

WINNER!

2024 Pulitzer Prize for Drama



Primary Trust

Written by Eboni Booth

Directed by Tiffany Bryant-Jackson

A Charlotte premiere presented by
Three Bone Theatre



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"Primary Trust" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com. PRIMARY TRUST was developed at the 2021 Ojai Playwrights Conference: Robert Egan, Artistic Director/Producer Developed By Victory Gardens Theater, Chicago, Illinois Ken-Matt Martin, Artistic Director Roxanna Conner, Acting Managing Director, as part of IGNITE CHICAGO Festival of New Plays 2021 Originally Produced in New York City by Roundabout Theatre Company At the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre On May 4th, 2023

PRIMARY TRUST



CAST

Clay/Sam/LePousselet Bartender.....	Tim Huffman
Bert.....	Marvin King
Kenneth.....	Miles Thompson
Corrina/Wallys Waiters/Bank Customers.....	Frandasia "Frannie" Williams*

PRODUCTION TEAM

Director.....	Tiffany Bryant-Jackson
Assistant Director.....	Stewart Harrison*
Stage Manager/Board Op.....	Megan Hirschy
Assistant Stage Manager.....	Chloe Morgan*
Costume Design.....	Dee Abdullah
Sound Design.....	RJ Evans
Props Design.....	Jackie Hohenstein
Lighting Design.....	Kat Fletcher*
Scenic Design.....	Kelly Sandoval*
Mental Health Specialist.....	Allegra Cooper*
Graphic Design & Photography.....	Becky Schultz

**Three Bone Theatre Debut*

SPECIAL THANKS

Naomi Diaz, Peter Hohenstein, Madison King, Rick Moll, Kristie Turner

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WJZY, WonderWorld Creative

DIRECTOR'S NOTE

Thank you for visiting us in our small town of Cranberry, New York, for our production of Primary Trust.

The first time I read this script was long before there were conversations about who would direct it or how it would come to life. I was reading it simply for season consideration. I remember reaching the final lines and feeling instantly connected. Eboni Booth's beautiful script stirred something in me, and I knew then that I needed to find a way to put my name in the hat.

So many of us are moving through a season of stress and uncertainty, and yet, we are not alone. In this play, we get to witness Kenneth navigating his own season of transition, one that shakes his life in ways he never anticipated. Still, he shows up, and in doing so, he invites us to show up with him. And that, to me, is the key: showing up.

When the world feels like it's on fire, we show up. When life turns out nothing like we imagined, we show up. When friendships and family relationships shift and reshape themselves, we show up. It is the showing up that matters. And look at us, we have all shown up here together, sharing this space, and being given the chance to connect.

That is my wish for everyone tonight: take this time to connect. Let us be your third space.

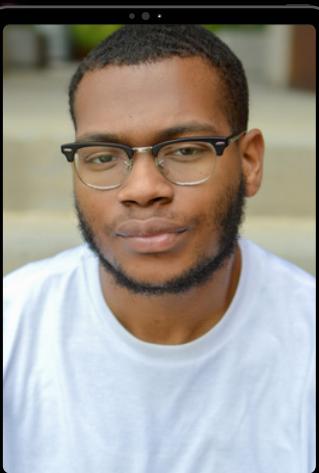
THE CAST



Tim Huffman (Clay/Sam/Le Pousselet Bartender) is very grateful to be cast in the beautiful play Primary Trust, his second role with Three Bone Theatre. Recent favorite roles have been as Juror 3 in 12 Angry Jurors and as Captain Taylor in the matchless A Soldier's Play both with Free Reign, as Chief Inspector Dreyfuss in the TC improv romp Murder on Tap, as Man in Now and Then at FMCP and the wily Myles Connor Jr. in Art Heist with the Blumenthal. Special thanks to my wife for quick rehearsal meals and late-night snacks to keep me going. Love to all the cast and all the crew and to all those who came to cherish this show.



