

Three Bone Theatre presents

EUREKA DAY



WRITTEN BY
Jonathan
Spector

DIRECTED BY
Tonya
Bludsworth

NOVEMBER 7-23, 2025



THREE BONE THEATRE



THE SHUBERT
FOUNDATION INC.



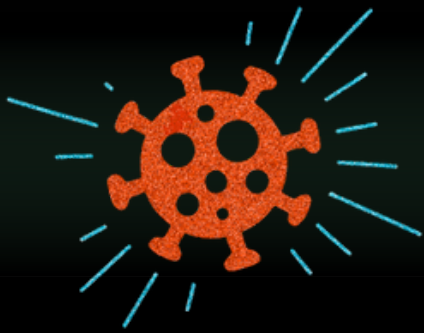
ARTS & SCIENCE
COUNCIL



North
Carolina
Arts
Council

Originally commissioned and produced by Aurora Theatre Company (Tom Ross, Artistic Director; Julie Saltzman Kellner, Managing Director), Berkeley, CA. EUREKA DAY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

EUREKA DAY



WRITTEN BY
Jonathan Spector

CAST

Don.....Rob Addison*
Eli.....Brandon Dawson*
Carina.....Vanessa Robinson
Suzanne.....Donna Scott*
Meiko.....Amy Wada

PRODUCTION TEAM

Director.....Tonya Bludsworth
Stage Manager/Board Op.....Amanda Liles
Assistant Stage Manager.....Kitty Janvrin
Projection Design.....Chuck Bludsworth*
Costume Design.....Erin Dougherty*
Sound Design.....Tiffany Eck
Props Design.....Jackie Hohenstein
Lighting Design.....Madison King
Scenic Design.....Ryan Maloney
Graphic Design & Photography.....Becky Schultz

**Three Bone Theatre Debut*

SPECIAL THANKS

Tiffany Bryant-Jackson, Angelina C. Corbet, Jeremy DeCarlos, Isabel Gonzalez, Peter Hohenstein, Cate Jo, Nehemiah Lawson, Christie Lee, Marci Miller, Chrissy Premeaux, Kel Williams

Proud partner of Novant Health And Bechtler Museum's
Charlotte Arts on Prescription Program

Catawba College Theatre Department,

Cornelius - Habitat for Humanity, Healthy Blue of NC,
Mecklenburg County Immunization Department, Theatre Charlotte,
Troubadour Booksellers, UNC Charlotte - Theatre Department,
WJZY, WonderWorld Creative

THE CAST



Rob Addison (Don) was last seen as Basilius in *Head Over Heels* with Davidson Community Players and as the Demon Barber in *Sweeney Todd* with Piedmont Players. At Children's Theater of Charlotte, he was in *School of Rock* (Mr. Moonyham) and *Catching the Moon* (Gabby Street). With Shepard Shakespeare he was in *As You Like It* (Adam/Fredrick/Jaques). In multiple seasons with Actors Theatre of Charlotte he was seen in *Silence: The Musical* (Dr. Lecter), *Fun Home* (Bruce), *The Curious Incident of the Dog in the Nighttime* (Ed), *The 39 Steps* (Clown 1) and *Fly By Night* (McClam). You may have also seen him in five seasons at CPCC Summer Theater in *Newsies* (Pulitzer), *Oliver* (Fagin), *Young Frankenstein* (Kemp/Hermit), *Spamalot* (Sir Bedevere et. all) and *Annie* (FDR/ Bert Healy) to name a few. A Southern California native, Rob holds an MFA from FSU/ Asolo Conservatory and has performed and directed across the country for over twenty five years. In addition to numerous regional performing credits, he is currently the Theatre Arts teacher at Clover High School. He is extremely grateful to his entire family for their love and support.



