

2018 TONY AWARD BEST PLAY NOMINEE
50 BEST THEATRE SHOWS OF THE 21ST CENTURY

A photograph of three actors in yellow hazmat suits against a red wooden wall. The actor on the left is an older man with a mustache, the one in the center is an older woman with curly grey hair, and the one on the right is a woman with dark hair. They all have serious expressions.

THE CHILDREN

WRITTEN BY
**LUCY
KIRKWOOD**

DIRECTED BY
**ROBIN
TYNES-MILLER**

PRESENTED BY
**THREE BONE
THEATRE**

THE CHILDREN was first performed at the Royal Court Jerwood Theatre Downstairs, Sloane Square, London, on November 17, 2016, and was produced on Broadway by the Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) and the Royal Court Theatre on November 28, 2017.

The Royal Court commissioned THE CHILDREN with a generous grant from the Berwin Lee New Play Commission.



Infusion Fund
A Partnership for Arts + Culture



The Children

Written by

Lucy Kirkwood

Directed by

Robin Tynes-Miller

Cast

Rose..... Mitzi Corrigan*

Hazel..... Lillie Ann Oden

Robin Michael Harris

Production Team

Stage Manager Robert Allen

Set Design..... Ryan Maloney

Lighting Design Gordon Olson

Sound Design..... Chip Decker*

Props Design..... Jackie Hohenstein

Costume Design Davita Galloway

Dialect Coach..... Gretchen McGinty*

Nuclear Consultant..... Kristopher Scott*

Graphic Design Becky Schultz

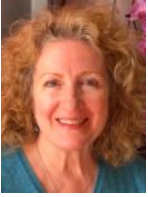
**Three Bone Theatre Debut*

Special Thanks

Damali Archie • Ivi Bilich • Mike Corrigan • Alex Darby • Jon Kelly
Rick Moll • John Moore • Dorne Pentec • Ben Schultz
Kelsey Taylor • Scott Tynes-Miller

Apparo • Arts and Science Council • Carolina Reclaimed
CleanAIRE NC • Corrigan & Johnston Casting
Foundation for the Carolinas • Infusion Fund
Johnson C. Smith University • Lillie's UPS Store
North Carolina Arts Council • North Carolina Theatre Conference
Wonderworld Creative

The Cast and Crew



Mitzi Corrigan (Rose) has been a Casting Director for over 25 years and is owner of Corrigan & Johnston Casting. She also established the non-profit organization, The Paige Johnston Thomas Giving Tree in honor of Paige who passed away in April 2020. The mission of this organization is to keep Paige's love of the arts alive by providing avenues for talented young people to pursue an education in the arts (paigesgivingtree.org). Although much of her professional career has been in film, Mitzi's love for the arts is strongly rooted in her love of the theater. She was a founding member of the Charlotte Shakespeare Company and has acted in, directed, and stage managed numerous productions both in Charlotte and New York City where she studied under Uta Hagen at HB Studios. She also worked as stage manager with Herbert Bergoff with the New Playwrights Foundation in NYC. Some of her more recent roles include Penny in *You Can't Take It With You* (Belmont Abbey), Bev/Kathy in *Clybourne Park* (Actors Theatre) and Mrs Cratchit in *A Christmas Carol* (Theatre Charlotte). Mitzi is honored to have this opportunity to work with the good and talented people of Three Bone Theatre and devotes her performance to Paige who beautifully directed *Oslo*, her last play here.



Michael Harris (Robin) is thrilled to perform in his third production with Three Bone Theatre. Michael was previously in *Oslo* and *The Seminar*. Michael is an award winning actor and director and has been performing in Charlotte since 2001. Some of Michael's favorite roles include, Leonard (*Seminar*), The Tiger (*Bengal Tiger at the Baghdad Zoo*), Edward (*Someone Who'll Watch Over Me*), Terrence (*Omnium Gatherum*) and The Man (*Constellations*) to mention a few. Michael's favorite shows as a director include *The Elephant Man*, *Frost / Nixon* and *A Steady Rain*. Apart from Three Bone Theatre, Michael has primarily performed with Moving Poets, Carolina Actors Studio Theatre, Queen City Theatre, The Warehouse PAC and Theatre Charlotte. Michael is honored to be working with the talented Mitzi Corrigan and Lillie Oden.



