

THREE BONE THEATRE PRESENTS

OEDIPUS EL REY



WRITTEN BY **LUIS ALFARO** DIRECTED BY **ROD ODEN**

MAY 8-24, 2026 AT THE ARTS FACTORY



New York premiere production by The Public Theater (Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director) OEDIPUS EL REY was first produced in a rolling world premiere by Magic Theatre, San Francisco, CA, The Theatre at Boston Court, Pasadena, CA, and Woolly Mammoth Theatre Company, Washington, DC, as part of the National New Play Network's Continued Life program
OEDIPUS EL REY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

OEDIPUS EL REY



CAST

Jocasta.....	Stacy Fernandez*
Coro #1/El Sobador/Tecolote #1/El Mistico/Esfinge #3....	David Franco*
Oedipus/Coro #6.....	Kelvin Jones-Fernandez*
Tiresias/Coro #5.....	Luis Medina
Coro #2/ Tecolote #2/ El Curandero/ Esfinge #2.....	Ricardo Noguiera*
Creon/Coro #3/ Tecolote #3/ Esfinge #3.....	Eduardo Sanchez
Luis/Coro #4/El Huesero.....	Christian Serna

PRODUCTION TEAM

Director/Projection Design.....	Rod Oden
Stage Manager/Board Op.....	Megan Hirschy
Assistant Stage Manager.....	Mariana Corrales
Costume Design.....	Jackie Obando Carter
Sound Design.....	Joshua Nguyen*
Props Design.....	Jackie Hohenstein
Lighting Design.....	Madison King
Scenic Design.....	Jennifer O'Kelly
Fight Choreographer.....	Allison Collins
Intimacy Choreographer.....	Sarah Provencal
Photographer.....	Mery Ricaurte*
Carpenter.....	Logan Smith*
Scenic Artist.....	Noah Tepper*
Graphic Design & Production Photography.....	Becky Schultz

**Three Bone Theatre Debut*

SPECIAL THANKS

Beth Kenefick, Kristie Turner

Blumenthal Performing Arts, Central Piedmont Community College,
Charlotte Post, Charlotte Art on Prescription, Cornelius Habitat ReStore,
Lee St. Theatre, Positively Charlotte, Sunflour Bakery, Troubadour
Booksellers, WJZY, WonderWorld Creative

SETTING

Time

Late 1990s

Setting

California State Prison

Highway 99

Calle Broadway - Downtown Los Angeles

La Casa

SUMMARY

Note: There are spoilers!

There is a prophecy that the baby Oedipus will kill his father, the king of the barrio (Laius). Oedipus is saved by Tiresias, Laius' right hand man. Oedipus grows up believing Tiresias is his father. He becomes involved in gang life. He spends most of his youth and young adulthood in the prison system. When he is released, he gets into a violent confrontation and kills the king of the barrio (who is actually his father, Laius) without knowing their relationship.

Oedipus eventually comes to the LA barrio to find his friend Creon (Jocasta's Brother). Creon is hopeful that he will become king of the barrio now that Laius is dead. Oedipus falls in love with Jocasta, not realizing she is his mother. Oedipus must face the healers and their riddle to become king. He defeats them and Oedipus and Jocasta get married, despite Creon's objections.

Through investigation and Tiresias's return to LA, the terrible truth is revealed: Oedipus killed his own father and married his own mother. Oedipus begs Jocasta to blind him. Afterwards Jocasta kills herself. Creon assumes power, and is assassinated. Oedipus is blinded and left to deal with the horror of what he's unknowingly done.

DIRECTOR'S NOTE

"El tiempo, que ve todas las cosas, te ha descubierto."

Time reveals all things—and in *Oedipus El Rey*, it reveals not only fate, but truth, identity, and the enduring weight of legacy. Luis Alfaro's reimagining of this ancient story through the lens of Chicano culture and the modern American prison system is both urgent and timeless. It asks us to confront cycles of violence, systems of oppression, and the question of whether destiny is something we inherit or something we fight to redefine.

This production stands on the shoulders of a company of artists who have committed themselves fully to the work. The performers you see before you have approached this story with rigor, honesty, and deep respect—not only for the text, but for the lived experiences and cultural truths it represents.

