

THREE BONE THEATRE PRESENTS

# ELECTRICIDAD



WRITTEN BY LUIS ALFARO

DIRECTED BY GLYNNIS O'DONOGHUE

AUGUST 15-30, 2025 AT THE ARTS FACTORY

**THREE  
BONE  
THEATRE**



**THE SHUBERT  
FOUNDATION INC.**



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# ELECTRICIDAD

WRITTEN BY LUIS ALFARO

## CAST

La Carmen .....	Mariana Corrales
Clemencia.....	Isabel Gonzalez
La Cuca .....	Allison Graham*
Electricidad.....	Melissa Lozada*
Nino.....	Luis Medina*
Ifigenia.....	Michelle Medina Villalon*
La Connie.....	Marcella Pansini*
Orestes .....	Eduardo Sanchez*
Abuela .....	Banu Valladares

## PRODUCTION TEAM

Director .....	Glynnis O'Donoghue*
Stage Manager/Board Op .....	Megan Hirschy
Assistant Stage Manager.....	Savannah Deal*
Fight Choreographer .....	Allison Collins*
Sound Design .....	Neifert Enrique
Props Design .....	Jackie Hohenstein
Lighting Design .....	Madison King
Projection Design, Set Design & Scenic Artist.....	Jennifer O'Kelly
Costume, Makeup & Blood Design .....	Jackie Obando Carter
Graphic Design and Photography .....	Becky Schultz

*\*Three Bone Theatre Debut*

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# THE CAST



**Mariana Corrales (La Carmen)** has been drawn to the stage since the age of six, participating in poetry and public speaking competitions. During high school, she discovered her passion for theater and explored various roles, including technical staff, directing, teaching, acting, and makeup artistry. Fourteen years ago, after moving to the United States, she continued her involvement in poetry and took part in Latin cultural events such as literary gatherings. She collaborated with Reyna Productions on projects like *The Vagina Monologues* (2017) and *To Sing and To Sew* (2019), a production presented at Meredith College in Raleigh and later at Queens University. She also worked closely with Rafael Osuba on *Las Musas*, a tribute to Sor Juana Inés de la Cruz. In the summer of 2024, she made her debut with Three Bone Theatre, playing the role of Armida in *Medea*. In May 2025, she returned to the stage as Chloe in *What the End Will Be*, also with Three Bone Theater. She is now excited to return to the stage as Carmen, one of the neighbors in *Electricidad*. She feels grateful to Three Bone Theatre for giving her the opportunity to explore different personalities through diverse and meaningful projects.

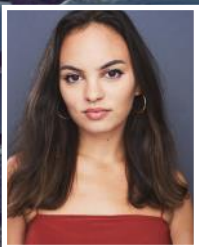


**Isabel Gonzalez (Clemencia)** is thrilled to be back onstage with Three Bone Theatre! Isabel is a graduate from *The University of North Carolina at Charlotte* and audiences may have seen her on our stages in shows like *Mojada* (Josephina) and *Sanctuary City* (G)! When not on our stages, you may have seen her work with *Children's Theatre of Charlotte*, *The Lotus Project*, *Sigmon Theatrical*, and many others. In addition, Isabel works as a Choreographer around the area and is a self-proclaimed box office extraordinaire. She would like to thank everyone for supporting her journey thus far! Next project you ask?! *The Invisible Boy* at *Children's Theatre of Charlotte*! IG: ThelsabelGonzalez



**Allison Graham (La Cuca)** worked and trained as an actor in Los Angeles, CA, getting her Bachelors in Theater Arts from CSU Long Beach. She trained at the Bill Esper Studio in NYC and Steppenwolf West. Notable stage credits include the iconic 'Babe' in *Crimes of the Heart* and originating the role of 'Rachel' in *Zoey's Perfect Wedding* at the Black Box Theater in Pasadena, CA. Sharing her love of theatre, Allison also teaches children at the Fort Mill Community Playhouse and is a proud member of Charlotte is Creative's Creative Entrepreneurs Initiative Class of 2025.

