

THREE BONE THEATRE PRESENTS



**THE  
LEHMAN  
TRILOGY**

Written by Stefano Massini

Adapted by Ben Power

Directed by David Winitzky



“The Lehman Trilogy” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

The Lehman Trilogy was first performed at the Royal National Theatre, London on 12th July, 2018.

The original Italian text of Lehman Trilogy by Stefano Massini was first published by Einaudi in 2014

# THE LEHMAN

# TRILOGY

**WRITTEN BY STEFANO MASSINI**  
**ADAPTED BY BEN POWER**

## Cast

Kevin Shimko\* ..... Henry  
Scott Tynes-Miller ..... Mayer  
Becca Worthington ..... Emanuel

## Production Team

Director ..... David Winitsky\*  
Stage Manager ..... Megan Hirschy  
Run Crew ..... Claire Addison\*, Mendel Gomez\*,  
..... Daylen Jones\*, Aaron Zimmerman\*  
Sound Design ..... Kathryn Harding\*  
Props Design ..... Jackie Hohenstein  
Lighting Design ..... Anna Kruger-Dull\*  
Costume Design ..... Katy Sigmon  
Scenic Design ..... Anitra Tripathi\*  
Muralist ..... Bunny Gregory  
Scenic Builder ..... Kristopher Scott  
Dialect Coach ..... Gretchen McGinty  
Graphic Design and Photography ..... Becky Schultz

*\*Three Bone Theatre Debut*

## Special Thanks

Amy Andoliakos • Ivi Bilich • Tom Burch • Chloe Calzolano  
Susan Cherin & Kayla Piscateli • Chip Davis • Tiffany Eck • Peter Hohenstein  
Anne Lambert • Adam Montague • Emily McCurdy • Carol & Braulio Melendez  
Gordon Olson • Dorne Pentes • Elizabeth Samet • Judah Samet • Kit Stevenson  
Robert Tynes & Bette Bates • Zeke & Lex Winitsky  
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# THE CAST



**Kevin Shimko, he/him (Henry)** is thrilled to be in his first production with Three Bone Theatre! He received his BFA in Acting from Marymount Manhattan College in New York City. During his time in NYC, Kevin worked with some amazing theaters such as The Pearl, The American Globe, Hip to Hip Theatre, and SoHo Rep. He studied and coached improv at the People's Improv Theater in NYC, while also performing on their main-stage improv teams, Barcelona '92 and Classic Anne. Since returning to Charlotte, Kevin has performed with The Actor's Theatre of Charlotte, The Children's Theater of Charlotte, and Donna Scott Productions. He is the co-founder and Artistic Director of the Comedy Arts Theater of Charlotte (CATCh) where he teaches, produces, directs, and performs regularly. Check them out at <http://catch.theater> for info about shows, classes, & workshops. All the love and gratitude to Lindsey for her endless support.



**Scott Tynes-Miller, he/him (Mayer)** is excited to be performing with Three Bone Theatre for the first time since 2020. The last Three Bone show he was seen in was UGLY LIES THE BONE (Stevie). Other Charlotte credits include CLYDE'S (Jason), TWELFTH NIGHT (Maria & Feste), THE GREAT BEYOND (Rex), THE SUBMISSION (Danny), THE LUCKIEST PEOPLE (David), STUPID F@#%ING BIRD (Trigorin), and SEMINAR (Martin). Originally from Newport, New York, Scott is one of many transplants in Charlotte happy to call the Queen City home. He spends his free time running, baking, writing, and relaxing with his wife, Robin, their daughter, Nora, their dog, Hopper, and their three cats, Captain, Minnie, and David.



**Becca Worthington, she/her (Emanuel)** served as Literary Manager of award-winning off-Broadway theatre company The Barrow Group for five years in NYC before moving to Charlotte in 2015. Locally, she has had the privilege of acting in Three Bone Theatre's APPROPRIATE, SEMINAR, and MOTHERHOOD OUT LOUD, Actor's Theatre of Charlotte's CURIOUS INCIDENT... and STUPID F@#%ING BIRD, Theatre Charlotte's MISERY and LOVE, LOSS, AND WHAT I WORE, Davidson Community Players' WAIT UNTIL DARK and THE GUYS, Warehouse PAC's THE EXPLORERS' CLUB, THE NORWEGIANS, and SWEAT, and Charlotte's Off Broadway's BARBECUE APOCALYPSE.

# A NOTE FROM THE DIRECTOR

## On Adventurous Theater Making and American Ambition

When Robin called me in the spring to ask me to direct "The Lehman Trilogy", I had several reactions.

