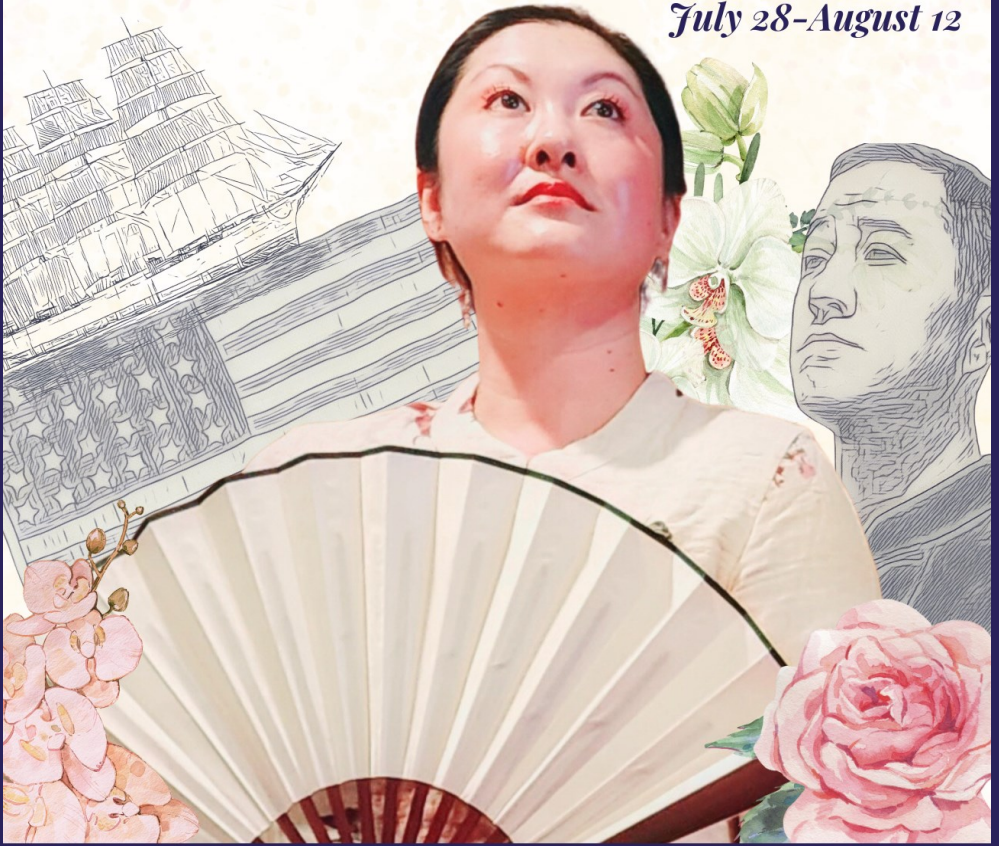


THREE BONE THEATRE PRESENTS

# *The* Chinese *Lady*

*Written by Lloyd Suh*

*July 28-August 12*



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"THE CHINESE LADY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com)).

Co-world premiere presented at Barrington Stage (Julianne Boyd, Artistic Director; Branden Huldeen, Artistic Producer), Pittsfield, MA, July 2018.

Commissioned by and co-world premiere presented by Ma-Yi Theater Company (Ralph B. Peña, Artistic Director) in New York City.

Developed with support of the Roe Green Award at Cleveland Play House.

# *The* **Chinese** *Lady*

*Written by Lloyd Suh*

## **Cast**

Amy Wada ..... Afong Moy  
Stephen West-Rogers\* ..... Atung

## **Production Team**

Director ..... Robin Tynes-Miller  
Stage Manager ..... Hailey Turner-Gilland\*  
Assistant Stage Manager/Wardrobe ..... Robert Allen & Alyssa Whiting  
Costume Design ..... Adriaen Shi\*  
Scenic Design ..... Chip Davis  
Props Design ..... Jackie Hohenstein  
Lighting Design ..... Gordon Olson  
Sound Design ..... Alejo Gomez\*  
Cultural Consultant ..... Hong Yu\*  
Graphic Design and Photography ..... Becky Schultz  
Video ..... Will Jenkins/SimplisticPhobia

*\*Three Bone Theatre Debut*

## **Special Thanks**

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# THE CAST



**Amy Wada (Afong Moy)** It's been too long and Amy is so grateful to be on stage again! Over the years, Amy has worked with Theatre Charlotte (MISS FIRECRACKER CONTEST), the former Carolina Actors Studio Theatre (WHEN YOU COMIN' BACK, RED RYDER?), OnQ Productions (TWILIGHT: LOS ANGELES, 1992), the former Warehouse Performing Arts Center (LAST OF THE RED HOT LOVERS, FUDDY MEERS), CPCC (ALMOST, MAINE, THE TRIP TO BOUNTIFUL), Actor's Theatre of Charlotte (THE MERMAID HOUR), and of course, Three Bone Theatre (LOVE/SICK, THE ACTRESS). It is such an honor to share the story of Afong Moy. Thanks to Three Bone Theatre and Robin for wanting to showcase Asian stories and characters and thanks to y'all for supporting local artists.