They have embraced the poetry, the pain, and the power embedded in Alfaro's language, and in doing so, they honor both the classical roots of the story and the contemporary voices it amplifies.

It has been a profound privilege to guide this process as director. I am continually inspired by the courage it takes to tell a story like this one that demands vulnerability, strength, and an unwavering commitment to truth. This ensemble has risen to that challenge with remarkable discipline and heart.

I would also like to extend my deepest congratulations to Three Bone Theatre for their groundbreaking achievement in becoming the first company in the nation to produce Luis Alfaro's trilogy. This is no small feat. It is a bold and necessary artistic statement—one that reflects a dedication to diverse storytelling and a willingness to engage with work that challenges, provokes, and ultimately transforms.

My gratitude to Three Bone Theatre is immense. Thank you for the trust, the collaboration, and the opportunity to help bring this powerful story to life.

As you witness this journey unfold, I invite you to listen closely—to the language, to the silences, and to the echoes of history and humanity that reverberate throughout.

Because in the end, time does what it always does: it reveals us to ourselves.

-Rod Oden

THE CAST



Stacy Fernandez (Jocasta) is a Charlotte-based actor and graduate of the University of North Carolina at Charlotte, where she earned a Bachelor of Arts in Theatre with a concentration in Performance. She is classically trained in both Broadway and operatic styles and performs as an alto/mezzo-soprano. She is currently pursuing her Master of Business Administration at Wake Forest University, with the goal of strengthening her business acumen and developing her own production company. She is thrilled to be making her debut with Three Bone Theatre! Recent credits include *Slumber Party* (Gabriella), *On God* (Stacy), *Tatas Tales* (Navya), *The New South Part 1: How We Got Here* (Black Woman), *This Land Is My Land* (Salvadorian Woman), and *How to Make an American Son* (Mercedes). She would like to thank her family, friends, two fur babies, and fellow theatre lovers for their continued support of the arts.



David Franco (Coro #1/El Sobador/Tecolote #1/El Mistico/Esfinge #3) is a Charlotte native and the proud son of a Honduran mother from San Pedro Sula and Mexican father from Veracruz. Growing up, David spent many quiet nights in the company of the glow of the television; it was *The Fresh Prince of Bel-Air* that first sparked his fascination with performance. Though he pursued sports and higher education, the pull of the stage never truly faded. By day, David works in finance, but this production, his debut with Three Bone Theatre offers a different kind of fulfillment that "excites the soul" in ways his day job cannot. He is deeply grateful to be part of something so magical and sends a special thank you to his partner and best friend, Dani, for her unwavering support. Enjoy the show!



Kelvin Jones-Fernandez (Oedipus/Coro #6) is incredibly excited to make his Three Bone Theatre debut. Having mainly done independent film work recently, he hasn't been on stage since playing Dez in UNC Greensboro's "*Skeleton Crew*" directed by Mya Brown in 2020. He is currently focusing on producing more of his own work through writing and directing, a staunch FC Barcelona fan. Some previous roles include Zion (*Picking up the Seams*), Demarco (*2 Wolves And A Lamb*), John (*One For Sorrow*), and Tommy (*Okay by Taylor Mac*).

THE CAST



Luis Medina: (TIRESIAS/CORO #5) Originally from Woodland California, Luis moved to New York City in 1999 to study at the Atlantic Theater Company Acting School. He acted in several shows in the big apple until moving to Charlotte in 2009 with his wife. Since living in the south, Luis has toured as a professional murder mystery actor, worked several commercials, including one that aired during the 2026 Superbowl, and has worked with theater companies in Statesville, Belmont, and Charlotte. He was last seen onstage as Le Guide in "Scenes From A Paris Cafe" for 7th Street Concerts, featuring members of the Charlotte Symphony Orchestra. You can also catch him as Marquez in the film "Bloodlines," currently streaming on Amazon Prime, Fandango, Apple TV, and Tubi. He is thrilled to be working with Three Bone Theatre again, appearing as Nino in last season's "Electricidad." Much love and respect for the cast, crews, and teams who have brought Luis Alfaro's Greek trilogy to life, and much love to his wife and three cats for the continued love and support.



