

Three Bone Theatre Presents

ANDY *and the* ORPHANS

Written by **Lindsey Ferrentino**

Directed by **Danielle Melendez**



FEBRUARY 10-25 AT THE ARTS FACTORY

Andy and the Orphans is presented by arrangement with
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**FOUNDATION FOR
THE CAROLINAS**

ANDY *and the* ORPHANS

Written by **Lindsey Ferrentino**

Directed by **Danielle Melendez**

Cast (In Order of Appearance)

Sarah.....	Sarah Molloy*
Bobby.....	Nathan Morris*
Jacob.....	David Catenazzo*
Maggie.....	Susan Cherin*
Kathy.....	Vanessa Robinson*
Andy.....	Eddie Barbanell*

Eddie Barbanell is appearing Courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract

Production Team

Stage Manager.....	Brenna Skinnon*
Assistant Stage Manager & Board Op.....	Courtney Morris
Costume Design.....	Dee Abdullah
Scenic Design.....	Chip Davis
Props Design.....	Jackie Hohenstein
Sound Design.....	Kayla Piscatelli*
Lighting Design.....	Bill West-Davis*
Master Carpenter.....	Olivia Harper*
Paint Charge.....	Anna Kruger-Dull*
Scenic Painter.....	Laurent Collver*
Community Consultant.....	Mitzi Corrigan
Graphic Design and Photography.....	Becky Schultz
Videographer.....	Will Jenkins/SimplisticPhobia

**Three Bone Theatre Debut*

Special Thanks

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THE CAST AND CREATIVE TEAM



Eddie Barbanell (Andy) is an actor and advocate. He has appeared Off Broadway at the Roundabout Theatre Company's *AMY AND THE ORPHANS*, where Eddie took the lead in 2 shows a week. Eddie will be appearing in the film version of *AMY AND THE ORPHANS*, directed by Lindsey Ferrentino and produced by Jason Bateman. His breakthrough film performance was in *THE RINGER*, where he co-starred with Johnny Knoxville. Other film credits include *HALL PASS*, *DUMB AND DUMBER TO* and *ADDICTED TO FRESNO*. His many TV guest star roles include recurring as Charlie in the series *LOUDERMILK* and as Brad in the Comedy Central show *WORKAHOLICS*. In addition to his work in theatre and on screen, he is an advocate and athlete for the Special Olympics and has spoken for the "Spread the Word to End the Word" campaign. In his role as the Special Olympics International Board Director, Eddie was part of a delegation of athletes and self-advocates who were present for President Obama's historic signing of Rosa's Law. The law banned the use of "mental retardation" and "mentally retarded" in federal policy, replacing them with people first language "intellectual disability" and "individual with an intellectual disability".



David Catenazzo (Jacob) is thrilled to be in his first Three Bone Theatre production. Recent Charlotte productions include Theatre Charlotte's *THE PRODUCERS* (Max Bialystock). He has lived in Charlotte for 26 years with the majority of his local acting experience with JSTAGE at the Levine Jewish Community Center. He has had the honor to play amazing roles, some of his favorites include Tevye in *FIDDLER ON THE ROOF*, Toad in *A YEAR WITH FROG AND TOAD*, Donkey in *SHREK, THE MUSICAL*, and Mr. Mayor in *SEUSSICAL THE MUSICAL*. David has been part of the National Jewish Plays Project and has been privileged to experience some amazing new material by emerging artists. In his spare time, David is a Managing Director at Bank of America. He would like to thank his wife, Suzy and their three amazing children for all their love and support!



