

THREE BONE THEATRE PRESENTS



A new play written by KELI GOFF

Directed by TINA KELLY

MAY 5-20 @ THE ARTS FACTORY



Culture For All.



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The glorious world of **CROWNS, KINKS AND CURLS**

Written by Keli Goff

Cast

Ashleigh Gilliam*
Ka'Shara Hall*
Cailin Harrison*
Vanessa Robinson
Dior Scott*
Michelle M. Washington*

Production Team

Director..... Tina Kelly
Stage Manager..... Robert Rankin
Hair & Makeup Design..... Blue Edmonds*
Costume Design..... Toi A. Reynolds-Johnson*
Video & Projection Design..... Will Jenkins/SimplisticPhobia
Scenic Design..... Chip Davis
Props Design..... Bunny Gregory
Lighting Design..... Katy Sigmon*
Sound Design..... Sarah Provencal & Dria Doward*
Lighting Design..... Bill West-Davis*
Graphic Design and Photography..... Becky Schultz

**Three Bone Theatre Debut*

Special Thanks

Ivi Bilich • Lauren Collver • Amber Ellis • Jasmine Hines • Jackie Hohenstein
Reign Johnson • Ryan Maloney • Rick Moll • Dorne Pentec • Lotticia Shefferson
Bill West-Davis • Edges the Cat

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THE CAST



Ashleigh Gilliam I am from Gastonia, NC. I am a local filmmaker, director, and actor. I have been in plays, such as IF PRETTY HURTS, UGLY MUST BE A MF, VAGINA MONOLOGUES, and TUNNEL OF OPPRESSION. I have appeared on TV shows, like HOMICIDE HUNTER and ATL HOMICIDE. I have directed and produced my own films, TONI. MAMIE. CONNIE. and ELIZABETH. I am currently working on a film project named “The Abbey Boys” that is set to release on YouTube the spring of 2024. I graduated from UNC Chapel Hill with a B.A. in Global Studies, minor in Theater Arts. I also graduated from Southern New Hampshire University with a Masters of Science degree in Human Resources Management. I have a loving husband, Raheem Gilliam, and two beautiful children, Noel and Noah Gilliam.



Ka'Shara Hall is a Detroit based actor, teaching artist, and arts administrator. Ka'Shara received her B.A. in Theatre Arts education from Catawba College. She has worked as an educator in CMS Schools, teaching artist with Children's Theatre of Charlotte, and now as Auditions Coordinator at Northwest School of the Arts. Ka'Shara is very excited to be making her Three Bone Theatre debut in THE GLORIOUS WORLD OF CROWNS, KINKS AND CURLS! When not teaching or performing, Ka'Shara enjoys cooking and practicing yoga. She wants to thank her husband Maurice, and their 2 dogs Romeo and Willow for always supporting her passions. Her mother for always teaching her self love. And God for this opportunity!



Cailin Harrison is a performer from Charlotte, North Carolina. A graduate of Northwest School of the Arts, Cailin has been seen before competing at Brave New Voices as a spoken word poet. This will be Cailin's community theatre debut.



Vanessa Robinson is thrilled to be back at Three Bone Theatre! A recent Charlotte transplant, Vanessa hails from Syracuse, NY and is a graduate of the American Musical and Dramatic Academy in Manhattan. OFF-BROADWAY: ME THE PEOPLE: FIRE AND FURY EDITION, Laurie Beechman Theatre. RAGTIME (Sarah), 4th Wall Theatre and Montclair Operetta Club. IN THE HEIGHTS (Daniela), Montclair Operetta Club. DESSA ROSE (Dessa Rose), 4th Wall Theatre. LOCAL: IF PRETTY HURTS... (Massassi), Actor's Theatre of Charlotte. ANDY AND THE ORPHANS (Kathy), Three Bone Theatre. Many thanks to the entire cast and crew for such a beautiful experience, and all the love and gratitude to her family and friends for their unending support!

THE CAST



Dior Scott Proud Philadelphia native, Dior has recently starred as Fraulein Schneider in CABARET and Macy in THE CAKE. After shooting some promo ads for HBO and Maelys cosmetics, Dior began pursuing her AFA. Dior made her debut as Effie White in DREAMGIRLS in 2018 at The Jeffers Theatre and has since dedicated her life to the Stage.