Ricardo Noguerras: (CORO #2/TELCOLOTE #2/EL CURANDERO/ESFINGE #2) is making his Three Bone Theatre debut. He trained at the University of Puerto Rico, Río Piedras (B.A., Theatre). One of his first roles was in an early production of Oedipus the King. Notable credits include Trinculo in The Tempest (RILA/Trinity Rep Company), Gregory/Ensemble in Romeo & Juliet (Trinity Rep Company), and Ensemble in Jesus Christ Superstar. Other work includes play readings of Don Quixote (RILA/Trinity Rep) and the revival of El Retabillo de Don Cristóbal (Puerto Rico). He also performed as a Character and Parade Performer at Walt Disney World Resort Orlando (Florida) and Disneyland Paris (France). Ricardo is grateful for the opportunity to revisit a story in this production of Oedipus El Rey that marked one of his first acting experiences.



Eduardo Suarez: (CREON/CORO #3/TECOLOTE #3/ESFINGE #3) is a queer Latinx artist from Oaxaca, Mexico, and a proud graduate of Elon University's B.F.A. program. With over a decade of performance experience, he brings a dynamic blend of classical training and contemporary storytelling to the stage. His work centers on amplifying underrepresented voices and challenging industry norms. Eduardo is honored to return to Three Bone Theatre as Creon in Oedipus El Rey by Luis Alfaro.

THE CAST



Christian Serna (Laius/Coro #4/El Huesero) Christian Serna is thrilled to have the honor of being able to Open Luis Alfaro's Trilogy with *Mojada: a Medea* in Los Angeles as Jason and also to close it with *Oedipus el Rey* as Laius. Recently, he has been in various commercial projects around the Charlotte area. Christian holds a BFA in Theatre from UNCW and has honed his craft in actors workshops in San Diego, Los Angeles, and Charlotte, NC. He is represented by JTA in Charlotte. He would like to thank his Cast, Three Bone Theatre, and his family (los amo mucho) for allowing him to have the time and space to tell such an important story to the Hispanic/ Latino culture.

THE CREW

Allison Collins (Fight Choreographer) is local fight director who loves to create dramatic visuals through movement. This is her third production working with Three Bone Theatre. Some recent productions of note include *Electricidad* with Three Bone Theatre, *The Prince of Egypt* with Matthew's Playhouse, *The Curse of Krampus* with Post Mortem Players and *The Play That Goes Wrong* with Theatre Charlotte.

Mariana Corrales (Assistant Stage Manager) Mariana Corrales has been drawn to the stage since the age of six, participating in poetry and public speaking competitions. During high school, she discovered her passion for theater and explored various roles, including technical staff, directing, teaching, acting, and makeup artistry. Fourteen years ago, after moving to the United States, she continued her involvement in poetry and took part in Latin cultural events such as literary gatherings. She collaborated with Reyna Productions on projects like *The Vagina Monologues* (2017) and *To Sing and To Sew* (2019), a production presented at Meredith College in Raleigh and later at Queens University. She also worked closely with Rafael Osuba on *Las Musas*, a tribute to Sor Juana Inés de la Cruz. In the summer of 2024, she made her debut with Three Bone Theatre, playing the role of Armida in *Medea*. In May 2025, she returned to the stage as Chloe in *What the End Will Be*, also with Three Bone Theater and in August 2025 in *Electricidad*. She is now excited to return as Assistant Stage Manager. She feels grateful to Three Bone Theatre for giving her the opportunity to explore different personalities through diverse and meaningful projects.

THE CREW

Megan Hirschy (Stage Manager) (She/They) is thrilled and honored to return to the booth with Three Bone Theatre for the last production of the The Greek Trilogy of Luis Alfaro! It has been an absolute pleasure to help bring these works to life in the Charlotte area and in the latin community. Thank you to everyone that has been a part of this amazing trilogy. You all have and hold a very special place in my heart.

