

THREE BONE THEATRE PRESENTS

# THOUGHTS OF A COLORED MAN



**WRITTEN BY**  
**KEENAN SCOTT II**

**DIRECTED BY**  
**SIDNEY HORTON**



**Infusion Fund**  
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2019 World Premiere Co-Produced by Syracuse Stage (Robert M. Hupp, Artistic Director; Jill A. Anderson, Managing Director) Baltimore Stage (Stephanie Ybarra, Artistic Director; Michael Ross, Executive Director) Original Broadway Production Produced by Brian Anthony Moreland, Ron Simons, Diana Dimenna, Kandi Burruss, Sheryl Lee Ralph, and Samira Wiley

# THOUGHTS OF A COLORED MAN

WRITTEN BY KEENAN SCOTT II

## Cast

Jonovan Adams*	Passion
Devin Clark	Anger
Dionte Darko*	Lust
Daylen Jones	Love
Marvin King	Depression
Nehemiah Lawson*	Happiness
Graham Williams	Wisdom

## Production Team

Director	Sidney Horton
Stage Manager	Brianna Daniels
Assistant Stage Manager	Robert Rankin
Costume Design	Jackie Obando Carter*
Set Design	Chip Davis
Sound Design	Neifert Enrique*
Props Design	Jackie Hohenstein
Projection Design	Will Jenkins
Lighting Design	Madison King*
Assistant Props Design	Nhi Vu*
Composer	Dawn Anthony*
Spoken Word Coach	Jay Ward
Graphic Design and Photography	Becky Schultz

*\*Three Bone Theatre Debut*

## Special Thanks

Naomi Diaz • Kat Fletcher • Hailey Gilland • Anna Kruger Dull • Hilary Powell • Kelsey Rector • Chuck Riordan • Ann Schnabel • Ben and Max Schultz • Becca Worthington  
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# THE CAST



**Jonavan Adams (Passion)** obtained a BA in Theatre Performance from Appalachian State University and has been fortunate enough to work with most of the theatre companies in Charlotte over the last 19 years in dozens of productions, he is very excited to be in his first one with Three Bone Theatre! Adams was last seen onstage as Anthony Reynolds in STUFF INSIDE MY HEAD by Michael Garcia and reprised this role in performances of the show at Johnson C. Smith University in March and Appalachian State University in April of this year. He was also recently seen as Doaker in BNS Productions' run of August Wilson's THE PIANO LESSON, as Captain Davenport in Free Rein Theatre's production of A SOLDIER'S PLAY, and as Levee Green in BNS Productions' run of August Wilson's MA RAINEY'S BLACK BOTTOM, a show picked to perform at 2022's National Black Theatre Festival. His portrayal of Green earned Adams the Outstanding Lead Actor award from the Metrolina Theatre Association in 2022. Jonavan thanks his family, friends, fraternity, and YOU, PATRON- for the support!



**Devin Clark (Anger)** - Devin is excited to be returning to the Three Bone stage to be a part of THOUGHTS OF A COLORED MAN. Recent credits include portraying Brutus in JULIUS CAESAR, PFC Melvin Peterson in A SOLDIER'S STORY, and Lank in DETROIT '67. He is grateful to the unit, his family, and friends for their continued support.

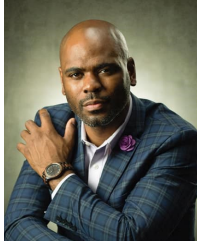


**Dionte Darko (Lust)** is more than thrilled to be making his Three Bone Theatre Acting Debut. He previously appeared in Old Town Theatre's Production of ITS A WONDERFUL LIFE as George Bailey and THE SECRET GARDEN as Archibald Craven. Darko is a 2020 Graduate of Winthrop University's Theatre Program with a focus on Performance. After an extended hiatus, he is ecstatic to be back on stage doing what he loves. Dionte would like to thank his Mother for believing in his passions and his family for always supporting him.



**Daylen Jones (Love)** Originally from Ohio, Daylen Jones is thrilled to perform with Three Bone Theatre again. He studied theatre at North Carolina Central University. After graduating, he studied improv at Charlotte Comedy Theater. Daylen's other theatre credits include Sigmon Theatrical's LIBERTY MOUNTAIN, Shepherds Shakespeare's TWELFTH NIGHT, Matthews Playhouse's HELLO DOLLY, and Post Mortem Players CHRISTMAS SPIRITS. Daylen enjoys traveling, poetry, and drawing when he is not acting.