# THE CAST



**Melissa Lozada (Electricidad)** is a Venezuelan-American performer, singer, dancer, and actress born and raised in Charlotte, NC. She is thrilled and honored to be making her Three Bone Theater debut with *Electricidad*. A UNC Greensboro graduate, she previously worked on another show by Luis Alfaro, *The Passion of Antígona Pérez*, which further fueled her desire to do Latin-centered shows. Other recent theatre credits include *Oz in the Amazon* (Off-Broadway World Premiere), *Diary of a Wimpy Kid* (Patty Farrell) at Children's Theatre of Charlotte, *The Last Five Years* (Cathy) at Old Courthouse Theatre, and *Sister Act* (Mary Robert) at Matthews Playhouse. She would like to thank her family and friends for always supporting her, as well as her *Electricidad* familia for making rehearsals feel like home.



**Luis Medina (Nino)** Originally from Woodland California, Luis moved to New York City in 1999 to study at the Atlantic Theater Company Acting School. He worked several shows in the big apple until moving to Charlotte in 2009 with his wife. Since living in the south, Luis has worked with theater companies in Statesville and Charlotte. He was last seen on stage as Charles in *Blythe Spirit* at the Belmont Abby, and recently in the film *Bloodlines: Chapter One* as Marquez, streaming soon on Peacock. Luis is very excited to be back on stage and to be a part of *Electricidad*, and to work with such an amazing casting crew.



**Michelle Medina Villalon (she/her) (Ifigenia)** is a director, writer, theatrical intimacy professional and actor (!) based in Charlotte. Though it's been a hot second since she's been onstage, she is delighted to return to tell this important story with Three Bone. Latinx stories matter!

## Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](https://catawba.com)



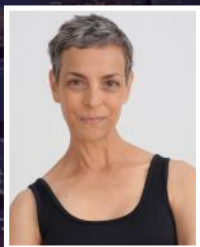
# THE CAST



**Marcella Pansini (La Connie)** is excited to return to the stage as La Connie in *Electricidad* for her Three Bone Theatre debut. Coming from a Peruvian family, Marcella is deeply committed to bringing authentic, diverse stories to life and is thrilled to represent her community through this powerful production. She has performed in roles at UNC Chapel Hill as Ruby in *from the backyard to the horizon of something lost (or, a bike ride through time)* (LAB! Theatre), Shreya Chott in *After Life* (LAB! Theatre), Lissa in *Just Like Now* (Kenan Theatre Company), Yadira in *Just Like Us* (Office of the Executive Vice Chancellor), and Narrator in *The Vagina Monologues* (Company Carolina). Her production work includes Assistant Director for *Bright Star* (Company Carolina) and Assistant Stage Manager for *Mr. Burns, A Post-Electric Play* (Kenan Theatre Company). A bilingual storyteller, avid theater photographer, and Three Bone Theatre board member, Marcella is excited for this opportunity to celebrate the voices of her heritage on stage with an ultra talented cast. As Jennifer Lopez says, "Mi Gente Latino!"



**Eduardo Sanchez (Orestes)** is a Charlotte-based actor and a proud graduate of Elon University, where he earned his BFA in Acting. He is represented by JTA Talent and is excited to make his Three Bone Theatre debut as Orestes in *Electricidad*. Recent credits include Rafael in *Clyde's*, John Cabot (#4) in *Concord Floral*, and Bobo in *Clown Bar*. Eduardo has also appeared in regional commercials across the Charlotte area. He extends heartfelt thanks to his family, friends, and the Three Bone team for this opportunity. *Electricidad* is a story rich with love, grief, and legacy, and Eduardo is grateful to help bring it to life alongside such a generous and devoted ensemble. "You know, it's all right to be wrong, but it's not all right not to try." Follow Eduardo on Instagram: @ed\_n.eddie



**Banu Valladares (Abuela)** A native of Venezuela, Banu took a detour from stage performance once she moved to the United States to go to college, focusing her love for storytelling into a career as a nonprofit leader. She has acted for film, television and in commercials, does voiceover work and models. Banu's first theater appearance in the United States was in 2004 as Señora Capuleto in a Latine production of *Romeo and Juliet* by Walltown Children's Theater in Durham. In 2014, she performed in the first Spanish production of *The Vagina Monologues* at UNC Chapel Hill and co-directed the same production in 2016 at Queens University in Charlotte, NC. She performed in two shows with Three Bone Theatre: *Mojada: A Medea in Los Angeles* and *Mary Jane*. She is thrilled to have retired from her day job to act full time and is honored to join this talented Latinecast and creative team in telling the story of *Electricidad*.