This marks their sixth show as Stage Manager with the company, with previous credits including The Lehman Trilogy, Mojada: A Medea in Los Angeles, Jaja's African Hair Braiding, Mary Jane, Electricidad, Primary Trust. Megan has also collaborated with Free Reign Theatre as both a Stage Manager and Lighting Designer. Selected credits include: 12 Angry Jurors (Lighting Design), The Complete History of America (abridged) (Stage Manager), Dr. Jekyll and Mr. Hyde (Stage Manager), and Romeo and Juliet (Stage Manager/Lighting Designer). They would like to extend heartfelt thanks to their professors at Queens University of Charlotte, Jerry Colbert and Kara Wooten, whose mentorship rekindled their love for theatre and technical design. Megan is especially grateful to the incredible cast, crew and creative team of this production!

Jackie Hohenstein (Props Designer) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including Fahrenheit 451, Appropriate, Andy and The Orphans, and The Lehman Trilogy. Shows that she has worked on for other theater companies include Angels in America and Assassins for CAST, Rapture Blister Burn and Three Days of Rain for Charlotte's Off- Broadway, and Defying Gravity and Five Lesbians Eating a Quiche for The Warehouse.

Joshua Nguyen (Sound Designer) is excited to join Three Bone Theatre for the OEDIPUS EL REY. Selected works: Cat on a Hot Tin Roof (Denver Center for the Performing Arts); Broke-ology (Kansas City Rep.); Dracula: A Comedy of Terrors, Joseph and the Technicolor Dreamcoat, The Little Mermaid, Rocky Horror Show, Clue (Dallas Theater Center); Great Expectations & A Midsummer Night's Dream (Associate at The Acting Company); Diary of a Tap Dancer (Associate at American Rep.); In the Heights (Associate at Cleveland Playhouse); Side by Side by Sondheim (Associate at RepSTL). As a freelance sound designer, and audio engineer, Joshua works with regional theatres and music ensembles on productions small and large. After a recent relocation from the DFW Metroplex, Joshua is now based in Rock Hill, SC and holds a BFA in Theatre Design & Technology from Baylor University. Joshua is a member of the Theatrical Sound Designers and Composers Association, the Consortium of Asian American Theaters & Artists, Design Action, and Actors' Equity. Joshua hopes to be part of the next generation of theater educators, making the medium and field more accessible and equitable. joshuanguyen.net
[@jashngooyen](https://www.instagram.com/jashngooyen)

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. You can learn more about the Catawba Indian Nation at Catawba.com

THE CREW

Rod Oden (Director) Rod Oden is the Executive Artistic Director of Lee Street Theatre in Salisbury and is honored to return to Three Bone Theatre as the director of Oedipus El Rey. A proud Latino-mix American, Rod brings more than 25 years of experience in directing and design, Rod has brought compelling stories to life across a wide range of theatrical settings—from Los Angeles to New Orleans—engaging audiences of all backgrounds. Rod is deeply committed to inclusive storytelling and passionate about creating opportunities that amplify underrepresented voices onstage. He has worked extensively with community members, volunteers, and students to foster artistic growth and produce professional-quality work in both educational and regional theatres.

Recent directing credits include Disenchanted! A New Musical Comedy, Jesus Christ Superstar, In the Heights, Jekyll and Hyde: The Musical, Legally Blonde: The Musical, Tick, Tick... Boom!, Wit, The Play That Goes Wrong (NC Premiere), and How I Learned to Drive. Rod was recently awarded the 2024 Metrolina Theatre Association Award for Best Musical Director and Best Musical for Jekyll and Hyde: The Musical. He was also nominated for Best Musical and Best Direction for the regional hit In the Heights at Hickory Community Theatre.

He is endlessly grateful for the unwavering support of his wife, Raquel, and treasures time with their children: sons Tristan, Lucas, Jamie, and Sylar, and daughters Ariel and Isabelle.
[@rod.odn](mailto:rod.odn)

Jennifer O'Kelly (Scenic and Projection Designer) Scenic Designer, Lighting Designer, Character/Puppet Designer, Art Director; Texas native, and North Carolina devotee, Jennifer has spent her life pursuing performance related design while constantly and compulsively producing intimate scale drawings and large paintings in the spaces of time between film assignments and theater productions.

