeare Company, I'm Gonna Marry You Tobey Maguire (Brenda D Cankles) with Zingher Productions, Poof (Florence) with Michaux Theatre Co., and The Minutes (Mrs. Johnson) with Davidson Community Players. Valerie would like to thank Donna for giving her the opportunity to tell this story with these phenomenal actors. And because there is power in sisterhood, she'd like to thank her fellow castmates for their support on this wild journey (shoutout to Nathan as well!) She hopes you enjoy the show and feel inspired to continue to fight the good fight in your community in your own way.

# THE CREW

**Donna Bradby (Director)** was born and raised in Greensboro, North Carolina. Liberation is Donna's second directing position for 3 Bone Theatre. Her debut directing production was JaJa's African Hair Braiding. She earned a Bachelor of Fine Arts in Professional Theatre-Performance from North Carolina A&T State University and a Master of Fine Arts in Arts Management from Virginia Tech. As a theatre professor she has taught at North Carolina A&T State University, Bennett College, Elon University and Virginia Tech. Presently she directs and teaches Social Justice and Issues in Theatre courses at Western Connecticut State University. As an actor Donna has appeared in Crowns, Dreamgirls, Once on This Island, Ain't Misbehavin', Eubie!, Joe Turner's Come and Gone just to name a few. She has directed The America Play, Potus, Born Bad, Ernest and the Pale Moon, Fairview, Guess Who's Coming to Dinner, The Crucible, Barbeque, Ethel Waters: His Eye is on the Sparrow, From the Mississippi Delta, The Old Settler, The Color Purple, This One Girl's Story, Breath:Boom, A Raisin in the Sun, Dreamgirls, Once On This island, Mad at Miles: A Black Woman's Guide to Truth and many more. Donna is grateful and excited to work with a theatre company who is authentic and truly committed to community, social engagement and inspired artistic experiences.

**Tiffany Eck (Sound Designer)** is delighted to return to Three Bone Theatre, where she began her journey with the company in 2016 with WATSON. Based in Charlotte, she works as a professional audio engineer and serves as the Head Audio Engineer of the Knight Theater. She is a proud union member of IATSE Local 322. When she's not behind the soundboard, Tiffany enjoys all things Halloween and is currently working on her first book exploring the history of the Southern Labour movement. You can find her @thetife.

**Bailey Elrod (Assistant Stage Manager)** is a 2020 graduate of UNC-Chapel Hill with a degree in Theatre Management and Social and Economic Justice. She took a break from theatre after undergrad to find her place in the world during and post pandemic, but has found her way back to theatre through Three Bone and is thrilled to be ASMing Liberation alongside this incredible team. Her previous stage management credits include The Laramie Project (Company Carolina), Into the Woods and Mamma Mia! (UNC Pauper Players). She'd like to thank everyone who encouraged her over the past six years that one day she'd do theatre again

**Stacy J. Fernandez (Assistant Director)** is a Charlotte-based actor and graduate of the University of North Carolina at Charlotte, where she earned a Bachelor of Arts in Theatre with a concentration in Performance. She is currently pursuing her Master of Business Administration at Wake Forest University to strengthen her business acumen and develop her own production company in the future. This is her second time working with Three Bone Theatre, but her first time as an Assistant Director. Her recent production credit is Fences (Stage Manager). Her recent performance credits are Oedipus El Rey (Jocasta), Slumber Party (Gabriella), Tatas Tales (Navya), The New South Part 1: How We Got Here (Black Woman), This Land Is My Land (Salvadorian Woman), How to Make an American Son (Mercedes), These Shining Lives (Catherine), On God (Stacy), and Migrant X (Anzel). She would like to thank her family, friends, and fellow theatre lovers for their continued support of the arts.

# THE CREW

**Brandi Gaeta (Stage Manager)** is excited for this opportunity to work with Three Bone Theatre. Brandi is originally from Southern California, where she worked in various aspects of live entertainment. After moving to the Charlotte area with her family, she earned her BA in Theatre, Design/Technical, with an emphasis on Stage Management from Winthrop University. Brandi's previous work includes four seasons as assistant stage manager for Shepherd Shakespeare Company's Bard at the Barn shows, as well as stage manager for other Charlotte area productions such as Tiara's Hat Parade (Children's Theatre of Charlotte), The Best Christmas Pageant Ever: The Musical (Children's Theatre of Charlotte), The Winter's Tale (Davidson Community Players/Shepherd Shakespeare Company) & Seussical Jr (Theatre Charlotte, Penguin Project). Brandi is incredibly thankful for her family, who are always so supportive and encouraging of her work.