# THE CREW

**Glynnis O'Donoghue (Director)** is a Charlotte based theatre artist who has been working in the area since graduating with a BA in Theatre from Davidson College in 2007. As a director, producer, and actor, she has worked with many companies, including Donna Scott Productions, XOXO, Theatre Charlotte, Actor's Theatre of Charlotte, and Davidson Community Players. Known for her collaborative spirit and quick wit, she thrives on creating experiences that both entertain and challenge audiences. As a proud Latina, Glynnis is thrilled to be working with Three Bone for the first time to help bring a distinctly Latino story to life in the Queen City.

**Megan Hirschy (She/They) (Stage Manager/Board Op)** is thrilled to return to the booth with Three Bone Theatre for the final production of an incredible 13th season. This marks their fifth show as Stage Manager with the company, with previous credits including *The Lehman Trilogy*, *Mojada: A Medea in Los Angeles*, *Jaja's African Hair Braiding*, and *Mary Jane*. Megan has also collaborated with Free Reign Theatre as both a Stage Manager and Lighting Designer. Selected credits include: *12 Angry Jurors* (Lighting Design), *The Complete History of America (abridged)* (Stage Manager), *Dr. Jekyll and Mr. Hyde* (Stage Manager), *Romeo and Juliet* (Stage Manager/Lighting Designer), and *[They Fight] 2.0* (Stage Manager), among others. They would like to extend heartfelt thanks to their professors at Queens University of Charlotte, Jerry Colbert and Kara Wooten, whose mentorship rekindled their love for theatre and technical design. Megan is especially grateful to the incredible cast, crew and creative team of this production—it has been an absolute pleasure to be part of the process and work with such an amazing diverse team!

**Allison Collins (Fight Choreographer)** is a local Fight Director and stage combat educator. Her work has been seen throughout Charlotte and surrounding area. A few notable credits include *The Play That Goes Wrong* and *Misery* at Theatre Charlotte, *Witch* and *Potus* at Charlotte Conservatory Theatre, *The Playboy Of The Western World* and *Sweat* at UNCC, *The Lightning Thief: The Percy Jackson Musical* at UNCG, and *She Kills Monsters* at Coker University.

**Neifert Enrique (Sound Design)** is excited to be a part of this incredible production with such a marvelous cast and creative team. This is their third production that they've sound designed for Three Bone Theatre. He's thrilled to be giving life to this beautiful Latin American story. He studied Musical Theatre and Music Composition at Winthrop University and has worked as an actor, accompanist, stagehand, and music director.



# THE CREW

**Jackie Hohenstein (Props Design)** began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including *Fahrenheit 451*, *Appropriate*, *Andy and The Orphans*, and *The Lehman Trilogy*. Shows that she has worked on for other theater companies include *Angels in America* and *Assassins* for CAST, *Rapture Blister Burn* and *Three Days of Rain* for Charlotte's Off-Broadway, and *Defying Gravity* and *Five Lesbians Eating a Quiche* for The Warehouse.

**Madison King (Lighting Design)** is excited to be working on her fourth production with Three Bone Theatre. She recently earned her BA in Theatre, Design & Technical Concentration. Madison has worked on a range of productions as a designer, stage manager, and technician. Design Credits include: *The 25th Annual Putnam County Spelling Bee*, *Under Construction Dance Concert*, *Clybourne Park*, *Mojada: A Medea in Los Angeles*, *Thoughts of a Colored Man*, and *Single Black Female*. As a Charlotte native, she's attended many productions over the years and is now thrilled to be part of the team bringing them to life.

**Jackie Obando Carter (Costume Design)** is ecstatic to be costuming once again with Three Bone Theatre. She has been costuming for over 20 years. She previously costumed *Mojada: A Medea in Los Angeles* and *Thoughts of a Colored Man* with Three Bone. In addition to costuming, Jackie is a theatre educator, an actress, an SFX nerd, but at the center of her core, a director. Other groups that she works with in the local area include Davidson Community Players, Eagles' Wings Studio, Matthews Playhouse, and Post Mortem Players. She is thankful for her family, especially her husband Logan, in their support; and for the cast, crew, and creative team of *Electricidad* for their incredible talent and kindness in bringing this Latine story to life!