Jennifer is resident designer for Piedmont Players Theatre, Winston-Salem Symphony Pops Series, and frequently designs for Rhinoleap Productions, Brand New Sheriff, NC Black Repertory Company, Three Bone Theatre, Greenville Civic Ballet, Caroline Calouche and Co, Greensboro Ballet, Central Piedmont Community College, and UNC Charlotte. Owner, O'Kelly Design Studios; Winston-Salem, NC For recent projects, see resume.

okdsmuse.com

Jackie Obando Carter (Costume Designer) is ecstatic to be costuming once again with Three Bone Theatre. She has been costuming for over 20 years. She previously costumed Electricidad, Mojada: A Medea in Los Angeles and Thoughts of a Colored Man with Three Bone. In addition to costuming, Jackie is a theatre educator, an actress, an SFX nerd, and director. Other groups that she works with in the local area include Davidson Community Players, Eagles' Wings Studio, Matthews Playhouse, Post Mortem Players, and Piedmont Players. She is thankful for her family, especially her husband Logan, in their support; and for the cast, crew, and creative team of Oedipus El Rey for their incredible talent and kindness in bringing this Latine story to life!

THE CREW

Sarah Provencal (Intimacy Choreographer) Holding an MFA in Theatre Pedagogy (Directing emphasis) from Virginia Commonwealth University, Sarah has honed her craft internationally—training in London and Italy with physical theatre companies— and nationally— training in Viewpoints (with creator Anne Bogart), Intimacy Choreography, and a wide variety of acting techniques. As a director, intimacy choreographer, and sound designer, Sarah has directed for many Charlotte theatre companies including Three Bone Theatre, Actor's Theatre of Charlotte, Davidson Players, and Chickspeare. As an educator, Sarah has previously taught courses in acting, directing, script analysis, and playwriting at Winthrop University and Northwest School of the Arts. She is currently the Arts Director at First Ward Creative Arts Middle School.

Madison King (Lighting Designer) is excited to be finishing Luis Alfaro's trilogy with Oedipus El Rey. She recently earned her BA in Theatre, Design & Technical Concentration from UNC Charlotte. Madison has worked on a range of productions as a designer, stage manager, and technician. Design Credits include: The 25th Annual Putnam Country Spelling Bee, Electricidad, Under Construction Dance Concert, Clybourne Park, Mojada: A Madea in Los Angeles, Thoughts of a Colored Man, and Single Black Female. As a Charlotte native, she has attended many productions over the years and is now thrilled to be part of the team bringing them to life.

Coming Up Next SOVEREIGNTY

Written by Mary Katheryn Nagle

Directed by Carolyn Dunn

In present-day Oklahoma, a young Cherokee lawyer, Sarah Ridge Polson, and her colleague Jim Ross defend the inherent jurisdiction of Cherokee Nation in the U.S.

Supreme Court when a non-Indian defendant challenges the Nation's authority to prosecute non-Indian perpetrators of domestic violence. Their collaboration is juxtaposed with scenes from 1835, when the Cherokee Nation was eight hundred miles to the east in the southern Appalachians. That year, Sarah's and Jim's ancestors, historic Cherokee rivals, were bitterly divided over a proposed treaty with the administration of Andrew Jackson, the Treaty of New Echota, which led to the nation's removal to Oklahoma on the infamous Trail of Tears.



**AUGUST 21-
SEPTEMBER 6, 2026**

COMMUNITY PARTNER

OUR STORY

Enlace acts as a bridge between members, the Latino community, and the greater community of Charlotte-Mecklenburg to identify needs, create collaborations and promote unity among its members. Within Enlace, organizations target issues of importance that need immediate and long term attention in the Latino community. Enlace was formed in 1998 through the combined initiative of local non-profit organizations serving the Latino community, community leaders, and individuals. Through our network, members have the opportunity to exchange information and build partnerships within the community.

OUR GOALS

- Establish communication between Enlace and the leaders of the diverse Latino communities in Charlotte
- Train the future leaders of Charlotte's Latino communities in order to better serve our city
- Enable community leaders to engage the public with cultural events within the community and beyond

NUESTRA HISTORIA

Enlace actúa como un puente entre los miembros, la comunidad latina y la gran comunidad de Charlotte-Mecklenburg para identificar necesidades, crear colaboraciones y promover la unidad entre sus miembros.