Brandon Dawson (Eli) is so excited to be joining Three Bone Theatre for this production! Brandon is an actor, director, and educator in Rock Hill. He is on faculty at Winthrop University where he teaches improv, acting, stage combat, Shakespeare, and voice for the actor. Brandon has an MFA in Acting from the Professional Actor Training Program at the University of Nevada, Las Vegas, and he has been seen on stages across the southern US. He is also a recurring member of the annual Shakespeare in the Park with Shepherd Shakespeare each fall. Select credits include: Isaac (*Disgraced*, Nevada Conservatory Theatre), Boolie (*Driving Miss Daisy*, Neil Simon Festival), Orlando (*As You Like It*, Shepherd Shakespeare), Ferdinand (*Loves Labours' Lost*, Shakespeare in the Canyon), Sir Andrew (*Twelfth Night*, Palm Beach Shakespeare). Brandon would like to thank Tonya for her guidance, Amanda for her stability, and the cast for their generosity. And, of course, he owes all his success to the light of his life, his wife, Rachel.

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. You can learn more about the Catawba Indian Nation at Catawba.com

THE CAST



Vanessa Robinson (Carina) is so thrilled to return to the Three Bone Theatre stage! Vanessa hails from Syracuse, NY and is a graduate of the American Musical and Dramatic Academy in Manhattan. OFF-BROADWAY: *Me The People: Fire and Fury Edition*, Laurie Beechman Theatre. *Ragtime* (Sarah), both 4th Wall Theatre and Montclair Operetta Club. *In the Heights* (Daniela), Montclair Operetta Club. *Dessa Rose* (Dessa Rose), 4th Wall Theatre. LOCAL: *If Pretty Hurts...* (Massassi), Actor's Theatre of Charlotte. *Andy and the Orphans* (Kathy), Three Bone Theatre. *RENT* (Joanne), PPT. *Steel Magnolias* (Truvy), Old Courthouse Theatre. Many thanks to the cast and crew, and all the love and gratitude to my family and friends for their unending support!



Donna Scott (Suzanne) actually cannot believe she's been acting on Charlotte stages since the late 90s and is thrilled to have this inaugural opportunity with Three Bone Theatre. Favorite roles in no particular order include Denise in *Bright Ideas* (Actor's Theatre of Charlotte), Coach in *The Secret Life of Girls* (Children's Theatre of Charlotte), Sabine in *The Body Chronicles* (Donna Scott Productions/Blumenthal Performing Arts), Lady MacBeth in *Quickspeare* (Chickspeare), Nurse Ratched in *One Flew over the Cuckoo's Nest* (Theatre Charlotte), Jacklyn in *Carrie Anne's Kiss* (Civilized Films/Blumenthal Performing Arts), Widow Beckwith in *Shiloh Rules* (Donna Scott Productions), Annie in *Misery* (Off Tryon Theatre Company), Mrs. Bradley in *Best Christmas Pageant Ever* (Cape Fear Regional Theatre), Gwendolyn Pidgeon in *The Odd Couple* (CPCC Summer Theatre) and James Madison in *The Taming* (Donna Scott Productions). Big, big thanks to Wes for 30ish years of always being game for the next big thing and to my 'lil guys at home. Please continue to seek out local arts and artists in and around Charlotte or wherever you may find yourself.



Amy Wada (Meiko) is honored to be back on the Three Bone Theatre stage after playing Afong Moy in *The Chinese Lady*. Since then, she has directed for the *Boos & Brews Festival* at Davidson Community Players, as well as originating the role of "Amy Wada" in the premiere of *A Small and Humble Erasure* by local playwright Stephanie Gardner. She has also worked at Theatre Charlotte, CPCC, OnQ Productions, Actor's Theatre of Charlotte, CAST, and The Warehouse, as well as occasional commercial and film work. Endless thanks to Tonya and the entire cast and team at 3BT for their artistry, dedication, and heart.

THE CREW

Tonya Bludsworth (Director) is a Charlotte director, writer and actress whose love for this crazy entertainment industry spans over 20 years. Directing credits include: *The Play That Goes Wrong* and *The Importance of Being Earnest* at Theatre Charlotte; *Bad Jews* at Actor's Theatre; *The Taming* and *Eat The Runt* with donna scott productions. As a writer, she is pleased to have had two of her original plays (*Carrie Ann's Kiss* and *Least Likely Friends*) produced locally. Favorite stage roles include Mona in the Three Bone Theatre production of *Oslo* and Monica in the World Premiere of *The Great Beyond* by Steven Dietz. She is also a Casting Director at C&J Casting.