First amazement - how did this emerging theater in Charlotte get the rights to one of the hottest theatrical properties in the country??? And how did I get so lucky as to get asked to direct?

Second, excitement. This is an incredible script, filled with propulsive poetry and huge ideas about ambition, capitalism, America, and what it means to be blessed. What a treat and a joy and a huge opportunity to get to dive into it!

And third - trepidation! This is a MASSIVE play, with three parts, spanning 150 years, in more than 40 locations. In its original production - and in every production to date - it has required the most cutting-edge stage technology, immense budgets, and a Broadway-level production. How could this tiny company at the Arts Factory pull this off?

All those feelings are what make this play so American.

America - as an experiment, as a nation, as a people - has been an unprecedented alchemy of outsize ambition and drive mixing with ridiculous opportunity and blessing. For 250 years, our country has grown and expanded and become something larger and more complex - more successful and more troubled - than any other nation on earth. It's amazing; it's exciting; it's more than a little bit scary.

This play follows one family, one immigrant family and the company they founded, on the insane thrill ride that American capitalism is and continues to be. Throughout this story, you will see moments when the Lehman family makes astounding leaps - from shop keepers to merchants to bankers to power brokers to global titans - almost without making a misstep. You will see them survive and thrive where so many others failed. And in those moments, I hope you will see yourself and our country.

America - even today, even amongst our challenges - means something. It stands for something. It's story is a testament to what human beings can achieve with their dreams. Forgive me for being pollyannaish - but I still believe that America has been and continues to be a force for good in the world.

But that good comes at a cost, and this play - this epic, sprawling, 3-hour roller coaster - asks us to grapple with our role in paying that cost. What responsibility comes with the rights and blessings we have been given?

All of my initial feelings of awe, joy and fear have been ratified in the making of this play. We've been awed, we've been excited, we've definitely been scared. I want to say thank you to Robin, Becky and the Three Bone Theatre team for the opportunity. I want to thank our tireless cast, designers and crew for throwing everything they have into this tilt at the windmill.

And I want to thank you, our brave audience, for coming to share in this experience. To share what it means to be ambitious and to aim high. To share what happens when we succeed and when we fail. And to share in what it means to be American.

# THE CREATIVE TEAM

**David Winitsky, he/him (Director)** is the founder and Artistic Director of the Jewish Plays Project, where he has developed over 50 plays that have gone on to production in New York, London, LA, Tel Aviv and around the U.S. Current Projects: the musical VILNA: A RESISTANCE STORY, BORDELLO: A NEW MUSICAL, THE RAGING SKILLET with Judy Gold. Recent shows: TROPICAL SECRETS: HOLOCAUST REFUGEES IN CUBA (“filled me with childlike wonder”), Interact Theater - SETTLEMENTS (“humanely directed”), UNTIL WE FIND EACH OTHER (Best of Festival, MITF). BEAU JEST (“expertly directed”), THE ASSIGNMENT (“all the superlatives”) and OUR DAD IS IN ATLANTIS (“Theatre with a capital T!”). Fellowships: UJA Institute for Jewish Executive Leadership at Columbia Business School, LabShul StorahTelling Maven, 2014-17 UpStart National Fellow, 2013 LABA Artist Fellow. Leadership roles: Kitchen Theater (Interim Producing Artistic Director and Acting Managing Director), Playwrights Theater (Producing Director), What Exit? Comedy Theater (Co-Artistic Director), and the Obie Award-winning HERE Arts Center (General Manager). MFA in Directing (Northwestern); BA in Mathematics (Cornell). Proud husband of Elizabeth Samet, and thankful father of Ezekiel (22) and Alexander (19).

**Jackie Hohenstein, she/her (Props Designer)** began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including FAHRENHEIT 451, APPROPRIATE, PROTECTIVE CUSTODY: PRISONER 34042, ANDY AND THE ORPHANS, and THE CHINESE LADY. Shows that she has worked on for other theater companies include ANGELS IN AMERICA and ASSASSINS for CAST, RAPTURE BLISTER BURN and THREE DAYS OF RAIN for Charlotte’s Off-Broadway, and DEFYING GRAVITY and FIVE LESBIANS EATING A QUICHE for The Warehouse.