Dentro de Enlace, las organizaciones se enfocan en temas importantes que requieren atención inmediata y largo plazo en la comunidad latina. Enlace se formó en 1998 a través de la iniciativa combinada de organizaciones locales sin fines de lucro que sirven a la comunidad latina, líderes comunitarios e individuos. A través de nuestra red, los miembros tienen la oportunidad de intercambiar información y crear asociaciones dentro de la comunidad.

NUESTRAS METAS

- Establecer comunicación entre Enlace y los líderes de las diversas comunidades latinas en Charlotte
- Capacitar a los futuros líderes de las comunidades latinas de Charlotte para servir mejor a nuestra ciudad
- Permitir que los líderes de la comunidad involucren al público



ENLACE

Connecting Latinx Together

**LEARN MORE:
ENLACECHARLOTTE.ORG**



THREE BONE THEATRE

**"To succeed in life, you need three things: a wishbone,
a backbone and a funny bone."**

-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director.....Robin Tynes-Miller
Managing Director.....Lisa Miller
Production & Operations ManagerHailey Gilland
Education Manager.....Tiffany Bryant-Jackson

Board of Directors

Kamille Bostick, Jackie Fishman, Mason Hurley,
Nehemiah Lawson, Maggie Mitchem Flannigan,
Marcella Pansini, Kelsey Rector, Jenny Rodriguez,
Octavia Seawell, Becky Schultz, Rebecca Sistruck

**Three Bone Theatre relies on the
support of donors like you.**

As a tax-exempt public charity we are pleased to accept tax-deductible donations. To learn more, please visit

www.ThreeBoneTheatre.com



THREE BONE THEATRE

THANK YOU TO OUR VALUED SUPPORTERS

Donor levels based on the past 12 months of giving

Theatre Champion (\$1,500+)

Karen Bernhardt • Alyce Braswell • Michael & Connie Buran • Doug Caldwell & Joe Schneider • Euphemia Fund • Dorlisa & Peter Flur • David Janowiak • Tom & Gina Lawrence • Peter and Merri McGrath • Kelsey Rector • Benjamin & Rebecca Schultz • Jake & Cara Yara

Spotlight Donors (\$500+)

Anonymous • Heather Bard • Larry & Marti Bartelt • Stuart & Lynne Cojac • Zendyn Duellman • Steve Dunn • Amy Kathryn Elliot • Jackie Fishman • George Harrison • Peter & Jackie Hohenstein • Tim & Janice Huffman • Josh Jacobson • Pamela Johnson • John Mills • Maggie Mitchem-Flanigan • Anonymous • Michael O'Hara • Stephanie Phillips • Betty Rash • Jane Ratteree • Steven Rosser Wilson • Carol Sawyer • Trisha & John Schwabacher • Octavia Seawell • Rebecca Sistruck • Mary Stokes • Lisa Walker • Hank West • Steven Wilson & Christopher Jones

Backbone Donors (\$250+)

Brandon Alspaugh & Elizabeth Kruckemeyer • Lydia Arnold & Robert Carr • Chuck Barger • Keith Cave • Jeff Epstein • Mason Hurley • Kata Hyvarinen • Donna Scott • Stuart Spencer • Robin & Scott Tynes-Miller • Amy Wada • Emily Zimmern

Wishbone Donors (\$100+)