Marvin King (Bert) is thrilled to return for his fourth Three Bone Theatre production. A Birmingham Alabama native, Marvin studied Business and Theatre at UAB and lived in Orlando, Huntsville and Nashville before making Charlotte his creative home for the past 15 years. He has performed on several local stages including Theatre Charlotte, Actors Theatre of Charlotte, CPCC, Matthews Playhouse, Parkway Playhouse, Piedmont Players (Board of Governors). Favorite roles include Ken (Ain't Misbehavin'), Gordon/Ensemble (RENT), Maxwell (What the End Will Be), and Curtis (Dreamgirls). Offstage, Marvin works as a Mortgage Loan Officer, is a devoted dog dad to Samson, proud uncle (love you Jaxon, AJ and Wolfe!) , and loyal Alabama football fan (don't hate, Rolltide).



Miles Thompson (Kenneth) is so excited to return to the Arts Factory with Three Bone Theatre! He last appeared on this stage in 2022 in Three Bone's production of Toni Stone. A Charlotte native, Miles has served as an actor, teaching artist, stage manager, and advocate in the area. He is currently a Masters of Public Administration candidate at UNC Charlotte where he is devoted to arts and community based research. Previous credits include Company (Larry), Peter and the Starcatcher (Alf), Charlie and the Chocolate Factory (Willy Wonka), Grace for President (Sam), Danny, King of the Basement (Danny), Schoolhouse Rock Live! (Tom), A Soldier's Play (Private Smalls). He would like to thank his amazing family, his perfect furball Samuel Seabury, and YOU for supporting live theatre!

If you need help please reach out. Love is there, support is there, people are there. 988.

THE CAST



Frandasia "Frannie" Williams (Corrina/Wallys Waiters/Bank Customers) received her Master of Fine Arts in Performing Arts from Savannah College of Art and Design. Frannie directed Epoch Tribe's production of *I Am Queen: Nashville* in Nashville, Tennessee. She performed the role of Geppetto and supporting characters in The Children's Theatre of Charlotte's production of *Pinocchio*. Frannie served as the assistant director/stage manager in Davidson Community Players' production of *Yankee Tavern* and performed Phyllida in their production of *The Explorers Club*. She also directed the Boos & Brews play festival productions: *Kindred Spirits* and *Serial Therapy*. Frannie is an improviser with Now Are The Foxes, based out of Charlotte, NC. She performed improvisation in The Cape Fear Comedy Festival and the Tampa Improv Festival. Frannie has been credited in commercial and industrial projects for IBM, Wells Fargo, and Subway. One of her short films, *Time of Death*, debuted in The Wales International Film Festival, Raw Science Film Festival, and received a Gold Award for the Spotlight Short Film Awards.

THE CREW

Dee Abdullah (Costume Designer) is an experienced Costume Designer, Director, Acting Coach, and Writer with a strong background in theater. She co-founded C.A.S.T. in Charlotte with the late Ed Gilweit and has worked in various cities, including Connecticut, Los Angeles, Iowa, and Charlotte. Dee has contributed to several theater schools and companies, including Distant Voices in Connecticut and Ames Few Dance and Theatre Co. in Iowa. Her diverse credits in acting, writing, directing, and costume design showcase her dedication to the craft. Dee takes pride in nurturing talent and collaborating with incredible individuals in the theater community.

Tiffany Bryant-Jackson (Director) is an actor, storyteller, teaching artist, and arts advocate with a deep passion for community engagement. As a Charlotte transplant, she has been blessed to work with various organizations throughout the city, dedicating herself to creating inclusive spaces for meaningful conversations through the arts. Her journey in theatre and education has taken her as far north as Alaska. It was her work in Charlotte that led her to witness firsthand the transformative power of storytelling and the critical importance of arts accessibility. In her role as Education Manager for Three Bone Theatre, she is proud to be part of building thoughtful, socially conscious programming that invites audiences to reflect, respond, and connect.

THE CREW

RJ Evans (Sound Designer) is excited to be collaborating with the Three Bone Theatre for the third time. He is a passionate Sound Designer from Columbia, SC, dedicated to crafting immersive soundscapes that seamlessly blend creatively with technology. He aims to enhance the emotional depth of every production, supporting the development of compelling narratives and creating unforgettable audience experiences.

