

THREE BONE THEATRE PRESENTS



...what the end will be

Written by **MANSA RA**

Directed by **JAMES WEBB**

MAY 2-18, 2025



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Written by **Mansa Ra**

Cast

Tim Bradley*	Bartholomew Kennedy
Marvin King	Maxwell Kennedy
Dionte Darko	Tony Kennedy
Victor Kuchmaner*	Charles
Steven Longayo*	Antoine
Mariana Corrales	Chloe

Production Team

Director	James Webb
Stage Manager/Board Op	Callie Richards
Assistant Stage Manager/Run Crew	Daylen Jones
Costume Design	Toi Aquila Reynolds-Johnson
Sound Design	RJ Evans
Props Design	Jackie Hohenstein
Scenic Design	Rod Oden
Lighting Design	Gordon Olson
Intimacy Choreographer	Carly McMinn
Graphic Design and Photography	Becky Schultz

**Three Bone Theatre Debut*

Special Thanks

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The Cast



Tim Bradley (Bartholomew) is a versatile actor and performer. Tim began singing as a young child and his talents have flourished over the years. His stage credits include roles in August Wilson's *Jitney*, *Two Trains Running*, *Fences* and *Ma Rainey's Black Bottom*. He has done leading roles in Brand New Sheriff Productions' musical *Be A Lion*, *Boys to Baghdad*, and *Purlie*. *A Walk In My Shoes*, *Unfinished Women Cry in No Man's Land While a Bird Dies in A Gilded Cage*, and *The Bluest Eye* are a few other notable plays he has performed in. He has held leading roles in the musicals *Ain't Misbehavin* and *For the Love of Harlem*. His film credits include *Athena: Goddess of War*, *Familiar Eyes*, *Innocent Victims*, *Case 26*, and *Dying To Live*. There is so much more to come from his amazing talents. He is a native of the Low Country of South Carolina and a graduate of South Carolina State University.



Dionte Darko (Tony) is more than thrilled to be working with Three Bone Theatre again on this amazing show. He previously appeared in Three Bone's *Thoughts of A Colored Man* as Lust. Darko is a 2020 Graduate of Winthrop University's Theatre Program with a focus on Performance. He is ecstatic to be back on stage doing what he loves. Dionte would like to thank his Mother for believing in his passions and his family for always supporting him.

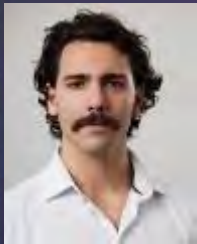


Mariana Corales (Chloe) has been drawn to the stage since the age of six, participating in poetry and public speaking competitions. During high school, she discovered her passion for theater and explored various roles, including technical staff, directing, teaching, acting, and makeup artistry. Fourteen years ago, after moving to the United States, she continued her involvement in poetry and took part in Latin cultural events such as literary gatherings. She collaborated with Reyna Productions on projects like *The Vagina Monologues* (2017) and *To Sing and To Sew* (2019), a production presented at Meredith College in Raleigh and later at Queens University. She also worked closely with Rafael Osuba on *Las Musas*, a tribute to Sor Juana Inés de la Cruz. In the summer of 2024, she made her debut with Three Bone Theatre, playing the role of Armida in *Medea*. She is thrilled to return to the stage in this new production, where she has the opportunity to bring Chloe to life.

The Cast



Marvin King (Maxwell) couldn't be more honored to be a part of his third production with Three Bone Theatre company! Grew up in Alabama, studied Business and Theatre at the University of Alabama at Birmingham and has found a creative home here in Charlotte. When not on stage, you can find him talking finances as a Mortgage Loan Officer with Keller Home Loans, watching Alabama football (ROLLTIDE) or spending time with his dog Samson and nephews, Jaxon, AJ and Wolfe. Over the past 14 years, he has performed in local theatres like Theatre Charlotte, Actors Theatre of Charlotte, CPCC, and Matthews Playhouse as well as the surrounding area theatres of Old Courthouse in Concord, Uwharrie Players of Albemarle, Parkway Playhouse of Burnsville and Piedmont Players of Salisbury where he currently serves on the board of governors. Favorite local productions include *Ain't Misbehavin*, *Ken and RENT*, *Gordon/Ensemble* (Theatre Charlotte), *Thoughts Of A Colored Man*, *Depression* (Three Bone Theatre) and *Dreamgirls*, *Curtis* (Piedmont Players). In the words of Mansa Ra, "Our healing is intersectional". I invite you to consider what that might mean to you as you journey with us.