**Anna Kruger-Dull, she/her (Lighting Designer)** is excited to work for the first time with Three Bone Theatre. Her recent design credits include JOHN PROCTOR IS THE VILLAIN and EVERYBODY, both at Davidson College. She currently works as the Assistant Technical Director in the Davidson College Theatre Department. Anna received her BA in Theatre Design and Technology from Wagner College and hails from Connecticut. You can find more of her work at [annakrugerdull.com](http://annakrugerdull.com)

**Gretchen McGinty, she/her (Dialect Coach)** is a classically trained actress, certified speech language pathologist and dialect coach. Last year, she provided coaching in British dialect for Three Bone Theatre’s production of THE CHILDREN. She was super excited to work with Three Bone again on such an epic show! In her private practice, New Leaf Voice, she provides voice therapy, vocal training, public speaking coaching, accent modification, and dialect coaching. Gretchen earned her BFA in Theatre from University of North Carolina School of the Arts and her MA in Speech language pathology from University of North Carolina at Greensboro. Read more about her services at [www.newleafvoice.com](http://www.newleafvoice.com)

# THE CREATIVE TEAM

**Katy Sigmon, she/her (Costumer Designer)** is so happy to be returning to work with 3BT on this exciting production! Recent Professional Credits include: Costume Design for A SICK DAY FOR AMOS MCGEE and DANNY KING OF THE BASEMENT with Children's Theatre of Charlotte, A YEAR WITH FROG AND TOAD and THE UGLY DUCKLING (Jim Henson Award Winner) with the North Carolina Theatre for Young People as well as DR. SEUSS' THE CAT IN THE HAT, THE ADDAMS FAMILY, MARY POPPINS, and TUESDAYS WITH MORRIE at The Green Room. Wig & Makeup Design at Ghost Train Halloween Festival, The Carolina Pumpkin Spelltacular, and Carl White's Life in the Carolinas. She is Co-Founder and Production Designer of Sigmon Theatrical, Co-Founder of GiggleBox Circus, and full-time mama to Levi and Charlie.

**Anita Tripathi, she/her (Set Designer)** currently works in the Theatre Department at Davidson College in North Carolina as the Associate Professor of Design and Technology and has been teaching in higher education for more than 15 years. She has designed scenery professionally for over 20 years at such venues as The Children's Theatre of Charlotte, The Shakespeare Theatre of New Jersey, Greenbrier Valley Theatre, Playmakers Summer Youth Conservatory, and The Virginia Stage Company. Anita also worked regionally as both a Properties Designer/Manager and Scenic Charge Painter and has assisted Tony Award winning designer David Gallo on a number of productions. Her work has been featured as a finalist at the World Stage Design Exhibition in Cardiff, Wales and she also received a United States Institute for Theatre Technology (USITT) Fellowship to support her research in India on modern scenic design in that country. Anita currently serves on the Board of Directors for the USITT. She also serves as an Associate Editor for the journal Theatre Design & Technology. Anita holds an M.F.A. in Scene Design from the University of South Carolina and is a member of the professional design union, United Scenic Artists Local 829. Her design work can be viewed at [www.anitajripathi.com](http://www.anitajripathi.com).

**Peter Chapman** is the author of THE LAST OF THE IMPREIOUS RICH: Lehman Brothers, 1844-2008, a leading reference on the history of the Lehman family.

## Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at [Catawba.com](http://Catawba.com)

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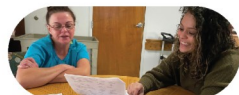


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This past summer, Charlotte audiences were treated to two nationally renowned plays: THE CHINESE LADY presented by Three Bone Theatre and A DOLL'S HOUSE, PART 2 presented by Charlotte Conservatory Theatre.

**Now, both shows are returning for an encore run at the Cain Center for the Arts in Cornelius, NC!**

This you chance to see one or both of the plays— representing the best of locally-produced contemporary theatre. Individual tickets are available now, plus save 20% if you purchase a package to see both shows.

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## CONFEDERATES

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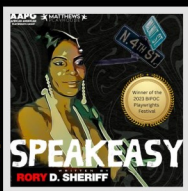


# COMING SOON



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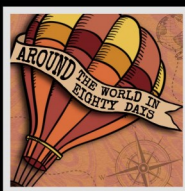
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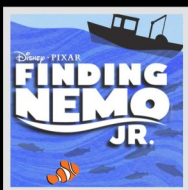
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# THREE BONE THEATRE

**"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."**

-Reba McEntire

## Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

## Our Mission

To use great theatre as a catalyst for conversation and change in our community.

## Our Team

Artistic and Operations Director..... Robin Tynes-Miller  
 Executive Director ..... Becky Schultz  
 Production Manager ..... Danielle Melendez  
 Education Manager ..... Tiffany Bryant-Jackson  
 Board of Directors ..... Kamille Bostick, Toni Dima-Becht, Jackie Fishman, Peter Hohenstein, Marcella Pansini, Alan Primack, Alex Pyun, Octavia Seawell

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