Kat Fletcher (Lighting Designer) is thrilled to make her Three Bone debut with Primary Trust! She is a recent graduate of UNC Charlotte, holding BA degrees in Theatre and Spanish. Recent lighting design work includes Clybourne Park at UNC Charlotte, Elephant and Piggie's "We are in a Play" at Children's Theatre of Charlotte (Assistant LD), and Murder on the Orient Express at Theatre Charlotte (Assistant LD).

Stewart Harrison (Assistant Director) is a director of theatre & film from Charlotte but currently in Brooklyn, NY. He is a graduate of Carnegie Mellon University, where he directed the premiere indoor production of Will Murdock's Orion and the Goatman. In NYC, he has directed Musical Chairs (NYTF) and Lovely Idiots (JMGC). He's assisted on The Banality of Evil (The Brick), and gerstl took the easy way out and Zebra 2.0 in the final Ice Factory Festival at the New Ohio. Film work includes his Czech fairytale Waterlogged, which was selected for the Chain Film Festival in NYC. When he's not in rehearsal, you can find him singing silly songs, walking through the woods, and praying for a better Mets team. Huge thank you to Three Bone Theatre for this opportunity. For more from Stewart, check him out @stewtruculent on Instagram & Bluesky and at stewart-harrison.com

Megan Hirschy (Stage Manager) is thrilled to return to the booth with Three Bone Theatre for yet another amazing stage production!. This marks their sixth show as Stage Manager with the company, with previous credits including The Lehman Trilogy, Mojada: A Medea in Los Angeles, Jaja's African Hair Braiding, Mary Jane, and Electricidad. Megan has also collaborated with Free Reign Theatre as both a Stage Manager and Lighting Designer. Selected credits include: 12 Angry Jurors (Lighting Design), The Complete History of America (abridged) (Stage Manager), Dr. Jekyll and Mr. Hyde (Stage Manager), Romeo and Juliet (Stage Manager/Lighting Designer), and [They Fight] 2.0 (Stage Manager), among others. They would like to extend heartfelt thanks to their professors at Queens University of Charlotte, Jerry Colbert and Kara Wooten, whose mentorship rekindled their love for theatre and technical design. Megan is especially grateful to the incredible cast, crew and creative team of this production—it has been an absolute pleasure to be part of the process and work with such an amazing diverse team!

Jackie Hohenstein (Props Designer) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including Fahrenheit 451, Appropriate, Andy and The Orphans, and The Lehman Trilogy. Shows that she has worked on for other theater companies include Angels in America and Assassins for CAST, Rapture Blister Burn and Three Days of Rain for Charlotte's Off- Broadway, and Defying Gravity and Five Lesbians Eating a Quiche for The Warehouse.

THE CREW

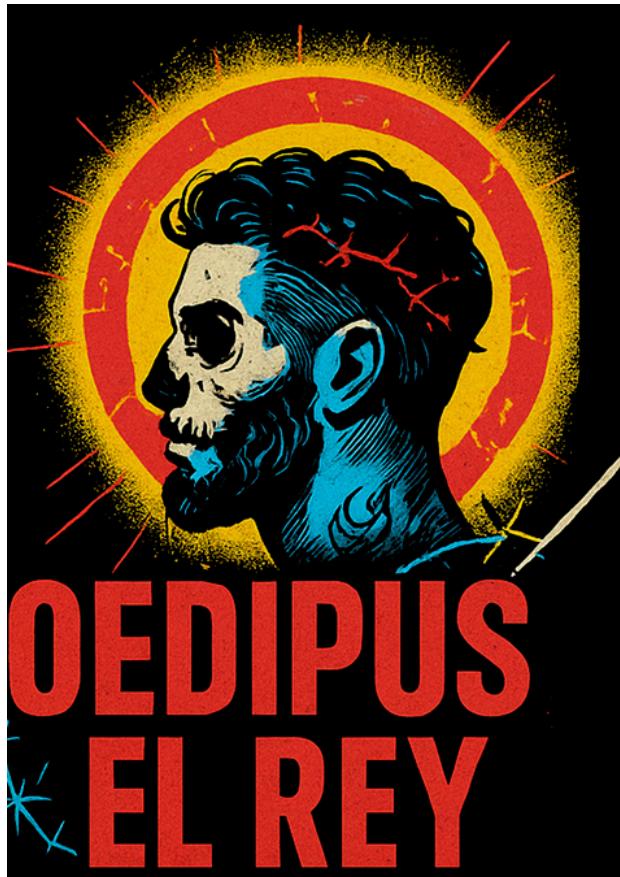
Chloe Morgan (Assistant Stage Manager) is so grateful to be working with Three Bone Theatre on Primary Trust! She recently graduated from Winthrop University with a B.A. in Theatre Tech/Design, focusing on stage management and costuming. Recent credits include, Into the Woods at Trustus Theatre (Asst. Costume Designer), Rudolph the Red-Nosed Reindeer at Children's Theatre of Charlotte (Stitcher/Wardrobe), and Noises Off! at Winthrop University (Stage Manager). Chloe would like to thank her friends and Winthrop family for always supporting her!