Clyde Alexander • Rita Andersen • Amy Androliakos • LaRita Barber • Rick Basdeo • Francis Bendert • Tonya Bludsworth • Deborah Bosley • Kamille Bostick • Jean Brinkmann • Kyle Britt • Tiffany Bryant-Jackson • Connie Carlosn • Mary Carpenter • Michael Connor & Cynthia Cindric • Laura Cooper • Angelina Corbet • Mitzi Corrigan • Dewitt Crosby • Dennis Delamar • Cheryl DeMaio • Sarah Diener-Schlitt • Toni Dima-Becht • Amy & Ryan Dunn • Sandra DuPuy • Gary Edgar • Alicia Emmons • Jill & Mark Farber • Kiala Felder • Mary Fluke • Kelvin Ford • Mary Gallivan • Tina Galloway • Diana Gibbs • Sharon Green • Timothy Hager • Megan Hirschy • Beth Homan • Damon Houghton • Jane & Evan Houston • Kitty Lee Janvrin • Marc Jensen • Steve Kasten • Marcie Kelso • Jinna Kim • Megan King • Emily Kocher • Brian LaFontaine • Anne Lambert • Nehemiah Lawson • Donna & Andy Leeds • Amanda Liles • Blake Long • Lydia Lorenzin • Deborah Majewski • Carol Mann • Amber McCleerey • Jonathan McDonald & Zachary Tarlton • Sally Miller • Lisa Miller • Katherine Mooring • Clarisa Nin • Laurie & Mike O'Sullivan • Marcella Pansini • William Parrish • Susan Patterson • Chandrajeet Pawar • Beth Pesakoff • Alan Primack • Paul Reali • Melonie Rector • Jenny Rodriguez • Michael Roessler • Ann Rompre • A.J. Rubado • Nancy Ruen • Tammy Seigel • Kevin Shimko • Dara Silver • Jim Stoller • Sherry Stuckey • Rahul Sumant • Debbie Swanson • Jackie Thompson • Ann Todd • Ritchie & Kristie Turner • Geney Turner • Lisa Ulanow • Chiletta Walls • Tom Warshauer • Ritchie Watson • Joy West • Robin Williams • Donna Wise

Three Bone Theatre relies on the support of donors like you. As a tax-exempt public charity we are pleased to accept tax-deductible donations. To learn more, please visit www.ThreeBoneTheatre.com



THREE BONE THEATRE

THANK YOU TO OUR VALUED SUPPORTERS

Funny Bone Donors (\$5+)

Laine Amortegui • Wendy Anderson • Robert Anthony • D'Arcy Astridge • Lona & Steven Bartlett • Katie Bearden • Sekiya Billman • Makayla Binter • Jill Bloede • Angelica Bostick • Hendrik Bouhuys • Laurian Bowles • Amy Burroughs • Olivia Campbell • Robin Canchola • Linda Carlton Wynn • Grace Catan • Maura Chavez • Julie Choate • Alexa Chunis • Tobi Colbert • Vanessa Coles • Mariana Corrales • Ann Marie Costa • Elizabeth Daly • Micah Deer • Lesliana Delano • Sandra Dika • Rachael Dilllon • Juliet Donofrio • Euralis Figueroa • Rachel Fishback • Samantha Fletcher • Kate Flynn • Sarah Friday • Stephanie Gardner • Hailey Gilland • Joshua Goldstein • Carolyn Graham • Rachael Green • Bethany Green • Gayle Griffith • Caris Gross • Lymm Guimaraes • Elyse Hamilton • Sarah Hartley • Benjamin Heatley • Sandra Henney • Carolyn Hicks • Amy Hillard • Claire Hilton • Jaz Hines • Samantha Jones • Jan Keil • Susan Knappertz • Lula Knight • Hardy Koenig • Holly Kuzin • Lee LaBorde • Janine Lafferty • Victoria Lazar • Tara Lee • Lauren Livesay • Gerald Magnes • Christopher Maher • Caroline Manning • Daja Mayned • Jaclyn McCann • Ron McGill • Susan Medina • Luis Medina • Thomas Meier • Debra Mein • Estefani Merchan • James Michaels • Katie Miller • Marilyn & Joe Mitchell • James Mitchem • Racquel Nadhiri • Shanita Parker • Stefan Pienkny • Julia Plackett • Jonathon Powell • Poppy Pritchett • Tommy Prudenti • Alex Pyun • Jessica Ragins • Cassandra Rankin • Joan Rasmussen • Judith Ratcliffe • J. Ramon Ragen • Shannon Reichley • Shannon Reichley • Callie Richards • John W Ringwood • Elias Rojas • Ericka Ross • Kris Rust • Joe Rux • Caitlin Sangha • nicole sauve • Joanna Savold • Molly Shaw • Katy Sigmon • Ben Sinegar • Viki Singleton • Daniela Spear • Stephen Stein • Perry & Sue Tannenbaum • Anh Tran • Catherine Turgeon • Alison Tynes Adams • K Jasmine Washburg • Reneé Welsh-Noel • Lisa Wendlinger • Betsy West • Esther Wilkey • Kim Winson • Brent Woodfill • Reagan Wooster • Becca Worthington • Aaron Zimmerman