Victor Kuchmaner (Charles) is thrilled to return to the stage and make his Three Bone Theatre debut! He has appeared in numerous commercials and independent films throughout the Southeast and was featured in the Sony Pictures TV series *Panhandle*. Most recently, Victor wrote, produced, and directed the short film *Just for Now*, which has won multiple international festival awards, including Best Thriller Short at the 2025 Los Angeles Indie Short Fest. Victor would like to thank his friends and family for their unwavering support throughout his career. A very special thank you goes to his partner, Jennifer Adams, whose talent and dedication to her craft continue to inspire him to be the best version of himself every day.

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](https://www.catawba.com)

The Cast



Steven Longayo (Antoine) an African American, Congolese has dreamed of being an actor since childhood. He sings, dances, and has always loved entertaining family and friends, whether for fun or as a hobby. Although his parents declined his request to attend an arts school, he pursued his passion, graduating from Harding University High School before enrolling at CPCC to major in acting. That's when everything truly began. While training under James Duke, Carly McMinn, and Marilyn K. Carter at CPCC, Steven performed in *Lost Girl* (Detective and Lost Boy, Nibs) [2023]. He then took on multiple roles in *Freaky Friday* (2023), playing the Pastor, Parker's Dad, Dr. Ehrin, and an ensemble member. His journey didn't stop there. Through incredible connections, Steven began working on short films with his college friend Abigail Schopen Lopez and director Cameron Schopen. Together, they created *Tales of Finch*, a film that is now set to premiere. He also starred as Ryan in *Staycation*, a short film directed by John Close in partnership with Tfive Productions. Currently, Steven is taking a gap year to train with the Theatre Gap Initiative, founded by Corey Mitchell, with acting instruction from Sheem Shabazz and Ericka Ross. This program has shaped and sharpened his skills as an artist. Now, as he decides on his next steps for college, one thing is certain—Steven Longayo is on his way to becoming the actor he was meant to be. And now performing again with amazing cast members at the Three Bone Theater's *...what the end will be* by Mansa Ra, directed by James Webb.



Mansa Ra (Playwright) made his debut as a playwright with *Too Heavy for Your Pocket*, a moving drama about a college student who shocks his family when he joins the extremely dangerous Freedom Rides. The New York Times named Ra a "Marquee Name, Now in the Making" while New Yorker praised him as "a gifted writer who will be amazing to watch as his work grows." His plays have won numerous awards including the Laurents / Hatcher Foundation Award, Alliance/Kendeda National Graduate Playwriting Competition, Edgerton Foundation New Play Award, and the Fellowship of Southern Writers' 2017 Bryan Foundation Award for Drama. Mansa Ra was educated at Memphis Central High School, Morehouse College, Spelman College, Emory University, and earned an M.F.A. in Playwriting from the Yale School of Drama. He credits Sarah Ruhl and Dr. Alison Ligon as the most influential teachers of his academic journey.

The Crew

James Webb (Director) is a Charlotte-based director, playwright, and educator whose work centers on the Black experience. He recently directed *Diary of a Wimpy Kid* and *Catching the Moon* for Children's Theatre of Charlotte, and his production of *Dissonance*—by Florida-based writers Marci J. Duncan and Kerry Sandell—is currently touring the United States. Webb's work has been presented at Mill Mountain Theatre (Roanoke, VA), Common Ground Theatre (San Diego, CA), Essential Theatre (Washington, D.C.), Confrontation Theatre (Portland, OR), Theatre Row (New York City), and the International Black Theatre Festival (Winston-Salem, NC). In 2023, he was awarded a playwriting fellowship by the Queen City New Play Festival for his play *The Book of Layman*. He is an Assistant Professor of Theatre at Davidson College and spends his summers as a resident director and playwright for the Irene C. Edmonds Youth Theatre in Tallahassee, Florida.