Lillie Ann Oden (Hazel) is a native of Cleveland, Ohio and has been performing as an actress, storyteller and voice over talent for more than twenty years. Her performances at Three Bone include *The Vagina Monologues* and *By the Water*. Some of her other credits include *Purlie Victorious*, *For Colored Girls.... The Odd Couple*, *The Delany Sisters*, *Joe Turner's Come and Gone*, *Fences* (Rose) where she was nominated for best actor in a lead role. She has also appeared in training films and commercials for Harris Teeter, Lowes Home and Garden, Greyhound Bus and Ohio Lottery. Her current film, *Discarded Things* is playing on Amazon Prime and Pure Flix. Blessed to be on this journey. Thanks to all for your support.

The Cast and Crew



Robin Tynes-Miller (Director) co-founded Three Bone Theatre in Charlotte in 2012. She has served as its Founding Artistic Director over the last nine years, recently stepping into the Artistic and Operations Director role. Born and raised in the mountains of North Carolina, she attended Catawba College and earned her BFA in Musical Theatre Performance before moving to Charlotte. In Charlotte, she has spent her career working with local theatre organizations as a teaching artist, and marketing and ticketing professional. She is also a local actor and director. Favorite directing credits include *The Vagina Monologues* (2013), *The (Curious Case Of The) Watson Intelligence* (2016), and *Every Brilliant Thing* (2018). An avid student of and advocate for racial justice, she believes that while the industry has a long way to go, anti-racism and anti-oppression work is the only way forward. She currently lives in Charlotte with her husband, their baby, and a plethora of pets.



Robert Allen (Stage Manager) is excited to reunite with Three Bone for his first Stage Manager gig! Rob graduated from Greensboro College in 2013 with a BA in Theatre. His past projects with Three Bone include *Love/Sick* (Actor) and *The Actress* (Stage Hand).

A Note from the Director

“The sufficiency of service. As other wise ones have observed, we who are now in service to our planet cannot know whether we are deathbed attendants to life on earth or midwives to a new age. Both callings have similar characteristics: a sense of awe, complete attention to each moment, a thinning of the veil between life and death. Whichever side of the coin we are enacting, we are blessed to be of service.”

- Joanna Macy

We are indeed blessed to be of service. To our planet. To our community. To our children. Thank you for supporting local theatre.

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at

Catawba.com

Community Partner



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CleanAIRE NC advocates for the health of all North Carolinians by pursuing equitable and collaborative solutions to climate change and air pollution.

WHAT WE DO

Solutions to air pollution and the climate crisis already exist, and can have immediate health benefits for our communities. Through action, education, and innovative partnerships, CleanAIRE NC is working to ensure everyone has access to clean air and a livable climate. We advocate for clean “AIRE”: **Action and Innovation to Restore the Environment.**

GET INVOLVED

You can make a difference. Your voice and even small day-to-day actions have the power to turn our shared goals into on-the-ground solutions. Together, we can build a cleaner North Carolina with healthy, thriving communities. Join the movement, and learn how you can get involved today.

[Click here to learn more.](#)

CLEARING THE AIR IN THE HISTORIC WEST END

Communities in Charlotte’s Historic West End frequently live in close proximity to major sources of harmful air pollution. For the past several years Clean Air Carolina has been partnering with community residents to tackle this environmental justice challenge, working together to monitor local air quality, convene stakeholders, write reports, and hold meetings with public officials.

[Click here to view an interactive map visualizing the environmental injustice in the Historic West End](#)

COMING UP



The **NC BREATHE CONFERENCE** will be held on Thursday, April 7, 2022, 8:00am – 5:00pm, both virtually and in-person at Catawba College.

CleanAIRE NC’s annual **NC BREATHE Conference** brings together a diverse group of North Carolina stakeholders to learn about current issues at the intersection of **health, equity, and climate change** and, using sound science, make recommendations to decision-makers aimed at protecting those most vulnerable to the health impacts of climate change. [Click here to learn more and register.](#)

Learn more at CleanAIRENC.org



THREE BONE THEATRE

"To succeed in life, you need three things: a wishbone, a backbone and a funny bone."
-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We believe that great theatre is a catalyst for conversation and change in our community.