Michelle M. Washington (she/hers) An actor originating from Richmond, Virginia; Michelle M. Washington is thrilled to have her debut show in Charlotte with Three Bone Theatre in THE GLORIOUS WORLD OF CROWNS, KINKS AND CURLS. Upon graduating with her B.F.A. degree in Theatre Arts & Visual Art at Virginia Union University, she uprooted her life in Virginia to continue to pursue her career in the acting industry. Raised in both Virginia and New York, Michelle was immersed in art and performance at an early age; as she is trained in dance at Edge School of Arts- this being her first experience with performance. Throughout her high school years beginning in 2015, Michelle premiered in her first acting performance in her high school's production of IN THE HEIGHTS. Rediscovering her passion for storytelling, and activism through art and characterization; she has been acting in various productions and films around the Richmond, VA community ever since. In 2021, her short film titled TO BE SEEN with NY's Anthropologist Theatre Company was a part of the theatre's Digital Series: NO PANTS IN TUSCON. The film revolves around bringing awareness to gender inequality and deconstructing social misinterpretations. Michelle would like to humbly thank the support of her family, friends, the cast and crew of this production, and those have supported her along the way through her artistic endeavors. Be sure to follow her on Instagram at themichelle.w for her next project!

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at

Catawba.com

A NOTE FROM THE DIRECTOR

Thank you so much for coming. THE GLORIOUS WORLD OF CROWNS, KINKS, AND CURLS will be a production that will live in my heart forever. As a black woman, to be able to tell stories about black women in such a beautiful way has been nothing short of an honor. As you watch, I hope you see the talent of these beautiful artists shine through. I hope you see the labor, the laughter, the love put in from this team. For the next hour and some change, as the magic of being a black woman wraps its arms around you, my sincerest wish is that you see black hair as I do; precious beyond measure.



Tina Kelly (Director) A native Charlottean, Tina Kelly is the epitome of home grown talent. Graduating from UNC-Charlotte with a BA in Theater, she has always thought of herself as a theater maker. Starting with assistant stage managing with Actors Theater Charlotte and Children's Theater Charlotte, moving to stage managing for the likes of Three Bone Theatre and OnQ productions and many others, Tina has made it her mission to align herself with any and all theater in Charlotte.

Continuing in theater administration and producing at Queen City New Play Initiative, Tina has proven herself a jackie of all trades. .She's directed in theater festivals from Donna Scott Productions and Women's Theatre Festival. She also has directed in town at her alma mater UNC-Charlotte as well as other local theatres here in Charlotte.

"I take pride in going through the process in different roles. I love how it offers me new insights on how to continue to create theater in an intentional and impactful way. My favorite thing is going back to theatres that have formed me as an artist and going back as a director. It really does show the evolution of my artistry and how I want it to continue. I'm so happy to be back with Three Bone as a part of this evolution."

THE CREATIVE TEAM

Chip Davis (Set Design) is thrilled to be returning to 3 Bone for his third production. Chip returns to Charlotte via Davidson after receiving his MFA in Technical Direction from Indiana University in 2018. Prior to Indiana, Chip was the Technical Director and in-house designer for Northwest School of the Arts as well as La Musica Lirica Opera. Chip currently serves as Technical Director for the Davidson College Theatre Department and Common Thread Theatre Collective where he teaches, builds, and designs. Recent projects include set design for MISS BENNET: CHRISTMAS AT PEMBERLEY at Davidson College Theatre, VIOLET and BARBEQUE at Common Thread Theatre, POTUS with Charlotte Conservatory Theatre, and ANDY AND THE ORPHANS with 3 Bone.

Adriar Doward (Sound Design) My name is Adriar Doward. I am one of the sound designers for THE GLORIOUS WORLD OF KINKS AND CURLS. This is my first time working with Three Bone Theatre, and i've enjoyed it so much!!