Callie Richards (Stage Manager) is very excited to jump back in the stage manager seat with this production of *...What The End Will Be*. Although it has been a while, she has had a long and happy relationship with Three Bone as actor, stage manager, production manager, and one-time director. Most recently, Callie was swing for Three Bone's recent production of *Mary Jane*. When not at rehearsals Callie enjoys spending time with her husband Matt and dog Ripley, along with being active through pole and socializing with friends.

Daylen Jones (Assistant Stage Manager) is thrilled to be joining Three Bone Theatre again! He is a multidisciplinary artist and educator. He enjoys reading, painting and hiking.

Toi Aquila R.J. (aka) Phoenix (Costume Design) is a performing, visual and literary artist. Founder of Phoenix Movement Performing & Visual Arts and contracted dance instructor for Dance Bahamas School in Nassau Bahamas. Some of her most recent acting/dancing credits are Harvey B. Gantt Center for African American Arts + Culture: Golden 50th Year Dance Flash Mob, *Clyde's* BNS Productions, *Shakin the Mess Outta Misery* Rock Hill Theatre, *Akwaaba* BNS, teaser debut of her written/performed theater work *Cotton to Caviar: Stories of Eartha Kitt* Charlotte Off Broadway, *Africa Live*, *The Colored Museum* BNS earning her the '22' Dee Abdullah Courage Under Fire award and *Ma Rainey's Black Bottom* BNS earning her the '22' MTA award for Outstanding Supporting Actress. Although she is mostly known for acting and choreography, she also has costumed for productions in Charlotte, surrounding areas and internationally from *The Glorious World of Crowns Kinks & Curls* Three Bone Theatre, *The Wiz* Porch Productions, Bahamas Dance School, Cirque du Soleil, *Chife: Tribute to Michael Jackson*, SCAD fashion week, local and international independent artist music videos and others. Toi is excited and grateful for the opportunity to create with the amazing cast and crew. She sends love and appreciation to all of her family and friends that have always provided her with authentic and consistent love and support throughout her artistic journey.

RJ Evans (Sound Design) is excited to be collaborating with the Three Bone Theatre for the second time. He is a passionate Sound Designer from Columbia, SC, dedicated to crafting immersive soundscapes that seamlessly blend creativity with technology. He aims to enhance the emotional depth of every production, supporting the development of compelling narratives and creating unforgettable audience experiences.

The Crew

Jackie Hohenstein (Props Design) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including *Fahrenheit 451*, *Appropriate*, *Andy and The Orphans*, and *The Lehman Trilogy*. Shows that she has worked on for other theater companies include *Angels in America* and *Assassins* for CAST, *Rapture Blister Burn* and *Three Days of Rain* for Charlotte's Off-Broadway, and *Defying Gravity* and *Five Lesbians Eating a Quiche* for The Warehouse.

Carly McMinn (Intimacy Choreographer) is currently on faculty at CCCC. She is a recent graduate of the University of Idaho, where she received her MFA in Theatre Directing. She has also trained with Theatrical Intimacy Education (TIE) and the Association of Mental Health Coordinators. Her career goal is to flood the industry with inclusive, trauma-informed, and consent-based practices to ensure sustainable and equitable careers for all artists.

