

THREE BONE THEATRE PRESENTS



CONFEDERATES

WRITTEN BY DOMINIQUE MORISSEAU

DIRECTED BY DONNAMARIE

CHARLOTTE PREMIERE FEBRUARY 9-24



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CONFEDERATES

WRITTEN BY DOMINIQUE MORISSEAU

Cast

Valerie Thames..... Sandra
Nonye Obichere* Sara
Daylen Jones* Abner/Malik
Holli Armstrong* Missy Sue/Candice
Jess Johnson* Luanne/Jade

Production Team

Director DonnaMarie*
Stage Manager Hailey Turner-Gilland
Sound Design..... Tiffany Eck
Props Design..... Jackie Hohenstein
Lighting & Projection Design Gordon Olson
Costume Design Chelsea Retalic*
Scenic Design..... Zachary Tarlton*
Intimacy Choreographer Carly McMinn*
Graphic Design and Photography Becky Schultz

**Three Bone Theatre Debut*

Special Thanks

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PLAYWRIGHT'S

RULES OF ENGAGEMENT

You are allowed to laugh audibly.

You are allowed to have audible moments of
reaction and response.

My work requires a few “um hmms” and “uhn uhns” should
you need to use them. Just maybe in moderation.

Only when you really need to vocalize.

This can be church for some of us, and testifying is allowed.

This is also live theatre and the actors need you to engage with
them, not distract them or thwart their performance.

Please be an audience member that joins with others and allows
a bit of breathing room. Exhale together. Laugh together.

Say “amen” should you need to.

This is community. Let's go.

—Dominique Morisseau



THE CAST



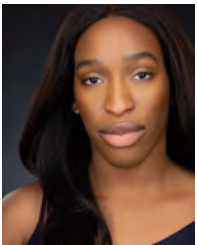
Holli Armstrong (Missy Sue/Candice) has been doing theatre for over a decade now but this will be her debut in Charlotte. She was most recently seen in ANASTASIA, KINKY BOOTS and ROCK OF AGES down at Hickory Community Theatre. She has also performed with The Greenroom, Old Colony Players, Theatre Statesville and The Western Piedmont Symphony. Additionally Holli has appeared as a character performer for Sigmon Theatricals and does cosplay on the side.



Jess Johnson (Luanne/Jade) is thrilled to be making her Three Bone Theatre debut in this production of CONFEDERATES. A few of Jess' credits include Casca in Free Reign's production of JULIUS CAESAR, LaLa in the BNS production THE COLORED MUSEUM and Elvira in Lee Street's BLITHE SPIRIT. Jess dedicates her performance to her wonderful parents (Charles and Karla) and her sweet son (Hassan). A very special thank you to the darling Djaq Harris, for his fastidious dedication to helping her memorize her lines. Finally much gratitude and adulation to all of her dear friends for their continuous love and support of her art.



Daylen Jones (Abner/Malik) Originally from Ohio, Daylen Jones is thrilled to be performing with Three Bone Theatre for the first time. He studied theatre at North Carolina Central University. After graduating, he studied improv at Charlotte Comedy Theater. Daylen's other theatre credits include Sigmon Theatrical's LIBERTY MOUNTAIN, Shepherds Shakespeare's TWELFTH NIGHT, Matthews Playhouse HELLO DOLLY, and Post Morten Players CHRISTMAS SPIRITS. When Daylen is not acting, he enjoys traveling, poetry and drawing.



Nonye Obichere (Sara) is thrilled to be in their first production at Three Bone Theatre! Favorite credits include ANNIE (Grace Farrell) at Children's Theatre of Charlotte, IF PRETTY HURTS...(Kaya), HEDWIG AND THE ANGRY INCH (Yitzhak), A MIDSUMMER NIGHT'S DREAM (Titania/Hippolyta), and AMERICAN IDIOT (Whatsername) at Actor's Theatre of Charlotte, AIN'T MISBEHAVIN (Charlene) at Theatre Charlotte, HEATHERS: THE MUSICAL (Heather Duke) at Queen City Theatre Company, VEGAS! THE SHOW (Tina Turner) on Norwegian Cruise Lines, and CHICAGO (June) and BIG RIVER (Alice's Daughter/Violin) at Weathervane Playhouse. BFA Elon MT.