Susan Cherin (Maggie) is thrilled to make her Three Bone debut, after watching the company make a name for itself since its inception. Charlotte audiences may recognize Susan from many musicals at Children's Theatre of Charlotte, CPCC Summer Theatre, Theatre Charlotte, or from her 15 years of (lengthy) curtain speeches as the Producer and Artistic Director of the JSTAGE Community Theater. Over the past 30 years, Susan has performed in, directed, musical directed, and/or choreographed over 100 productions, and taught students ages 3 - 90, in 6 different states. Susan and her partner Kayla have recently launched The Lotus Project (www.thelotusprojectnc.com) whose mission is to use the arts as a vehicle for self empowerment, relationship building, inclusion, and community advocacy. Susan sends a special shout out to this amazing cast and creative team for the privilege of bringing this powerful and important story to life. Endless gratitude to her family for their unwavering support, and to Kayla for walking this tightrope together.

THE CAST AND CREATIVE TEAM



Sarah Molloy (Sarah) This is Sarah's first time working with Three Bone Theatre and she couldn't be more excited! She was recently in Paperhouse Theatre's PENNY PENNIWORTH (Penny), and Shepherd Shakespeare Company's TWELFTH NIGHT (Viola/Sebastian). She is looking forward to her next project working on Charlotte Conservatory Theatre's production of POTUS (Dusty). Sarah would like to thank her husband Connor and dog Earnest for all their love and encouragement.



Nathan Morris (Bobby) is absolutely ecstatic to be a part of his inaugural Three Bone Theatre show! Nathan has been a member of the Charlotte theatre scene for over 20 years. Recent credits include Charlotte Off Broadway's SHE KILLS MONSTERS, Proxymoron Production's PUFFS, OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC, and Free Reign Theatre's SAINT JOAN. Nathan is also happy to again share the stage with his always wonderful stage manager (who also happens to be his wife) Courtney and would like to shout out to his parents for driving him to always be the best person he could be.



Vanessa Robinson (Kathy) is so thrilled to be a newcomer with Three Bone Theatre! A recent Charlotte transplant, Vanessa hails from Syracuse, NY and is a graduate of the American Musical and Dramatic Academy in Manhattan. Off-Broadway: ME THE PEOPLE: FIRE AND FURY EDITION, Laurie Beechman Theatre. NYC Regional: RAGTIME (Sarah), 4th Wall Theatre and Montclair Operetta Club, IN THE HEIGHTS (Daniela), Montclair Operetta Club, DESSA ROSE (Dessa Rose), 4th Wall Theatre. Many thanks to the entire cast and crew for such a wonderful experience, and all the love to her friends and family for their unending support!



Danielle Melendez (Director) is elated to be working with Three Bone Theatre in the director's chair for the first time! Danielle graduated from the University of the Arts with a BFA in Directing, Playwriting, and Production. She moved to the Carolinas in 2016 from Syracuse, NY where she worked at the Red House Arts Center for 5 years as a director, stage manager, box office manager, and a teaching artist for Pre-K through 5th grade amplifying core curriculum through artistic platforms. Also, during that time, she worked at the Adirondack Arts Center as their Artistic Associate. Since moving to Charlotte, she has worked with Three Bone Theatre on a number of productions including; FAHRENHEIT 451, DAFFODIL GIRLS, EVERY BRILLIANT THING, PIPELINE, and OPEN. She has since directed with Actors Theatre Charlotte as the director of GHOSTS OF BOGOTA and EVIL DEAD THE MUSICAL. "The strongest actions for a woman is to love herself, be herself and shine amongst those who never believed she could."
— Unknown

THE CAST AND CREATIVE TEAM

Brenna Skinnon (Stage Manager) is a Charlotte native who has been working professionally as a Stage Manager in Charlotte since 2018. This is her first show with Three Bone. She holds a BFA from University of North Carolina School of the Arts. Some local credits include Charlotte Squawks and the Novant Thanksgiving Eve Parade 2022. Her next production will be with Piedmont Opera's Don Pasquale. Favorite credits include stage management intern for Cirque du Soleil's Beatles LOVE and MakingWishes Grow, an annual variety show for Make a Wish she does every year. Special thanks goes out to her fiance Devin. Thanks for supporting me and making sure I eat!