Kelly Sandoval (Scenic Designer) Primary Trust is Kelly's first production with Three Bone Theatre. She has previously served as the Technical Director for Lee Street Theatre designing lights and sets for various shows including Silent Sky, The Best Little Whorehouse in Texas, and Lizzie. Additionally, she has served as adjunct faculty at Catawba College and designed shows including Spring Awakening, Carrie and Avenue Q. She holds a BA in Theatre Arts from Catawba College and a MFA in Theatre Design from UNC Greensboro.

Coming Up Next **OEDIPUS EL REY**

Written by Luis Alfaro
Directed by Rod Oden

As he approaches the end of a lengthy prison sentence, Oedipus is ready to taste his long-awaited freedom. But liberation comes at a price, and life on the outside proves its own kind of prison ruled by a cruel and violent fate. Based on Sophocles' classic tale, Oedipus El Rey is an urgent examination of modern institutions, social barriers and the power of storytelling for those bold enough to challenge the gods of our time.



Oedipus El Rey is published as part of The Greek Trilogy of Luis Alfaro. Based on Sophocles' Electra and Oedipus, and Euripides' Medea, Alfaro's Electricidad, Oedipus El Rey, and Mojada: A Medea in Los Angeles platform the concerns of the Chicano and wider Latino communities in Los Angeles and New York through ancient drama. Three Bone Theatre is proud to produce all three works of this trilogy across three seasons.

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LEARN MORE:

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Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. You can learn more about the Catawba Indian Nation at Catawba.com



THREE BONE THEATRE

"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."

-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director.....	Robin Tynes-Miller
Managing Director.....	Lisa Miller
Production & Operations Manager	Hailey Gilland
Education Manager.....	Tiffany Bryant-Jackson

Board of Directors

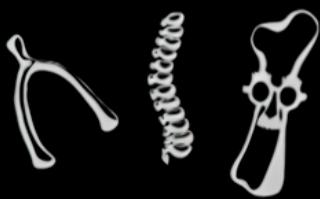
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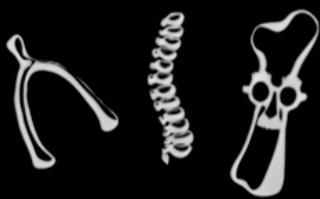
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PLAY FESTIVAL

UNC Charlotte's Department of Theatre, in partnership with Three Bone Theatre, announces the launch of the Carolina New Works Play Festival! Through readings, workshops, and in-depth collaborations, the Carolina New Works Play Festival (CNWPF) will showcase the creative process of developing new plays.

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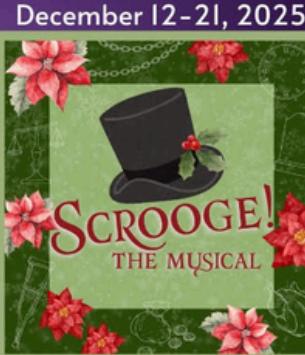
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