THE CAST



Valerie Thames (Sandra) is very excited to be back onstage with Three Bone Theatre. Her recent credits include *As You Like It* (Shepherd Shakespeare Company), *Hit the Wall* (Queen City Concerts), and *POTUS* (Charlotte Conservatory Theatre). Valerie is grateful for the opportunity to work with such an amazing cast. She would like to give a heartfelt thank you to Donna Marie McMillan for trusting her to tell Sandra's story. A big thank you to Hailey Turner-Gilland for her guidance. She would like to give a huge shoutout to E for his love and support. Lastly, she thanks you for supporting theatre in Charlotte, enjoy the show!

A NOTE FROM THE DIRECTOR

It is with great enthusiasm and honor that I embark on the journey of directing "Confederates," a play that stands out as one of the most intricate, dynamic, and dramatic yet comedic works I have encountered in my career. Dominique Morrisseau's brilliance as a playwright shines through in this piece, creating a narrative that is both poignant and relevant, addressing timeless themes that continue to enlighten audiences.

Working with such a talented cast has been a privilege, and I am grateful for the opportunity to collaborate with a team of supportive, friendly, and creative individuals, including our dedicated staff, designers, technicians, and crew. The synergy among us promises to bring out the best in each other and elevate the production to new heights.

As we delve into the world of "Confederates," I am particularly excited about exploring the juxtapositions and parallels between past and present times. Morrisseau's play invites us to reflect on the complexities of history and human experiences, all while delivering moments of laughter and levity.

This production is not just about putting on a show; it's about expanding minds and sparking conversations. Each performance offers a unique opportunity to engage with the audience, challenging perceptions and fostering a deeper understanding of the world around us. I believe in the power of theatre to inspire, provoke thought, and create connections, and I am confident that "Confederates" will do just that.

I look forward to the collaborative journey ahead and am optimistic about the remarkable outcome that awaits us. Together, we bring this captivating play to life and hope to leave a lasting impression on our audience.

Thank you all for your dedication and commitment to making "Confederates" a truly unforgettable experience.

DonnaMarie, Director

THE CREATIVE TEAM

DonnaMarie (Director) is a socially engaged, performance artist, actress, director, and activist. She enjoys using performance arts to share the stories of people of color that engage communities, educate, and promote intercultural healing and understanding. She is Founder and Artistic Director of TOASTCO (telling our authentic stories theatre company), a nonprofit, multicultural theatre company established Jan 2015, in Stockton, California, and was the honored recipient of the “City Award” by the Stockton Arts Commission, for bringing quality, engaging, cultural theater arts programming to Stockton.

DonnaMarie loves black box theater! She has enjoyed producing and directing new and original works such as ACROSS THE BORDER CON CAMACHO (Manuel Camacho) and AURORA (Jeannie Barroga), some classics and new works such as A RAISIN IN THE SUN (Lorraine Hansberry), THE CONTRIBUTION (Ted Shine), THE WHIPPING MAN (Matthew Lopez), SISTERS MATSUMOTO (Philip Kan Gotanda), LOS DOS CARAS DEL PATRONCITO (Luis Valdez), AUGUST BLUES (August Wilson), and HERBERT III (Ted Shine), to name a few. Her artistic mission, “Expanding Minds One Show at a Time”.

This is DonnaMarie’s directorial debut in Charlotte, NC and she is excited and honored to join Three Bone Theatre as Director of CONFEDERATES by Dominique Morisseau.

Hailey Turner-Gilland (Stage Manager) from Gastonia, North Carolina is thrilled to be stage managing CONFEDERATES! A technical theatre graduate from High Point University, Hailey has stage managed over 25 productions, including THE CHINESE LADY, WORKING, BRIGHT STAR, and 12TH NIGHT. She is excited to be working again with Three Bones Theatre and is excited to do so again in the future!