**Stephen West-Rogers (Atung)** Stephen is thrilled to return to the stage after a six year hiatus to join Amy and Robin in his first show with Three Bone Theatre. After performing EAT THE RUNT (Donna Scott Productions 2016), Stephen focused his energy toward his family and film. The most rewarding work of his life is raising his son, Luke and experiencing this cosmic journey with his wife, Amanda. Second to that, Stephen has had the privilege of working with many talented artists over his 25 year career. Highlights include director Ryan Coogler and actor Martin Freeman on the set of BLACK PANTHER 2: WAKANDA FOREVER; actors Jenna Ortega, Melissa Barrera and Jasmine Savoy Brown in SCREAM 5; actor Brendan Gleeson in MR. MERCEDES; actor Matthew Rhys in A BEAUTIFUL DAY IN THE NEIGHBORHOOD starring Tom Hanks; and actor Catherine Bell in ARMY WIVES where Stephen played William Choi, Catherine's paramedic partner on the show. Stephen immediately felt a connection to THE CHINESE LADY upon first reading the script and is excited to bring Atung alive on the stage. He would like to thank everyone who continues to support the arts and listen to the words of marginalized voices.

# A NOTE FROM THE DIRECTOR

Welcome to our production of THE CHINESE LADY.

It was such an honor to direct this piece and to work alongside all of the artists who brought the show to life.

I immediately fell in love with Lloyd Suh's poetic play about Afong Moy. I was saddened that I had never heard of her when she was such an instrumental part of American History. This show is a conjuring of her spirit: of her deep belief that people should not only revel in our similarities, but acknowledge and celebrate the beauty of our differences.

At this moment in time, difficult history is being replaced with nostalgia, racism and anti-Asian violence is growing, and the culture wars are pulling us further and further apart. This story shows us that we must understand our history as a nation, our true history, in order to understand our present.

You are in great hands with Amy and Stephen as they guide you through a slice of Afong's story. I hope you will sit back, open your hearts and your minds, and allow yourself to be fully present for this remarkable journey.

My deep gratitude to Lloyd Suh for sharing Afong Moy's story with the world. And my sincere thanks to Amy, Stephen, and Hailey for your trust throughout this process.

Enjoy the show. "This is but a performance," and I hope we have played our parts well. Thank you for supporting live theatre in Charlotte.



**Robin Tynes-Miller (Director)** co-founded Three Bone Theatre in Charlotte in 2012. She serves as the Artistic and Operations Director for the company. Born and raised in the mountains of North Carolina, she earned her BFA in Musical Theatre Performance from Catawba College before moving to Charlotte. She has spent her career working with local theatres as an actor, director, teaching artist, and marketing and ticketing professional. She is passionate about the intersections of theatre and anti-oppression work. It's been an honor to help tell Afong Moy's story in Charlotte with these talented theatre makers. Special thanks to her husband, Scott, and their daughter, Nora, for all of their love and support.

# *THE CREATIVE TEAM*

**Robert Allen (Assistant Stage Manager/Wardrobe)** is a 2013 Greensboro College graduate with a major in Theatre. While Rob has not graced the stage in 7 years, he did recently Stage Manage Three Bone's production of THE CHILDREN and is thrilled to be back to ASM!

**Chip Davis (scenic design)** is thrilled to be joining Three Bone Theatre for his fourth production. Chip returns to Charlotte via Davidson after receiving his MFA in Technical Direction from Indiana University in 2018. Prior to Indiana, Chip was the Technical Director and in-house designer for Northwest School of the Arts as well as La Muscia Lirica Opera. Chip currently serves as Technical Director for the Davidson College Theatre Department where he teaches and designs. Recent projects include set design for MISS BENNET: CHRISTMAS AT PEMBERLEY at Davidson College Theatre, POTUS with Charlotte Conservatory Theatre, and ANDY AND THE ORPHANS with Three Bone Theatre.

**Jackie Hohenstein (Props Design)** began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including FAHRENHEIT 451, APPROPRIATE, PROTECTIVE CUSTODY: PRISONER 34042, and ANDY AND THE ORPHANS. Shows that she has worked on for other theater companies include ANGELS IN AMERICA and ASSASSINS for CAST, RAPTURE BLISTER BURN and THREE DAYS OF RAIN for Charlotte's Off-Broadway, and DEFYING GRAVITY and FIVE LESBIANS EATING A QUICHE for The Warehouse.