Bunny Gregory (Props Design) Michelle "Bunny" Gregory was born and raised in Charlotte, NC. She graduated with a degree in fashion illustration from the Art Institute of Fort Lauderdale, Florida. After her degree, she was the head of design for eight years at the special events firm, Creatrix. Accomplishments include: QC Family Tree - Culture Bearers Residency (2022); 2022 Creatives to Watch - Charlotte is Creative; Charlotte is Creative HUG Grant recipient (2021); McColl Center Teaching Artist (2021); Moving Poets Artist in Residency in Berlin, Germany (2010) and is currently a Pallet Table Artist with 9189 Studio Gallery at VAPA. She has been a collaborating artist with Moving Poets for theatre productions and youth outreach projects since 2000.

Growing up in the 70s and 80s, Bunny realized there weren't any venues for black artists to express themselves in Charlotte. Because of her love for hip hop and pop art, she opened her own venue, the UNDERGROUND, in 2014, which quickly became a staple platform for Charlotte-based urban artists, musicians, and poets. In 2017, Bunny was dubbed "Queen Mother of Charlotte's Underground Hip Hop" by Creative Loafing Magazine. Her current project is a "Harlem Renaissance" on wheels. This UNDERGROUND Mobile Art Studio and Gallery serve underserved youth in Charlotte communities. Her mixed-media studio work is heavily influenced by Afrocentric culture addressing issues of racial and economic disparity, and it often uses illustration, comic book-style drawings, pen and ink, and collage on salvaged boards. @ug_battleofhearts

Bunny co-founded Mural Ninjas with lifelong friend and colleague MyLoan Dinh. Recent public art commission projects include: ArtPop Inspiration Project - The Relatives On Ramp Resource Center (2022); Community Building Initiative "After Shocks" mural artists collaboration (2022); City of Charlotte Bike Uptown CycleLink Bike panels (2022) and Monroe Road Corridor – MoRA Patchwork Crosswalks

THE CREATIVE TEAM

(2020/21).

Will Jenkins (Video & Projection Design) Sir Will is a Digital Content Creator specializing in video, mixed media, and photography. Will is highly influenced by the style and culture developed uniquely in the South. Expanding upon the work created through photography he works to transform portraits into new captivating and interactive work. He stays active in the Charlotte arts community through education, training, and mentor roles. As a creator he generates promotional and developmental content for clients; through his ventures such as co-founding BLKMRKTCLT; an artist collective and gallery space here in Charlotte, his art education non-profit Project Rough Cuts, and other partnerships. www.simplisticphobia.com, IG: SirWillTheArtist

Robert Rankin (Stage Manager) is excited and grateful to be a part of such an amazing production. Robert was previously cast in his debut role with Three Bone Theater as Millie in the production of TONI STONE. Robert has performed with the CP Opera Theater for several productions under Rebecca Cook Carter where he most recently performed the role of El Remendado in Bizet's CARMEN. Robert has also been the stage manager for CP's Opera Theater production of HANSEL & GRETEL, OLD MAID and A THIEF AND THE MEDIUM.

Toi A. Reynold-Johnson (Costume Design) Toi A. Reynolds-Johnson (aka "Phoenix" - is a Visual and Performing Artist. She is the owner of Phoenix Movement Visual & Performing Arts, assistant coordinator/dancer for The Sycamore Project, contracted dance instructor for Dance Bahamas School in Nassau Bahamas, MTA award winning supporting actress for MA RAINEY'S BLACK BOTTOM 2022 with BNS Productions, resident choreographer for Nicci Canada's Jazzy Butterflies, fellow of KUUMBA Academy and a new playwright currently working on her one woman project entitled COTTON TO CAVIAR: EARTHA KITT. Although she is mostly known for dance, choreography and acting, her passions and talents in the arts world run deep. She has costumed for productions in Charlotte, surrounding areas and internationally from SCAD fashion week, THE WI" with Porch Productions, Bahamas Dance School, Cirque du Soleil promotional performance, CHIFE: TRIBUTE TO MICHAEL JACKSON, local and international independent artist music videos and others. Toi is honored and grateful for the opportunity to work with the amazing cast and crew of Three Bone Theatre for the first time and for the team trusting her with the role of costume designer for THE GLORIOUS WORLD OF CROWNS, KINKS AND CURLS. She thanks the Creator, her family and friends for supporting everything she touches.