Tiffany Eck (Sound Design) is delighted to return to Three Bone Theatre, where her journey with the company began with the production of WATSON in 2016. Based in Charlotte, Tiffany works as a Professional Audio Engineer and is proud to be a union member of IATSE Local 322. She is furthering her academic pursuits by pursuing a Master's in Labor Employment Relations at Rutgers University. In her free time, she enjoys gardening and playing with her two pups, Carson and Bella.

Jackie Hohenstein (Props Design) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including FAHRENHEIT 451, APPROPRIATE, ANDY AND THE ORPHANS, and THE LEHMAN TRILOGY. Shows that she has worked on for other theater companies include ANGELS IN AMERICA and ASSASSINS for CAST, RAPTURE BLISTER BURN and THREE DAYS OF RAIN for Charlotte’s Off-Broadway, and DEFYING GRAVITY and FIVE LESBIANS EATING A QUICHE for The Warehouse.

THE CREATIVE TEAM

Carly McMinn (Intimacy Choreographer) is currently on faculty at CPCC. She is a recent graduate of the University of Idaho, where she received her MFA in Theatre Directing. She has also trained with Theatrical Intimacy Education (TIE) and the Association of Mental Health Coordinators. Her career goal is to flood the industry with inclusive, trauma-informed, and consent-based practices to ensure sustainable and equitable careers for all artists.

Gordon Olson (Light & Projection Design) Examples of Gordon Olson's lighting design efforts in the Charlotte area include; ANNIE, MADAGASCAR: THE MUSICAL among others at Children's Theatre of Charlotte; THE PRODUCERS, THE ADDAMS FAMILY, SPRING AWAKENING, at Theatre Charlotte; THE CHILDREN at Three Bone Theatre; along with several shows with Providence Day, Davidson Community Players, and UNC - Charlotte in addition to over 50 music and dance concerts at the university. Regional credits include; CITY OF ANGELS at Theatre Raleigh, HANSEL AND GRETEL at Detroit Opera, Associate LD for A CHRISTMAS CAROL at Actor's Theatre of Louisville, PAGLIACCI at San Antonio Opera, and NEW VOICES IN DANCE at James Madison University. Before assisting on the Broadway productions of GOOD PEOPLE (World Premiere) and JERUSALEM (Tony Nominated - Best Lighting Design) in 2011, Gordon spent three years as Resident Lighting Designer with Florida Grand Opera where his designs for MADAMA BUTTERFLY, LUCIA DI LAMMERMOOR and COSI FAN TUTTÉ won critical praise. Between 2006-2008 Gordon served as the Lighting Supervisor for Houston Grand Opera where he designed the lighting for a world premiere production of HANSEL AND GRETEL. To date, Gordon has been involved with the lighting of over 130 productions in his professional career. Gordon received his BFA from the University of Arizona in 2001 and his MFA from the University of Texas - Austin in 2004.

Zachary Tarlton (Scenic Design) is thrilled to work with Three Bone Theatre for the first time on this incredible show! Zachary is the Creator and Founder of Queen City Concerts (most recently LOCAL SINGLES, SUNSET BOULEVARD, HIT THE WALL, DIANA THE MUSICAL, and ANGELS IN AMERICA), and works full time in local government finance for Union County. Zachary is beyond excited to return to his love of design with this show after designing work for Theatre Charlotte and Old Courthouse Theatre many years ago. Thanks to Robin for trusting him with this project and to his incredible husband, Jonathan, for always supporting his many creative passions!

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](https://www.catawba.com)

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Services for lawmakers

We prioritize expert race-conscious research on North Carolina-specific education issues, raising the collective awareness of the general public while inspiring and shifting the work of educators as they alter practices and protocols to become more equitable.

Equity begins from within.

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"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."

-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director..... Robin Tynes-Miller
 Executive Director Becky Schultz
 Production Manager Danielle Melendez
 Education Manager Tiffany Bryant-Jackson
 Board of Directors Kamille Bostick, Toni Dima-Becht, Jackie Fishman, Peter Hohenstein, Marcella Pansini, Alan Primack, Alex Pyun, Octavia Seawell

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