**Gordon Olson (Lighting Design)** Examples of Gordon Olson's lighting design efforts in the Charlotte area include; ANNIE, MADAGASCAR: THE MUSICAL among others at Children's Theatre of Charlotte; THE PRODUCERS, THE ADDAMS FAMILY, SPRING AWAKENING, at Theatre Charlotte; THE CHILDREN at Three Bone Theatre; along with several shows with Providence Day, Davidson Community Players, and UNC - Charlotte in addition to over 50 music and dance concerts at the university. Regional credits include; CITY OF ANGELS at Theatre Raleigh, HANSEL AND GRETEL at Detroit Opera, Associate LD for A CHRISTMAS CAROL at Actor's Theatre of Louisville, PAGLIACCI at San Antonio Opera, and NEW VOICES IN DANCE at James Madison University. Before assisting on the Broadway productions of GOOD PEOPLE (World Premiere) and JERUSALEM(Tony Nominated - Best Lighting Design) in 2011, Gordon spent three years as Resident Lighting Designer with Florida Grand Opera where his designs for MADAMA BUTTERFLY, LUCIA DI LAMMERMOOR and COSI FAN TUTTÉ won critical praise. Between 2006-2008 Gordon served as the Lighting Supervisor for Houston Grand Opera where he designed the lighting for a world premiere production of HANSEL AND GRETEL. To date, Gordon has been involved with the lighting of over 130 productions in his professional career. Gordon received his BFA from the University of Arizona in 2001 and his MFA from the University of Texas - Austin in 2004.

# THE CREATIVE TEAM

**Adriaen Shi (Costume Design)** is a Raleigh based Chinese-American costume designer. They will be a rising senior at UNC School of the Arts this fall. Through their school, they have had the opportunity to design Spring Opera Scenes as well as design assist the opera ORLANDO PALADINO and *Shaffer's AMADEUS*.

**Hailey Turner-Gilland (Stage Manager)** from Gastonia, North Carolina is thrilled to be stage managing THE CHINESE LADY! A technical theatre graduate from High Point University, Hailey has stage managed over 20 productions, including WORKING, BRIGHT STAR, 12TH NIGHT, and PERIPHERY. She is excited to be working with Three Bones Theatre for the first time and hopes to continue to do so in the future!

**Alyssa Whiting (Assistant Stage Manager/Wardrobe)** is your prettier Assistant Stage Manager and Wardrobe Personnel (sorry not sorry Robert). She thanks Three Bone so much for inviting her to work with them again! They are a wonderful team. Before this production, she worked for Three Bone Theatre under the same job title for TONI STONE, Light/Sound Operator for OSLO, and as Stage Manager for LOVE/SICK. She also thanks her husband, Kelvin, for being the best and most supportive, loving person ever!!

**Hong Yu (Cultural Consultant)** is a project manager and mechanical engineer who has worked with many companies in the area over the years including John Deer, Chicago Pneumatic, Tyco International, and InVue to name a few. She is also the founder of Charlotte Aiyue Arts and conducts cultural performances for local celebrations including the University Chinese New Year celebrations and Christmas shows at senior homes. She is a conductor for the North Carolina and South Carolina Chinese voice competition and an opera singer and performer. In addition, Hong Yu is a playwright having written over 10 dramas for the stage.

## Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](http://Catawba.com)

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Pacific Arts Troupe was co-founded by Bank of America associates Jaye Li and Sherry Li in 2005, and have chapters in Charlotte, NC and Richmond, VA.

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Their MISSION is to present the greater Charlotte area, great Richmond area, and neighboring states fine arts of the Pacific Rim by promoting appreciation of the diverse classical and contemporary Asian art forms including dances, fashion, music, martial arts, and cultural exhibits.

Learn more at [www.pacificartstroupe.org](http://www.pacificartstroupe.org)



# THREE BONE THEATRE

**"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."**

-Reba McEntire

## Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

## Our Mission

To use great theatre as a catalyst for conversation and change in our community.

## Our Team

Artistic and Operations Director ..... Robin Tynes-Miller  
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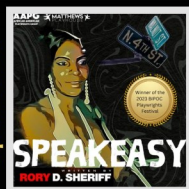


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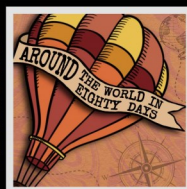
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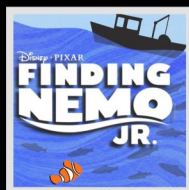
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