THANK YOU TO OUR SEASON 14 RAFFLE DONORS

Blumenthal Performing Arts • Davidson Community Players • Jazz Arts
The Bechtler Museum of Modern Art • The Mobius Company • Red Bird Therapeutic Massage
• Theatre Charlotte • Torch Bearer Tachyon • Sunflour Bakery • Troubadour Booksellers

BECOME A SPONSOR! BENEFITS OF SPONSORSHIPS

Client and Employee Experience

- Take care of your clients and employees with group pricing, reserved seating, pre-show receptions
- Special ticket savings for your crew
- Team building post-show discussions and activities

Brand Awareness

- Be featured in show programs, emails, and our website, reaching ~15,000 impressions annually.
- Your logo and name in our lobby where people gather pre and post show.
- Social media highlights reaching ~ 3,800 subscribers

Three Bone Theatre relies on the support of donors like you. As a tax-exempt public charity we are pleased to accept tax-deductible donations. To learn more, please visit www.ThreeBoneTheatre.com

THANK YOU TO OUR SUPPORTERS!



CITY OF
CHARLOTTE

Three Bone Theatre is proud to be supported in part by the City of Charlotte.



North
Carolina
Arts
Council

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts.

Three Bone Theatre is Proud to be supported in part by the Arts and Science Council.



THE

SHUBERT
FOUNDATION INC.

THANK YOU TO OUR SUPPORTERS!



W O N D E R W O R L D

VIDEO FOR RIGHT NOW

Learn More at www.wonderworldtv.net



WATERSHED

Watershed is a fully affirming, progressive spiritual community that is awakening, struggling, and loving together as though a different world is possible today.

Learn More at www.watershedcharlotte.com

**CAROLINA
NEW  WORKS**

P L A Y F E S T I V A L

[Click here to learn more!](#)

MR

MERY RICAURTE

PHOTOGRAPHY

THANK YOU TO OUR RESIDENT MASSAGE THERAPIST!



Red Bird

Therapeutic Massage & Bodywork

Space in your tissues, Ease in your life

mention this ad for a special discount
when booking your appointment.

My mission at Red Bird Therapeutic Massage & Bodywork is to help you feel better in your body by providing a sanctuary where you can slow down, escape the stresses of everyday life and listen to what your body needs. I understand from personal experience the profound connection between physical and emotional well-being. With training in neuromuscular therapy/myofascial release, manual lymphatic drainage (MLD), oncology care, and Sharon Wheeler's ScarWork, I will work with you to develop a session tailored to your unique needs. Whether you're seeking relief from chronic pain, recovering from an injury, or simply craving relaxation, my personalized approach and welcoming environment ensure that you leave feeling rejuvenated and restored. 10% of every session fee goes into the Red Bird Community Massage Fund, which supports my efforts to make therapeutic touch more available and affordable for those in our community who may not have regular access to massage services.

call 704-228-1346 or [learn more here](#)

SUPPORT LOCAL THEATRE

THEATRECHARLOTTE
YOUR STAGE YOUR LOCAL THEATRE

Season 98
2025 - 2026

LITTLE SHOP OF HORRORS
SEPT 12 - 28, 2025

MURDER ON THE ORIENT EXPRESS
OCT 24 - NOV 9, 2025

A CHRISTMAS CAROL
DEC 5 - 14, 2025

OVER THE RIVER AND THROUGH THE WOODS
JAN 23 - FEB 8, 2026

THE FLICK
FEB 12 - 21, 2026

GOD OF CARNAGE
MAR 20 - APR 5, 2026

THE COLOR PURPLE
MAY 8 - 24, 2026



TICKETS AVAILABLE NOW!
THEATRECHARLOTTE.ORG

Three Bone Theatre
is a
Proud Member of



ENLACE
Connecting Latinx Together



Theatre Communications Group



nctc
North Carolina Theatre Conference

MATTHEWS PLAYHOUSE

INTRODUCING
OUR
30th Season

September 19-28, 2025



December 12-21, 2025



Jan 16-Feb 1, 2026



April 24-May 3, 2026



July 10-26, 2026