Our Mission

To create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Team

Artistic and Operations Director	Robin Tynes-Miller
Executive Director	Becky Schultz
Production Manager	Callie Richards
Education Manager	Tiffany Bryant-Jackson
Technical Director	Ryan Maloney
Founding Artist	Carmen Bartlett
Board of Directors.....	Kamille Bostick, Toni Dima-Becht, Jackie Fishman Peter Hohenstein, Alan Primack, Alex Pyun, Becca Worthington

Three Bone Theatre relies on the support of donors like you.

As a tax-exempt public charity we are pleased to accept **tax-deductible** donations.

To learn more, please visit WWW.THREEBONETHEATRE.COM

2021-2022 DONORS

Back Bones

\$250+

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Tracie Frank • Michael Harris • George Harrison • Peter & Jackie Hohenstein • Tim & Janice Huffman

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Susan Patterson • Beth Pesakoff • Stephanie Phillips • Joe Rux • Robert Tynes & Bette Bates

Robin & Scott Tynes-Miller • Kirsten Wrinkle

Funny Bones

\$5-99

Mary Alice Adams • Tiffany Albright • Robert Allen • Amy Androliakos • Jeffrey Apell • Lona & Steven Bartlett

Katie Bearden • Tonya Bludsworth • Deborah Bosely • Tiffany Bryant-Jackson • LeAnne Caton

Kacy Connon • Carla Eastis • Megan Fuller • Karen Tessmer Graci • Dan Grogan & Michael Sulewski

Tim Hager • Micah Hein • Johnny Hohenstein • Kitty Lee Janvrin • Hardy Koenig • Lee LaBorde

Amanda Liles • Phyllis McRae • Danielle Melendez • Katherine Mooring • Tom Ollis • Mike O'Sullivan

Darcy Patai • Alan Primack • Harriet Primack • Poppy Pritchett • Alex Pyun • Shannon Reichly

Susan Saltzman • Michael Sandler • Debbie Swanson • Alison Tynes Adams • Mary Karen Vellins

Marci Wheeler • Drew Williams • Kim Winson • Becca Worthington • Jackson Zerke



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Three Bone Theatre is supported, in part, by the [Infusion Fund](#) and its generous donors.



Multimillion Dollar Commitment
City of Charlotte

\$1.5 million and above

Bank of America

C.D. Spangler Foundation / National Gypsum Company

John S. and James L. Knight Foundation

Trane Technologies

\$600,000 - \$1 million

Albemarle Foundation

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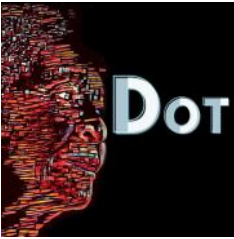
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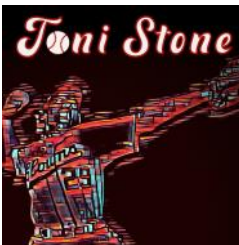
Coming Soon



Written by Colman Domingo
Directed by Corey Mitchell
May 6 - 21 at the Arts Factory
Charlotte Premiere

This hilarious new play grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood.

The holidays are always a wild family affair at the Shealy house. But this year, Dotty and her three grown children gather with more than exchanging presents on their minds. As Dotty struggles to hold on to her memory, her children must fight to balance care for their mother and care for themselves. DOT originally premiered at the Humana Festival of New American Plays.



Written by Lydia R. Diamond
Directed by Dr. Corlis Hayes
August 19 - September 4 at the Arts Factory
Charlotte Premiere

Declared the Best New Play of 2019 by The Wall Street Journal, this sensational theatrical event knocks it out of the park with this incredible true story

History is filled with trailblazers and Toni Stone was one of them. Considered a pioneer, Toni Stone is the first woman to play baseball in the Negro Leagues, also making her the first woman to play professionally in a men's league in the 1950s. Against all odds, Stone shattered expectations and created her own set of rules in the male-dominated sports world. Based on Martha Ackmann's book Curveball: The Remarkable Story of Toni Stone, award-winning playwright Lydia R. Diamond tells the dynamic story of Stone's journey of perseverance and resilience just to do what she loved the most — play baseball.



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 Matthews Playhouse of the Performing Arts 2021 - 2022	
 MIRACLE ON 34TH STREET	December 9 thru December 19, 2021
 The Rainbow Fish Musical	February 25 thru March 6, 2022 <small>Children's Show</small>
 SISTER ACT	June 3 thru June 19, 2022
www.matthewsplayhouse.com	