Erin B. Dougherty (Costume Designer) is currently the resident Costume Design Professor and Chair at Catawba College where she designs and supervises student designers regularly. She has also worked professionally for several regional companies including Glimmerglass Opera and Trollwood Performing Arts School. She is delighted to be making her debut at Three Bone. Her designs include: *Misery*, *Blithe Spirit*, *RENT* (Lee Street), *Carrie: The Musical*, *Spring's Awakening*, *Love/Sick* (Catawba), *The Foreigner* (Theatre Charlotte), *Merchant of Venice*, *Twelfth Night* (Collaborative Arts) and **Death of a Salesman** (Tribhuvan University, Nepal). While she considers herself a relative theatre generalist, she has a love for costume crafts, cosplay, and millinery.

Tiffany Eck (Sound Designer) is delighted to return to Three Bone Theatre, where her journey with the company began with the production of *WATSON* in 2016. Based in Charlotte, Tiffany works as a Professional Audio Engineer and is proud to be a union member of IATSE Local 322. In her free time, she enjoys gardening and playing with her pup, Carson.

Jackie Hohenstein (Props Designer) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including *Fahrenheit 451*, *Appropriate*, *Andy and The Orphans*, and *The Lehman Trilogy*. Shows that she has worked on for other theater companies include *Angels in America* and *Assassins* for CAST, *Rapture Blister Burn* and *Three Days of Rain* for Charlotte's Off-Broadway, and *Defying Gravity* and *Five Lesbians Eating a Quiche* for The Warehouse.

Kittridge "Kitty" Janvrin (Assistant Stage Manager) is a semi-reformed theatre kid who is delighted to again work with Three Bone Theatre after appearing in *The Daffodil Girls*. Recently, her play *Leave No* was selected for Common Thread Theatre Collective's New Playwrights Festival. Other short plays include *Let Me Give You the Tour* (Queen City New Plays Initiative) and *The Silenced* (William A. Mould Outstanding Senior Thesis award finalist, University of South Carolina). A social media marketing professional by day, she continuously works to be a local arts supporter and avid audience member, currently serving on the board of BOOM Charlotte.

THE CREW

Madison King (Lighting Designer) is excited to be working on her fifth production with Three Bone Theatre. She recently earned her BA in Theatre, Design & Technical Concentration. Madison has worked on a range of productions as a designer, stage manager, and lighting technician. Design Credits include: *Gather Again*, *Electricidad*, *The 25th Annual Putnam Country Spelling Bee*, *Under Construction Dance Concert*, *Clybourne Park*, *Mojada: A Medea in Los Angeles*, *Thoughts of a Colored Man*, and *Single Black Female*. As a Charlotte native, she's attended many productions over the years and is now excited to be part of the team bringing them to life.

Amanda Liles (Stage Manager) graduated from Winthrop University, migrated to the Queen City and has worked on and off stage consistently for the last 20 years. One of the highlights was directing *The Daffodil Girls* for Three Bone Theatre in 2018. It's good to be back with one of her favorite companies again! She prefers to be on the stage these days and just finished performing as Trinculo & Alonso in *The Tempest* with Shepherd Shakespeare's annual Bard at the Barn. However, getting the chance to work with Tonya again after collaborating on shows like *The Taming*, *Eat the Runt* & *Women Playing Hamlet* was enough to bring her out of "retirement" to stage manage *Eureka Day*. She's had the pleasure to work with Chickspeare, Shakespeare Carolina, Children's Theatre of Charlotte, Charlotte's Off Broadway, and Fort Mill Community Playhouse among many others. Special thanks to you, our audience. We appreciate your patronage and support of live local theatre. Enjoy the show!

Coming Up Next



PRIMARY TRUST

Written by Eboni Booth

Directed by Tiffany Bryant-Jackson

Do you have the courage to change? Meet Kenneth, a 38-year-old bookstore worker who spends his evenings sipping mai tais at the local tiki bar. When he's suddenly laid off, Kenneth finally begins to face a world he's long avoided - with transformative and even comical results.