Rod Oden (Scenic Design) is the award-winning Executive Artistic Director of Lee Street theatre in Salisbury, NC, and is thrilled to be back with Three Bone debut as the scenic designer in ...what the end will be. Rod Oden is proud to have over 29 years experience technical directing and scenic/lighting designing in a variety of venues, genres and audiences. Rod has designed on stages from Los Angeles to New Orleans, and in virtually every type of venue. Regional credits include *In the Heights*, *Jekyll and Hyde the Musical*, *Legally Blonde the Musical*, *Tick, Tick, Boom!*, *Wit*, *The Play That Goes Wrong* (NC Premiere), and *How I learned to Drive*. He has worked with countless community theaters, educational organizations and professional troupes to produce quality, high-end productions audiences have enjoyed watching. Rod is thankful for the support of his beautiful wife Raquel and his children Ariel, Isabelle, Tristan, Lucas, Jamie and Sylar.
@rod.oden

Gordon Olson (Lighting Design) Examples of Gordon Olson's lighting design efforts in the Charlotte area include; *Annie*, *Madagascar: The Musical* among others at Children's Theatre of Charlotte; *The Producers*, *The Addams Family*, *Spring Awakening*, at Theatre Charlotte; *The Children* at Three Bone Theatre; along with several shows with Providence Day, Davidson Community Players, and UNC - Charlotte in addition to over 50 music and dance concerts at the university. Regional credits include; *City Of Angels* at Theatre Raleigh, *Hansel And Gretel* at Detroit Opera, Associate LD for *A Christmas Carol* at Actor's Theatre of Louisville, *Pagliacci* at San Antonio Opera, and *New Voices In Dance* at James Madison University. Before assisting on the Broadway productions of *Good People* (World Premiere) and *Jerusalem* (Tony Nominated - Best Lighting Design) in 2011, Gordon spent three years as Resident Lighting Designer with Florida Grand Opera where his designs for *Madama Butterfly*, *Lucia Di Lammermoor* and *Così Fan Tutti* won critical praise. Between 2006-2008 Gordon served as the Lighting Supervisor for Houston Grand Opera where he designed the lighting for a world premiere production of *Hansel And Gretel*. To date, Gordon has been involved with the lighting of over 130 productions in his professional career. Gordon received his BFA from the University of Arizona in 2001 and his MFA from the University of Texas - Austin in 2004.

Community Partner



Charlotte Black Pride, a 501 (c) (3) nonprofit corporation, is an organization consisting of volunteers interested in promoting a positive image of lesbian, gay, bisexual, transgender, questioning, intersex or asexual (LGBTQIA) gendered entities of color. Charlotte Black Pride is an independent, non-partisan body not subject to the control or significant influence of any commercial establishment or organization.

OUR MISSION

The Mission of Charlotte Black Pride is to promote LGBTQIA pride primarily for, but not limited to, members of the Black community while building social awareness, embracing spirituality and celebrating the diversity that exists within our community.

OUR VISION

The vision of Charlotte Black Pride is to empower the hearts, minds and spirits of all LGBTQIA people, while embracing diversity, uplifting the community, and working to bring social change.

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WRITTEN BY
LUIS ALFARO

DIRECTED BY
GLYNNIS
O'DONOGHUE

The desert is on fire. It's being consumed by fury as Electricidad, burning with hatred, keeps vigil by her murdered father's corpse. She longs for the sweet revenge that will set his spirit free. When her brother Orestes returns from exile, Electricidad's anger explodes, consuming everything in its path and leading her family to a final shattering confrontation. Transporting Sophocles' *Electra* to the Los Angeles barrios, MacArthur Genius Award-winning playwright Luis Alfaro investigates violence, loss, and redemption through the lens of this age-old tragedy. *Electricidad* crackles with intensity, and transforms a 2000-year-old text into a vibrant, vital and thoroughly unforgettable myth for the modern age.

Electricidad is published as part of The Greek Trilogy of Luis Alfaro. Three Bone Theatre is proud to produce all three works of this trilogy across three seasons.

"[Electricidad] is quick and it is clever...Alfaro entertains and he builds strong characters, delivering his message with humor and without patronization." - Culture Vulture

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THREE BONE THEATRE

"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."
-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director	Robin Tynes-Miller
Executive Director	Becky Schultz
Production & Operations Manager	Hailey Turner Gilland
Education Manager	Tiffany Bryant-Jackson
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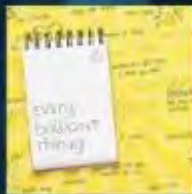
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