Courtney Morris (Assistant Stage Manager / Board Op) is excited to return to Three Bone Theatre, having previously worked with them as the stage manager for KING LIZ. After earning a degree in Theatre Education from Winthrop University, Courtney discovered a love for stage management and has worked with several Charlotte area theatre companies over the years. Previous stage management credits include PUFFS, OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC with Proxymoron Productions, FALLEN ANGELS with The Actor's Gym, and JUDY MOODY AND STINK: THE MAD, MAD, MAD TREASURE HUNT with Children's Theatre of Charlotte. Courtney is also a founding member of Proxymoron Productions. She would like to thank the entire ANDY AND THE ORPHANS team for welcoming her into their wild and wonderful family.

Dee Abdullah (Costume Design) is a veteran of the stage from actor, playwright, director, acting coach, teacher, costume designer and producer. Whether she is sweeping a theatre floor, sewing a garment or directing a scene. Dee loves being in the presences of the amazing talented creative people. Congratulations to all the hard working cast who have made dressing this show a delight.

Chip Davis (Set Design) is thrilled to be joining 3 Bone for his second production. Chip returns to Charlotte via Davidson after receiving his MFA in Technical Direction from Indiana University in 2018. Prior to Indiana, Chip was the Technical Director and in house designer for Northwest School of the Arts as well as La Muscia Lirica Opera. Chip currently serves as Technical Director for the Davidson College Theatre Department and Common Thread Theatre Collective where he teaches, builds, and designs. Recent projects include set design for MISS BENNET: CHRISTMAS AT PEMBERLEY, at Davidson College Theatre, VIOLET and BARBEQUE at Common Thread Theatre, and DOT with 3 Bone.

Jackie Hohenstein (Props Design) began working in prop design for local theatre companies in 2011. She has worked on many shows for Three Bone Theatre including FAHRENHEIT 451, OSLO, and PROTECTIVE CUSTODY: PRISONER 34042. Shows that she has worked on for other theater companies include ANGELS IN AMERICA and ASSASSINS for CAST, RAPTURE BLISTER BURN and THREE DAYS OF RAIN for Charlotte's Off-Broadway, and DEFYING GRAVITY and FIVE LESBIANS EATING A QUICHE for The Warehouse.

THE CAST AND CREATIVE TEAM

Kayla Piscatelli (Sound Design) is thrilled to be joining the Three Bone Theatre creative team for the first time with this special and important piece. Kayla has been choreographing, directing, and performing with companies throughout the Charlotte region such as Children's Theatre of Charlotte, Theatre Charlotte, Actor's Theatre Charlotte, Matthews Playhouse, and JSTAGE, where she served as resident director/choreographer and technical director for the last 10+ years . Most Recently, Kayla and her partner Susan launched The Lotus Project (www.thelotusprojectnc.com) whose mission is to use the arts as a vehicle for self empowerment, relationship building, inclusion, and community advocacy. Holding a degree in Theatre Education, Kayla believes strongly in the power of the arts to change the world, and is grateful to be using her techy skills to help bring works like ANDY AND THE ORPHANS to the Charlotte community.

Bill West-Davis (Lighting Design) South Carolina native Bill West-Davis is a lighting designer for performing arts. He has designed for Trustus Theatre (Columbia, SC), The Crowley Theatre (Marfa, TX), Texas Tech University (Lubbock, TX), Limestone University (Gaffney, SC), and Actors Theatre of Charlotte (Charlotte, NC), The Players Theater (NYC). Recently, Bill made his opera debut with lighting Charleston Opera Theatre's production of Mozart's DON GIOVANNI. Bill's work at Texas Tech was published in the Southeastern Theatre Conference's Summer 2020 publication of "Southern Theatre." He received a Meritorious Achievement Award for Excellence in Lighting Design at the Kennedy Center American College Theatre Festival (Region IV) in 2020. In 2019, Bill was awarded the National Partners in American Theatre Award and was the Barbizon Runner up for Excellence in Lighting Design at KCACTF (Region VI). Bill holds a BA in Theatre from Coker College and an MFA in Theatre Arts from Texas Tech University. When not in a tech rehearsal, Bill enjoys board games, motorcycling, performance and stage photography, cosplay, 3D printing, and spending time with his wife Ashley, his son Oliver, and his corgis, Tucker and Loki.