**Jackie Hohenstein (Props Designer)** began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including Fahrenheit 451, Appropriate, Andy and The Orphans, and The Lehman Trilogy. Shows that she has worked on for other theater companies include Angels in America and Assassins for CAST, Rapture Blister Burn and Three Days of Rain for Charlotte's Off-Broadway, and Defying Gravity and Five Lesbians Eating a Quiche for The Warehouse.

**Madison King (Lighting Designer)** is excited to work with Three Bone again. She recently earned her BA in Theatre, Design & Technical Concentration from UNC Charlotte. Madison has worked on a range of productions as a designer, stage manager, and technician. Design Credits include: The 25th Annual Putnam Country Spelling Bee, Electricidad, Under Construction Dance Concert, Clybourne Park, Mojada: A Madea in Los Angeles, Thoughts of a Colored Man, and Single Black Female. As a Charlotte native, she has attended many productions over the years and is now thrilled to be part of the team bringing them to life.

**Carly McMinn (Intimacy Choreographer)** This is Carly's fifth production with Three Bone. Carly is currently on faculty at CPCC. She is a director and intimacy choreograher. Carly has trained with Theatrical Intimacy Education (TIE) and the Association of Mental Health Coordinators.

**Adriana Pinkerton (Scenic Designer)** is a Winston-Salem, NC based designer, draftsperson, and artisan that pursues her passions in multiple fields. Her work spans musicals, plays, museums, restaurants, theme parks, and other live visual experiences. Her most recent credits being scenic designing for Children's Theatre of Charlotte's touring production of New Kid, and technical designing a few themed projects for Lagoon Amusement Park, The University of West Virginia, Holiday World, and more! Adriana is excited to be working with Three Bones Theatre and looks forward to sharing this production with the audience.

**Land Acknowledgement**

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. You can learn more about the Catawba Indian Nation at Catawba.com

# THE CREW

**Toi Aquila R.J (Costume Designer)** is a performing, visual, and literary artist, choreographer, costumer, and founder of Phoenix Movement Performing & Visual Arts. She is also a contracted dance instructor with Dance Bahamas School in Nassau, Bahamas. As a costumer and visual artist, Toi has created and contributed to costume design for productions in Charlotte, surrounding areas, and internationally. Her costume credits include Three Bone Theater's What the End Will Be, JaJa's African Hair Braiding, and The Glorious World of Crowns, Kinks & Curls, as well as King Hedley II, The Wiz, Dance Bahamas School, Cirque du Soleil, Chife: Tribute to Michael Jackson, SCAD Fashion Week, independent artist music videos, and other local and international productions. Toi's multidisciplinary performance credits include King Hedley II, Clyde's, Shakin' the Mess Outta Misery, The Colored Museum, Ma Rainey's Black Bottom, Akwaaba, Africa Live, Devil in a Sundress, and Killers, Sinners & Spies. Her original theater work, Harvesting Eartha: Stories of Eartha Kitt, made its dynamic teaser debut with Charlotte Off Broadway in 2024 and is currently in development for full production. Her work in The Colored Museum earned her the 2022 Dee Abdullah Courage Under Fire Award, while her performance in Ma Rainey's Black Bottom earned her the 2022 MTA Award for Outstanding Supporting Actress. Toi is grateful to return to Three Bone Theater for Liberation and to contribute to the storytelling through costume and visual expression. She extends love and appreciation to her family, friends, and creative community for their continued, authentic support throughout her artistic journey.

**Kelly Sandoval (Technical Director )** (she/her) is thrilled to be working on another production with Three Bone Theatre. She previously worked as Scenic Designer for Primary Trust and currently serves as the Venue Manager for the Arts Factory. She holds a BA in Theatre Arts from Catawba College and a MFA in Theatre Design from UNC Greensboro.

# SPECIAL THANKS

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# Three Bone Theatre

**"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."**
**-Reba McEntire**

**Our Philosophy**
Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

**Our Mission**
To use great theatre as a catalyst for conversation and change in our community.

**Our Team**
Artistic Director.....Robin Tynes-Miller
Managing Director.....Lisa Miller
Production & Operations Manager .....Hailey Gilland
Education Manager.....Tiffany Bryant-Jackson

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Three Bone Theatre is proud to be supported in part by the City of Charlotte.

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