Winner of the 2024 Pulitzer Prize for Drama, *Primary Trust* is a touching and inventive play about new beginnings, old friends and seeing the world for the first time. The New York Observer says, "it will restore your faith in theatre's elemental storytelling powers."

FEBRUARY 7-22, 2026

[CLICK HERE FOR TICKETS](#)

COMMUNITY PARTNERS



MECKLENBURG COUNTY IMMUNIZATION CLINIC

Mecklenburg County Immunization Clinic helps individuals stay up to date with their vaccines by providing the routinely recommended vaccines for all age groups as well as specific vaccines for high-risk groups. Immunizations protect our community from deadly diseases that can spread quickly. Mecklenburg County Public Health offers shots in a safe and caring environment.

LEARN MORE: [HEALTH.MECKNC.GOV](https://health.mecknc.gov)



The mission of Healthy Blue of North Carolina is to help its Medicaid members live their best lives — in the words of the organization, they partner with a network of doctors, specialists, hospitals and local organizations across North Carolina to provide the care and services people need to “live your best.”

LEARN MORE: [HEALTHYBLUENC.COM](https://healthybluenc.com)



THREE BONE THEATRE

**"To succeed in life, you need three things: a wishbone,
a backbone and a funny bone."**

-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director.....Robin Tynes-Miller
Executive Director.....Becky Schultz
Production & Operations ManagerHailey Gilland
Education Manager.....Tiffany Bryant-Jackson

Board of Directors

Kamille Bostick, Jackie Fishman, Mason Hurley,
Nehemiah Lawson, Maggie Mitchem Flannigan,
Marcella Pansini, Kelsey Rector, Jenny Rodriguez,
Octavia Seawell, Rebecca Sistruck

**Three Bone Theatre relies on the
support of donors like you.**



As a tax-exempt public charity we are pleased to accept tax-deductible donations. To learn more, please visit

www.ThreeBoneTheatre.com



THREE BONE THEATRE

THANK YOU TO OUR VALUED SUPPORTERS

Donor levels based on the past 12 months of giving

Theatre Champion (\$1,500+)

Arts & Science Council • City of Charlotte • North Carolina Arts Council
The Shubert Foundation • Karen Bernhardt • Alyce Braswell • Michael & Connie Buran
Doug Caldwell & Joe Schneider • David & Cynthia Crane • Euphemia Fund
Jackie Fishman • Dorlisa & Peter Flur • Tom & Gina Lawrence
Peter and Merrie McGrath • Benjamin & Rebecca Schultz

Spotlight Donors (\$500+)

Anonymous • Heather Bard • Larry & Marti Bartelt • Stuart & Lynne Cojac
Zendyn Duellman • Steve Dunn • George Harrison • Peter & Jackie Hohenstein
Josh Jacobson • Pamela Johnson • Maggie Mitchem-Flanigan
Moore & Van Allen • Michael O'Hara • Stephanie Phillips • Kelsey Rector
Steven Rosser Wilson • Carol Sawyer • Octavia Seawell • Rebecca Sistruck • Hank West

Backbone Donors (\$250+)

Kamille Bostick • Corrigan & Johnston Casting • Elizabeth Daly • Toni Dima-Becht
Jeff Epstein • Damon Houghton • Nehemiah Lawson • Sally Miller • Betty Rash
Stuart Spencer • Mary Stokes • Robert Tynes & Bette Bates
Robin & Scott Tynes-Miller • Amy Wada • Emily Zimmern

Wishbone Donors (\$100+)