Mitzi Corrigan (Consultant) currently owns Corrigan & Johnston Casting. She has been a Casting Director for over 25 years. Over these several years, has worked with production companies and ad agencies throughout the U.S., casting talent for commercials, films and industrials. Mitzi has a love for the theater and supports the local theaters as much as possible. She was last seen as Rose in Three Bone Theatre's production of THE CHILDREN. Other acting credits include Bev/Kathy in CLYBOURNE PARK (Actor's Theatre); Penny in YOU CAN'T TAKE IT WITH YOU (The Abbey Players) and Mrs. Cratchit in A CHRISTMAS CAROL (Theatre Charlotte). She also directed TERMS OF ENDEARMENT (Theatre Charlotte). When she was in her 20's, she spent 5 years in New York City where she studied under Uta Hagen at HB Studios. She also worked as stage manager with Herbert Bergoff with the New Playwrights Foundation in NYC. She is honored to serve as the Consultant for Three Bone's Theatre production of ANDY AND THE ORPHANS. She is extremely grateful to see a production that gives a voice to differently abled individuals.

Land Acknowledgement

Three Bone Theatre is based in Charlotte, NC. We acknowledge that we rehearse and perform on the traditional, ancestral, stolen territory of the Catawba Indian Nation, including the Catawba and Sugaree tribes. The Catawba Indians have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years.

You can learn more about the Catawba Indian Nation at Catawba.com

A NOTE FROM THE DIRECTOR

In writing *Andy and the Orphans*, Lindsay Ferrentino started the conversation of what theatre can be outside of the traditional lens. In her uncompromising stance that Andy be cast as an actor with Down syndrome, she is changing the narrative of what theatre is capable of, and moving the art form toward true inclusivity for anyone who wants a seat at the table.

My goal directing this piece was to provide Charlotte audiences with a glimpse of what inclusive theatre can look like. By letting go of antiquated views on casting and what “should” be done on stage, we open ourselves up as artists to voices and viewpoints that have never been given a chance to have their time in the spotlight.

With every project I take on as a director, I spend time with the script hearing each of the characters in their own voice, and begin to paint the picture of what I see the show to be. I’ve worked with a plethora of directors through the years with their own way of approaching this work, and what I have found to work best is never go into rehearsal with every answer already figured out. If I do my job correctly, the cast and creative team will have answers of their own, and the best art comes from an open, collaborative state. *Andy and the Orphans* has been no exception. I have been lucky enough to be surrounded by a cast of people with their own visions, their own thoughts and feelings about this piece since the beginning, and what you will experience is a fusion of each artist leaving their mark on this piece. It’s been a rewarding and humbling experience.

I hope you enjoy *Andy and the Orphans*, and that this piece will spark a conversation on the future of what accessible theatre can be.

Thank you!

Artists involved in this production of *Andy and the Orphans* received disability awareness and sensitivity training from:



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-Reba McEntire

Our Philosophy

Three Bone Theatre is Charlotte's home for the best of adult contemporary theatre. We strive to create a performing arts experience that is socially engaged, professionally managed, and creatively inspired.

Our Mission

To use great theatre as a catalyst for conversation and change in our community.

Our Team

Artistic and Operations Director Robin Tynes-Miller
Executive Director Becky Schultz
Production Manager Callie Richards
Education Manager Tiffany Bryant-Jackson
Board of Directors Kamille Bostick, Toni Dima-Becht, Jackie Fishman, Peter Hohenstein,
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