# THE CAST



**Marvin King (Depression)** couldn't be more honored to return to the Three Bone stage for the 2nd time in this exceptional production. Grew up in Alabama, studied theatre at the University of Alabama at Birmingham, and found a creative home here in Charlotte. When not in the theatre, you can find him talking about finances as a Loan Officer with Primis Mortgage, watching Alabama football (ROLLTIDE), or spending time with his nephews, Jaxon, AJ, and Wolfe. Over the past 12 years, he has performed in local theatres like Theatre Charlotte, Actors Theatre of Charlotte, CPCC, and Matthews Playhouse as well as the surrounding area theatres of Old Courthouse in Concord, Uwharrie Players of Albemarle, Parkway Playhouse of Burnsville and Piedmont Players of Salisbury where he currently serves as Board Treasurer. Favorite productions include AIN'T MISBEHAVIN, RENT, and DOT here at Three Bone.



**Nehemiah Lawson (Happiness)** is ecstatic to be making his debut at Three Bone Theatre with the regional premiere of Thoughts of a Colored Man. After obtaining a doctorate in dentistry, with additional residency training in pediatrics, Nehemiah made his way to the Queen City and jumped into the performing arts scene. Some of Nehemiah's most recent Charlotte theatre credits include Matthew Playhouse's BEAUTIFUL (Lead Drifter), Theatre Charlotte's PIPPIN (Leading Player) and SOMETHING ROTTEN (Minstrel), and QC Concerts KINKY BOOTS and TICK, TICK...BOOM! When not acting or fixing teeth, you can find Nehemiah jet-setting to travel and experience the world. He hopes that this show reignites the courage to have tough conversations, to improve our understanding of each other and the world. A special thank you to family and friends for their constant love and support!!!



**Graham Williams (Wisdom)** is excited to be joining Three Bone Theatre for a second time. After an amazing experience, he is back in this amazing production of THOUGHTS OF A COLORED MAN. He has appeared in various productions around Charlotte including August Wilson's JITNEY, FENCES, MA RAINEY'S BLACK BOTTOM, and PIANO LESSON, Dominique Morisseau's PIPELINE and DETROIT 67, BNS' The Musical BE A LION and many others.

# THE CREATIVE TEAM

**Sidney Horton (Director)** is thrilled to be working with Three Bone again! He is a native North Carolinian and has lived in Charlotte for 32 years. He last directed PIPELINE for Three Bone in 2019. He loves to tell the stories of people whose stories are not often told.

**Dawn Anthony (Composer)** is a North Carolina-based performer, music educator, author and playwright. She is honored to serve with the team as composer/arranger for Three Bone Theatre for this production! She enjoys collaborations that build bridges across cultures, languages, and generations. Dawn has been a performer, vocal coach and teaching artist for over twenty years in the Charlotte area with own organization, DNAMusic– which delves into the historical origins of the musical forms she presents to audiences within and beyond the classroom. Most recently, Dawn Anthony was honored by [QC Metro's "Great 28"](#), an annual selection of individuals impacting the Queen City with their work in the community and was also nominated for a 2024 WFAE [EQUALibrium Award](#), celebrating her contributions and commitment to Arts & Culture and education within the Charlotte area. What a joy to serve with gratitude and thanksgiving!

**Jackie Obando Carter (Costume Design)** is thrilled to be costuming her first show at Three Bone Theatre. She has been costuming for over 20 years. She last costumed CATCH THE BUTCHER with Post Mortem Players at Comedy Arts Theatre of Charlotte and is currently costuming DEATH TAKES A HOLIDAY, also with PMP. In addition to costuming, Jackie teaches theatre to middle and high school, directs, and acts. She is thankful to her family, especially her husband Logan, for encouraging her with all her theatrical endeavors.

**Chip Davis (Set Design)** is thrilled to be joining Three Bone Theatre for his fifth production. Chip returns to Charlotte via Davidson after receiving his MFA in Technical Direction from Indiana University in 2018. Prior to Indiana, Chip was the Technical Director and in house designer for Northwest School of the Arts as well as La Muscia Lirica Opera. Chip currently serves as Technical Director for the Davidson College Theatre Department where he teaches and designs. Recent projects include set design for JOHN PROCTOR IS THE VILLIAN, at Davidson College Theatre, POTUS with Charlotte Conservatory Theatre, and THE CHINESE LADY with 3 Bone Theatre.