**Jennifer Wynn O'Kelly (Projection Design, Set Design & Scenic Artist)** is returning for her second production of the Greek Trilogy of Luis Alfaro for Three Bone Theatre. Jennifer delights in the collaborative telling of a great tale whether it be through lighting, scenic, or production design. Recent projects include: *Toni Stone*, *Fences*, *Ragtime*, *Sweeney Todd*, *Akwaaba*, *RENT*, *Ma Rainey's Black Bottom*, *Dance: The Nutcracker*, *Aladdin*, *Snow White*, *Cinderella*, *Alice in Wonderland*, *Rouge*, *Carmina Burana*. She earned her BFA in Painting and Sculpture at the University of Texas in Arlington, apprenticed for two years with professional lighting designers in the Fort-Worth / Dallas theatre scene, before earning an MFA in Scenic Design at North Carolina School of the Arts, School of Design and Production. Jennifer has spent over three decades designing and painting from South Carolina to New York and working as a guest artist at University of Tennessee, UNC School of the Arts, Central Piedmont Community College and UNC Charlotte, operates Muse Scenic Studio which produces murals and theatrical scenic painting in Winston-Salem and has been known to take "time off" from the theater to work on more personal studio art projects, production design for feature film.

# COMMUNITY PARTNER



**ENLACE**  
Connecting Latinx Together

## OUR STORY

Enlace acts as a bridge between members, the Latino community, and the greater community of Charlotte-Mecklenburg to identify needs, create collaborations and promote unity among its members. Within Enlace, organizations target issues of importance that need immediate and long term attention in the Latino community.

Enlace was formed in 1998 through the combined initiative of local non-profit organizations serving the Latino community, community leaders, and individuals. Through our network, members have the opportunity to exchange information and build partnerships within the community.

## OUR GOALS

- Establish communication between Enlace and the leaders of the diverse Latino communities in Charlotte
- Train the future leaders of Charlotte's Latino communities in order to better serve our city
- Enable community leaders to engage the public with cultural events within the community and beyond.

## NUESTRA HISTORIA

Enlace actúa como un puente entre los miembros, la comunidad latina y la gran comunidad de Charlotte-Mecklenburg para identificar necesidades, crear colaboraciones y promover la unidad entre sus miembros. Dentro de Enlace, las organizaciones se enfocan en temas importantes que requieren atención inmediata y largo plazo en la comunidad latina.

Enlace se formó en 1998 a través de la iniciativa combinada de organizaciones locales sin fines de lucro que sirven a la comunidad latina, líderes comunitarios e individuos. A través de nuestra red, los miembros tienen la oportunidad de intercambiar información y crear asociaciones dentro de la comunidad.

## NUESTRAS METAS

- Establecer comunicación entre Enlace y los líderes de las diversas comunidades latinas en Charlotte
- Capacitar a los futuros líderes de las comunidades latinas de Charlotte para servir mejor a nuestra ciudad
- Permitir que los líderes de la comunidad involucren al público

**LEARN MORE: [ENLACECHARLOTTE.ORG](http://ENLACECHARLOTTE.ORG)**



**"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."**  
-Reba McEntire

### Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

### Our Mission

To use great theatre as a catalyst for conversation and change in our community.

### Our Team

Artistic and Operations Director ..... Robin Tynes-Miller  
Executive Director ..... Becky Schultz  
Production & Operations Manager ..... Hailey Turner Gilland  
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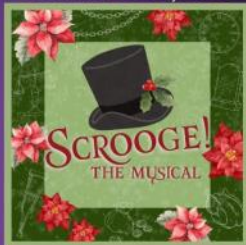
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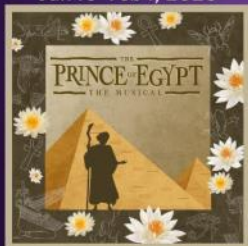
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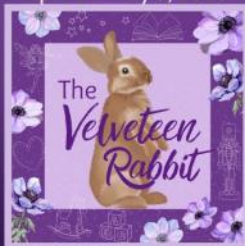
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