Katy Sigmon (Lighting Design) is a costume and lighting designer, and wig and makeup artist based out of Charlotte NC. Professional credits include work with Heritage Theatre Festival, Children's Theatre of Charlotte, The Carolina Pumpkin Spelltacular, and Carl White's Life in the Carolinas. She is so excited to join the team at Three Bone

THE CREATIVE TEAM



Theatre for a show! Katy is Co-Founder and Production Designer of Sigmon Theatrical, Co-Founder of GiggleBox Circus, and full time mama to Levi and Charlie.

Keli Goff (Playwright) is an internationally recognized multi-platform journalist and screenwriter, best known for chronicling the intersections of politics, pop culture, race and gender in America. In 2019, she was nominated for two Emmy

Awards for her work as a producer on the Netflix film *REVERSING ROE*, a documentary chronicling the history of America's political and legal battles over abortion.

As a journalist, Keli's work has appeared in some of the world's leading publications, including the magazines *Time*, *Cosmopolitan* and *Essence*, and the web editions of *The New York Times*, *The Guardian*, *The Atlantic*, *Elle*, *Vogue*, *Glamour* and *New York Magazine* among others. Before becoming a columnist at *The Daily Beast* in 2015, she previously served as a contributor to *The Washington Post* blog *She the People*, *The Huffington Post* and the online magazine *The Root*.

Keli's columns have sparked national conversations in a variety of media outlets, including *The Wall Street Journal*, and NBC's *Meet the Press*. She has appeared on more than 100 television and radio programs providing political analysis and cultural criticism on the networks CBS, MSNBC, NPR, FOX, BET, the BBC and many others. During the 2016 presidential election, she hosted *Political Party* with Keli Goff, a series of specials featuring interviews with politicians, media personalities and artists about the issues shaping the 2016 presidential election for NPR affiliate WNYC. She continues to contribute regularly to *Left, Right & Center*, airing on NPR affiliate KCRW.

In 2014 she also began writing for theater and television.

Known for her work in drama as well as comedy, in 2022 Keli became a writer and Co-Executive Producer on Taylor Sheridan's *MAYOR OF KINGSTOWN* following *AND JUST LIKE THAT*, the reboot of *SEX AND THE CITY*, on which Keli also worked as a writer and producer. Other television credits include *JOE VS. CAROLE* (a dramatization of the Tiger King saga), *TWENTIES*, and *BLACK LIGHTNING*, the CW series based on the DC Comics superhero. Before *Black Lightning*, she served on the writing staff of the critically acclaimed drama *BEING MARY JANE*, winning a 2016 NAACP Image Award for her work on the episode "Sparrow."

A recipient of the Public Theater's Emerging Writers Group Fellowship, Keli spent 2014-2016 developing new material at the legendary artistic institution best known for producing Shakespeare in the Park. In Spring 2021, Baltimore Center Stage began streaming the world premiere of her play, *THE GLORIOUS WORLD OF CROWNS, KINKS AND CURLS*, a celebration of black women's hair stories, to great acclaim.

Keli's first book, *Party Crashing: How the Hip Hop Generation Declared Political Independence* (Basic Books, March 2008) featured interviews with young voters and high profile leaders, including former Secretary of State Colin Powell and Civil Rights legend Julian Bond. The *Washington Post* called *Party Crashing* "engaging" while Arianna Huffington declared that it "Should be on the nightstand of candidates on either side of the political aisle."

She is currently working on her next documentary which is inspired by her collection of vintage clothing by historically significant designers of color. Selected pieces from Keli's vintage collection are currently housed at the Texas Fashion Collection and one was most recently included in the exhibit, "Delight: Selections from the Texas Fashion Collection" in 2022.

Born and raised in Texas, Keli now splits her time between Manhattan and Los Angeles. She holds a B.A. from New York University and a Master's degree in Strategic Communications from Columbia University.

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THREE BONE THEATRE

"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."

-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director Robin Tynes-Miller
 Executive Director Becky Schultz
 Production Manager Callie Richards
 Education Manager Tiffany Bryant-Jackson
 Board of Directors Kamille Bostick, Toni Dima-Becht, Jackie Fishman, Peter Hohenstein, Marcella Pansini, Alan Primack, Alex Pyun, Octavia Seawell, Becca Worthington

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Culture For All.

Three Bone Theatre is supported, in part,
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