Amy Androliakos • Lydia Arnold • Rick Basdeo • Tonya Bludsworth • Julie Bolt
Deborah Bosley • Hendrik Bouhuys • Kyle Britt • Marla Brown • Connie Carlson
Keith Cave • Michael Connor & Cynthia Cindric • Laura Cooper • Angelina Corbet
Michael Corrigan • Dewitt Crosby • Cheryl DeMaio • Dunn Creative Media
Sandra DuPuy • Gary Edgar • Alicia Emmons • Dianne English • Jill & Mark Farber
Mary Fluke • Kelvin Ford • Tina Galloway • Diana Gibbs
Hailey Gilland • Sharon Green • Timothy Hager • Megan Hirschy • Beth Homan
Jane & Evan Houston • Mason Hurley • David Janowiak • Kitty Lee Janvrin
Marcie Kelso • Jinna Kim • Megan King • Brian LaFontaine • Anne Lambert
Blake Long • Lydia Lorenzin • Carol Mann • Amber McCleerey • Tanya McClellan
Jonathan McDonald & Zachary Tarlton • Lisa Miller • John Mills • Clarisa Nin
Laurie & Mike O'Sullivan • Melissa Ohlman-Roberge • William Parrish
Chandrajeet Pawar • Beth Pesakoff • Jane Ratteree • Paul Realı • Michael Roessler
Nancy Ruben • Ruth Scherr • Brenda Schleunes • Tammy Seigel • Katherine Shelton
Kevin Shimko • Dara Silver • Jim Stoller • Beau Stroupe • Debbie Swanson
Jackie Thompson • Ritchie Turner • Lisa Ulanow • Chiletta Walls • Joy West
Robin Williams • Zen Real Estate Group

Three Bone Theatre relies on the support of donors like you. As a tax-exempt public charity we are pleased to accept tax-deductible donations. To learn more, please visit www.ThreeBoneTheatre.com



THREE BONE THEATRE

THANK YOU TO OUR VALUED SUPPORTERS

Funny Bone Donors (\$5+)

Gwendolyn Abernethy • Clyde Alexander • Alpha Kappa Alpha Sorority
Laine Amortegui • D'Arcy Astridge • Judy August • Tiffany Baker • Lona & Steven Bartlett
Katie Bearden • Francis Bendert • Makayla Binter • Jill Bloede • Laurian Bowles
Christina Brandt • Tiffany Bryant-Jackson • Julie Burch • Amy Burroughs • Kay Camphuis
Robin Canchola • Carola Cardenas • Jacqueline Carter • Grace Catan • Maura Chavez
LaTishua Chavis • Julie Choate • Alexa Chunis • CJA • William Cody • Tobi Colbert
Vanessa Coles • Jane Cook • Robert Coppel • Mitzi Corrigan • Susan Cox • Keisha Deen
Micah Deer • Lesliana Delano • Sandra Dika • Kiala Felder • Danielle Ferguson
Rachel Fishback • Wendy Fishman • William Flythe • Patricia Folsom • William Gilland
Helen Godwin • Malene Goforth • Joshua Goldstein • Alan Gordon • Carolyn Graham
Rachael Green • Bethany Green • Cheryl Greene • Caris Gross • Elyse Hamilton
Alaina Harris • Felici Harris • Sarah Hartley • Benjamin Heatley • Sandra Henney
Amy Hillard • Claire Hilton • Jaz Hines • Jan Holland • Pia Holmes • Meg Houlihan
Tim & Janice Huffman • Kata Hyvarinen • Laurie Johnston • Daylen Jones • Susan Klivans •
Susan Knappertz • Kari Knutson • Hardy Koenig • Lee LaBorde • Janine Lafferty
Lo'An Lake • Claire Lechtenberg • Tara Lee • Amanda Liles • Sarah Lindsey
Lauren Livesay • Cole Long • Kristopher Loretz • Christopher Maher • Caroline Manning
Daja Mayned • Ron McGill • Janice McNeely • Debra Mein • Estefani Merchan
James Michaels • Teri Miller • Katie Miller • Marilyn and Joe Mitchell • Jala Moore
Katherine Mooring • Nathan & Courtney Morris • Kathleen Mundle • Racquel Nadhiri
Fola Onifade • James Owens • Marcella Pansini • Shanita Parker • Susan Patterson
Lauren Pavlacka • Rogers Pender • Julia Plackett • Tommy Prudenti • Alex Pyun
Wayne Quattlebaum • Cassandra Rankin • David Reaves • Laura Reich • Sevone Rhynes
Callie Richards • Emily Russell • Joe Rux • Caitlin Sangha • Joanna Savold
Danielle Schandez • Katy Sigmon • Ben Sinegar • Viki Singleton • Allyson Sipple
Isaac Sonin • Lauren Taylor • Marilou Thompson Mabe • Anh Tran • Geney Turner
Alison Tynes Adams • K Jasmine Washburg • Reneé Welsh-Noel • Lisa Wendlinger
Betsy West • Joan White • Esther Wilkey • Ebony Williams • Kellie Williams • Kim Winson
Brent Woodfill • Becca Worthington • Kamina Young • Aaron Zimmerman