**Jackie Hohenstein (Props Design)** began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including FAHRENHEIT 451, APPROPRIATE, ANDY AND THE ORPHANS, and THE LEHMAN TRILOGY. Shows that she has worked on for other theater companies include ANGELS IN AMERICA and ASSASSINS for CAST, RAPTURE BLISTER BURN and THREE DAYS OF RAIN for Charlotte's Off-Broadway, and DEFYING GRAVITY and FIVE LESBIANS EATING A QUICHE for The Warehouse.

# THE CREATIVE TEAM

**Madison King (Lighting Design)** is excited and grateful to be a part of her first production with Three Bone Theatre. She is a student at UNC Charlotte pursuing a degree in Marketing and Theatre with a concentration in Design and Technology. Madison has worked on a range of productions as a designer, stage manager, and technician. As a Charlotte native, she has seen a lot of productions and is excited to now be a part of the team that creates them.

**Robert Rankin (Assistant Stage Manager)** You'll recognize Robert from Three Bone Theatre's production of TONI STONE, where he played Millie, a Madame and Toni's female confidant. Robert is involved in many aspects of theatre in Charlotte as a performer, stage manager, and wardrobe/production assistant.

**Jay Ward (Spoken Word Coach)** Junious 'Jay' Ward is a poet and teaching artist from Charlotte, NC. He is a National Slam champion (2018), an Individual World Poetry Slam champion (2019), author of Sing Me A Lesser Wound (Bull City Press 2020) and Composition (Button Poetry 2023). Jay currently serves as Charlotte's inaugural Poet Laureate and is a 2023 Academy of American Poets Laureate Fellow. Ward has attended Breadloaf Writers Conference, Callaloo, The Watering Hole and Tin House Winter Workshop. His work can be found in Columbia Journal, Four Way Review, DIAGRAM, Diode Poetry Journal and elsewhere.

**Nhi Vu (Assistant Prop Design)** is honored to be working with the powerhouse team at Three Bone Theatre as an assistant prop designer. Nhi has worked as a school counselor and is switching careers to UX Design - so happy to be back in the art world again! Previous work as a makeup designer and costumer with the University Theatre at NC State University include: ALICE IN WONDERLAND, ARABIAN NIGHTS, CHICAGO, MURDER ON THE NILE. Nhi is a Charlotte native and is so excited to be returning to her roots as a designer back in the queen city.

## Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](https://www.catawba.com)

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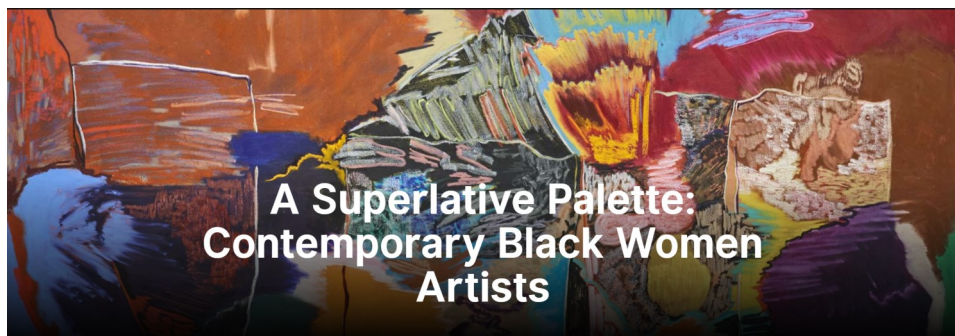
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# THREE BONE THEATRE

**"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."**

-Reba McEntire

## Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

## Our Mission

To use great theatre as a catalyst for conversation and change in our community.

## Our Team

Artistic and Operations Director .....Robin Tynes-Miller  
 Executive Director ..... Becky Schultz  
 Production Manager .....Danielle Melendez  
 Education Manager .....Tiffany Bryant-Jackson  
 Board of Directors ..... Kamille Bostick, Toni Dima-Becht, Jackie Fishman, Peter Hohenstein,  
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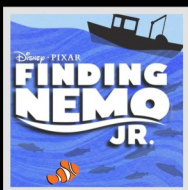
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