BECOME A SPONSOR! BENEFITS OF SPONSORSHIPS

Client and Employee Experience

- Take care of your clients and employees with group pricing, reserved seating, pre-show receptions
- Special ticket savings for your crew
- Team building post-show discussions and activities

Brand Awareness

- Be featured in show programs, emails, and our website, reaching ~15,000 impressions annually.
- Your logo and name in our lobby where people gather pre and post show.
- Social media highlights reaching ~ 3,800 subscribers

Three Bone Theatre relies on the support of donors like you. As a tax-exempt public charity we are pleased to accept tax-deductible donations. To learn more, please visit www.ThreeBoneTheatre.com

THANK YOU TO OUR SUPPORTERS!



Three Bone Theatre is proud to be supported in part by the City of Charlotte.



This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts.

Three Bone Theatre is Proud to be supported in part by the Arts and Science Council.



THE SHUBERT FOUNDATION INC.

THANK YOU TO OUR SUPPORTERS!



W O N D E R W O R L D
VIDEO FOR RIGHT NOW

Learn More at www.wonderworldtv.net



WATERSHED

Watershed is a fully affirming, progressive spiritual community that is awakening, struggling, and loving together as though a different world is possible today.

Learn More at www.watershedcharlotte.com

CAROLINA NEW WORKS PLAY FESTIVAL

UNC Charlotte's Department of Theatre, in partnership with Three Bone Theatre, announces the launch of the Carolina New Works Play Festival! Through readings, workshops, and in-depth collaborations, the Carolina New Works Play Festival (CNWPF) will showcase the creative process of developing new plays.

Submission Deadline: December 15, 2025

[Click here to learn more!](#)

THANK YOU TO OUR RESIDENT MASSAGE THERAPIST!



Red Bird

Therapeutic Massage & Bodywork

Space in your tissues, Ease in your life

mention this ad for a special discount
when booking your appointment.

My mission at Red Bird Therapeutic Massage & Bodywork is to help you feel better in your body by providing a sanctuary where you can slow down, escape the stresses of everyday life and listen to what your body needs. I understand from personal experience the profound connection between physical and emotional well-being. With training in neuromuscular therapy/myofascial release, manual lymphatic drainage (MLD), oncology care, and Sharon Wheeler's ScarWork, I will work with you to develop a session tailored to your unique needs. Whether you're seeking relief from chronic pain, recovering from an injury, or simply craving relaxation, my personalized approach and welcoming environment ensure that you leave feeling rejuvenated and restored. 10% of every session fee goes into the Red Bird Community Massage Fund, which supports my efforts to make therapeutic touch more available and affordable for those in our community who may not have regular access to massage services.

call 704-228-1346 or [learn more here](#)

SUPPORT LOCAL THEATRE

THEATRECHARLOTTE
YOUR STAGE. YOUR LOCAL THEATRE.

Season 98
2025 - 2026

LITTLE SHOP OF HORRORS
SEPT 12 - 28, 2025

MURDER ON THE ORIENT EXPRESS
OCT 24 - NOV 9, 2025

A CHRISTMAS CAROL
DEC 5 - 14, 2025

OVER THE RIVER AND
THROUGH THE WOODS
JAN 23 - FEB 8, 2026

THE FLICK
FEB 12 - 21, 2026

GOD OF CARNAGE
MAR 20 - APR 5, 2026

THE COLOR PURPLE
MAY 8 - 24, 2026



TICKETS AVAILABLE NOW!
THEATRECHARLOTTE.ORG

Three Bone Theatre
is a
Proud Member of



ENLACE

Connecting Latinx Together



nctc

North Carolina Theatre Conference

MATTHEWS
PLAYHOUSE

INTRODUCING
OUR
30th
Season

September 19-28, 2025



December 12-21, 2025



Jan 16-Feb 1, 2026



April 24-May 3, 2026



July 10-26, 2026

